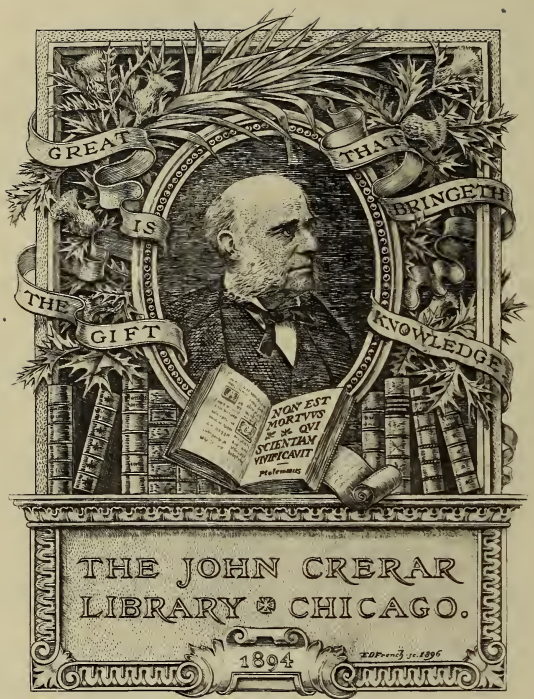

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The Fifty-Fourth Annual Catalogue of Hedding College

AN INSTITUTION UNDER THE AUSPICES OF THE CENTRAL ILLINOIS CONFERENCE OF THE METHODIST EPISCOPAL CHURCH, LOCATED AT ABINGDON, ILLINOIS

AND PARTICULARLY DESIGNED TO AFFORD FACILITIES FOR AN ACADEMIC AND COLLEGIATE EDUCATION, AND FOR TRAINING IN THE ARTS OF ORATORY AND MUSIC

MAIL PRINTING COMPANY
GALESBURG ILL
M P
CO.
PRINTERS

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CHAPTER ONE

Introductory

I

GENERAL STATEMENT

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Iowa Central railroad with the Quincy branch of the Chicago, Burlington & Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city of easy access from all parts of the surrounding territory. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

The enterprising spirit of the community is well illustrated by the fact that during the last year it has raised a factory fund of forty thousand dollars, and nearly half as much for the endowment of Hedding College. This combination of industrial and intellectual interests assures the future of the city. Already evidences of growth are apparent on every hand. Those contemplating residence in a college town will do well to consider the advantages of Abingdon.

The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times, and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room

is well supplied with current literature—daily, weekly, and monthly.

Across the hall from the Library is the Women's Waiting Room, and the room for the Department of Oratory.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events in connection with the several lecture courses.

The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three-story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, and by the Literary Societies, whose finely furnished rooms are a feature of the College. Large and well-lighted class rooms occupy the second floor. On the first, in addition to several class rooms, are the College Offices, Reception Parlor, newly furnished by the Woman's Club, and the Christian Association room. The Science Department has here two large class rooms, connected by stairway with the laboratories immediately below. These are equipped with apparatus adequate for the usual work in Chemistry and Physics.

To the west of the building stands the Gymnasium, modern and complete, and an important factor in the life of the College. The hours for the use of the building are equitably divided between the young women and young men. And competent instruction is afforded under the auspices of the College.

An Athletic Field easily accessible is provided, and equipped for open air games. On the campus are located tennis courts for young women.

Plans have been accepted for a Young Women's Dormitory, to be located on the west campus, in a beautifully shaded park. Accommodations will be provided for rooms and board for fifty young women. The building will be modern and convenient in every respect.

II

RESOURCES

Hedding College is better conditioned as to resources than ever before in its history. Its buildings and grounds are val-

ued at seventy-five thousand dollars. The endowment campaign conducted during the present year has been abundantly successful and has resulted in an increase of fifty thousand dollars, bringing the total endowment to more than one hundred thousand dollars.

In addition to this the Central Illinois Conference adopted a plan of systematic support calculated to produce an income of twenty-five hundred dollars a year. The plan requires to be worked; but it constitutes a resource equal to an additional fifty thousand dollars endowment.

So soon then as these agencies become fully effective, the College will have a support reasonably adequate for the work in hand.

III

HISTORY

During the decade of 1850-60 a great educational spirit moved the people of the central west. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where now it stands; and a few years later made good his prophecy by deeding a tract of land for this purpose. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including however a number in primary grades.

The first considerable enterprise was the erection of the Seminary building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Some ten years later in 1873, a much larger undertaking was projected, under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance, an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas Newell, a resident of Abingdon. A series of strong

men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part, or won success in lay activities. Two hundred and fifty names are on its roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund, and the passing of the problematic stage. In 1903 the gymnasium was erected and the era of expansion ushered in.

In 1908 a campaign was projected for an additional Fifty Thousand Dollars Endowment, and by the cordial support of many friends brought to completion in less than a year thereafter.

CHAPTER TWO

Student Finance

I

GENERAL INFORMATION

THE general practice among institutions of learning is to distinguish between the fees required on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administrative service, including the records, conveniences of the buildings and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music or oratory, or in the giving of special examinations; this is represented under the title of Special Charges.

The children of ministers of all denominations, and students in preparation for special forms of religious service are granted, in accordance with the purpose of the College, a reduction of one-half of the Tuition fees.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than the regular work. But this modification does not relate to changes in studies made after formal registration; except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students, except such as are enrolled for full work in the Auxiliary Schools. Where registration is made for but one course, the fee is reduced one-half. This is the only modification allowed. The fee is five dollars per term.

Particular charges are made for the special use of the Gymnasium, for delayed Registration, and special Examination. Under this head come the charges for personal instruction in the auxiliary schools, and for the use of pianos for practice.

These matters are set forth in detail in the accompanying Table of Charges.

II

TABLE OF CHARGES

College and Academy

TUITION

Regular Students, per term	$12.00
Two Courses, per term	8.00
One Course, per term	5.00

INCIDENTAL FEES.

All Regular Students, per term	$ 5.00
Students taking one course	2.50
Student Athletic Fund	1.00

SPECIAL CHARGES

Delayed Registration	$ 1.00
Special Examinations (each)	1.00
Gymnasium Fee (special students)	1.00
Laboratory Fee, per term	2.50
Diploma Fees	5.00

Conservatory of Music (q. v.)

School of Oratory (q. v.)

III

SCHOLARSHIPS

The generosity of patrons and friends has made it possible to assist a number of students through the awarding of scholarships. Under the provisions of these scholarships, the holder is entitled to free tuition in either the College or the Academy.

The following regulations govern the institution of Scholarships:

1. A Scholarship is instituted in perpetuity on payment of one thousand dollars to the permanent funds of the College; when so constituted it may bear any name chosen by the donor. Class A.

2. On the payment of five hundred dollars, a Scholarship may be established for fiteen years. Class B.

3. Scholarships for one year are awarded as prizes to high schools with the right to nominate any one of the highest three members of the graduating class. Class C.

For other and special reasons the Faculty may from time to time issue Annual Scholarships.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

It is required of all holders of scholarships that they maintain creditable class standing, and that they render such special service to the College as may be determined upon by the Faculty.

The following is a list of the Scholarships:

SCHOLARSHIPS.

NAME	NUMBER	NAME	NUMBER
Thomas Newell	Five	Ira Cottingham	One
W. B. Main	Four	John R. Snapp	One
Stephen Blackstone	Two	Adam Watson	One
Jack Evans	Memorial	S. T. Mosser	One
George Ward	Memorial	Felix Hart	One
William L. Hall	Memorial	George Hart	One
R. T. Ballew	One	Amanda Moore	One
Jas Campbell	One	D. T. Wilson	One
Leroy Noble	One	Lillian Beal	One
A. D. Underwood	One	—— Currie	One
Lydia B. Hall	One	A Friend	One
B. P. Baird	One	Stronghurst	One
Hanna City	One	Joseph Rowley	One

IV.

THE COST OF LIVING

In this respect Abingdon affords signal advantages, and the cost of living is as low as is consistent with healthful conditions. The homes of the citizens are generally open to stu-

dents; and the names of those willing to accept roomers are listed at the College Office. The rate for rooms per individual varies from fifty cents per week to one dollar and twenty-five cents. The accommodations also vary; but the higher rate applies to the best homes, having modern conveniences and adjacent to the campus.

Under the auspices of the College and responsible to it in a general way, several student boarding clubs are maintained. These present a reasonably varied table, with a sufficiency of wholesome food, at the uniform cost of two dollars per week. The miscellaneous items of expense are reasonable. The standards of social life among the students are modest; and the general fraternity of feeling is based on worth and not possessions.

The completion of the Dormitory, for young women, as proposed, will introduce new conveniences, and cause some readjustment of schedules. Information on this point will be gladly furnished on application.

V

SELF-HELP

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education for lack of means. Many of the most honored graduates have fought this particular battle with abundant success.

CHAPTER THREE

Student Miscellany

I

GENERAL REGULATIONS

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evening, unless by special permission of the Faculty.

No young woman will be strolling or promenading with any young man after 7:30 p. m.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged, and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of students at any place of doubtful amusement is prohibited.

II

ATHLETIC INTERESTS

The athletic interests of the College are under the supervision of the Board of Athletic Control, consisting of seven members, representing the Trustees, Faculty and students. A Director of Athletics is also employed, holding a regular position upon the Faculty. Under his direction students pursue required work in the gymnasium, and in military drill for men. Appropriate instruction in physical culture and regular gymnasium work is given the women by the head of the School of Oratory.

In addition to such required work, a reasonable interest is maintained with reference to competitive games. In some of these the College presents regular teams which carry out a schedule of games with other institutions. The expense of this is met in part by a charge of one dollar per term levied on each student and expended under the direction of the Board of Athletic Control. These interests, restrained within due limits, contribute largely to student life and make for a normal rounding of character and attainments. The success attained by representatives of the College is a matter for congratulation, since it has involved no loss of interest in studies and literary pursuits.

Participation in such games is a privilege conditioned upon the following regulations:

1. Permission must be secured from the Board of Athletic Control. Application must be made five days in advance, except for special reasons; and when permission is granted it will, as a rule, hold for the entire season.

2. Managers and members of teams must be regularly enrolled students, registered for not less than three regular courses. They shall be regular in attendance upon classes, and not deficient in studies.

3. They shall have recognized amateur standing, and shall not receive remuneration or profit of any kind for services upon the team.

4. No game or schedule of contests shall be fixed without the consent of the Board, and members of the teams shall not participate in any unauthorized contests. It shall be the duty of the several managers and captains to exclude from any contest all who break these rules.

III

LITERARY SOCIETIES

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1858. Lincolnian after the war adopted as its motto: "*Pro Deo et Patria.*" These, for long, divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions. The work of these organizations is recognized by the College in the form of Supplementary Credits.

IV

HONORS

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and pronounced by a member of the College classes. This contest takes place during the commencement week.

The Andrew P. Rolen Prize of fifteen dollars, is maintained by Professor Rolen, an alumnus of the school, and long a member of its Faculty. It is awarded for the best oration, written and pronounced by a student of the Academy. This contest will in the future take place in connection with Lincoln's birthday.

The office of Marshal of the College has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the college. At the close of the winter term election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income

of two hundred and fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is esteemed equivalent to an appointment.

The Junior Prize in scholarship of ten dollars is instituted by a friend of the College, and is awarded to that member of the Junior class who shall rank highest in scholarship.

The Ferris Prize for debate, of fifteen dollars. This is instituted by Rev. John W. Ferris, and is designed to stimulate forensic interest and power. It is competed for by representatives of each of the literary societies, and takes the form of some permanent and appropriate article for the society hall.

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who in the judgment of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no award of any kind, save the distinction which accompanies the recognition of this achievement.

V

CHRISTIAN ASSOCIATION

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of the two Christian Associations. Each of these carries on regular weekly devotional meetings, Bible study classes, and other phases of work among students. Together they conduct the noon-day prayer service in the Association Room. This has for years been maintained daily by students, and nothing is allowed to displace it. Its value has been incalculable, and will be attested in the future as in the past.

CHAPTER FOUR

Calendar

I

COLLEGE YEAR

1909

June 11, *Friday*.....Recital. Department of Oratory.
June 13, *Sunday*.....The Baccalaureate Sermon.
The Annual College Sermon.
June 14, *Monday*.....Class Day Exercises.
Conservatory Exercises.
Warren Grove Ryan Contest.
June 15, *Tuesday*.....The Literary Society Exhibitions.
June 16, *Wednesday*.....Annual Meeting of Trustees.
Field Day.
Alumni Address and Banquet.
June 17, *Thursday*.....Fifty-fourth Annual Commencement.

1909—FALL TERM

September 20, *Monday*.....Registration.
September 21, *Tuesday*.....Registration till 6 p. m.
November 25, *Thursday*...Thanksgiving Day.
December 10.....Brown Temperance Contest.
December 21, 22, 23.....Examinations.

1910—WINTER TERM

January 4, *Tuesday*.....Registration.
January 28, *Thursday*.....Day of Prayer for Colleges.
March 18 .....Ferris Inter-society Debate.
March 23, 24, 25.....Examinations.

1910—SPRING TERM

March 31, *Tuesday*.....Registration.
May 13, *Friday*.....Rolen Prize Contest.
June 8, 9, 10.....Examinations.
June 16, *Thursday*.....Fifty-fifth Annual Commencement.

II

THE OPENING DAYS

The College uniformly opens on Tuesday (this year, September 21.) The first two days are devoted to Matriculation and Registration.

The act of matriculation consists in the entering the name upon the College Rolls. It is however highly significant for it involves an acceptance on the part of the student of the rules and traditions of the College; a pledge to share its interests and to further its reputation. It establishes therefore a peculiar relationship between all who have thus joined the student body.

Very properly then is it required that such as come from other institutions should bring a certificate of good standing. The comity between colleges has established this as a recognized custom.

Students who have pursued a portion of their work elsewhere, will upon matriculation present to the Registrar a statement of work previously done, and receive from him a certificate of standing. In determining this, substitution of equivalent work will be allowed to a reasonable extent. Once the standing of a student has been determined, the requirement of Supplementary Credits will be proportioned to the course remaining.

Graduates from high schools fully accredited by the State University, will be entered in the Freshman year without examination.

Registration occurs at the beginning of each term. It is for the purpose of determining the schedule of studies, and defining the business relations of the student to the College for the ensuing term. For obvious reasons, the student is not allowed to attend classes until this formality is complied with. When registration is delayed beyond the appointed time, 6 p. m. of registration day, a special fee of one dollar is charged, except such students as register for special work only.

Registration is not complete until the student has seen the Financial Secretary and made definite arrangements concern-

ing the fees that are due. In all cases settlement is due at the beginning of the term; and the extension of time or the receiving of notes is by courtesy only.

III

LECTURES

The College indirectly maintains a lecture course of superior character, and artists and lecturers of national reputation appear in the College auditorium. Arrangements are now being closed for a course to be given the coming year which will be equal to the best of past years.

At one time or another nearly all the leading lecturers on the Lyceum platform have appeared in Abingdon. The same policy which has been successful in the past will be continued. In addition to these events in the city itself, the convenient relations to nearby cities open a still wider range, and complete the advantages of the College in this respect.

IV

THE DAY OF PRAYER

Notable among the great days of the year, is the last Thursday of January, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches throughout the patronizing territory should observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services while numerous and important, yet leave time for personal meditation or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the sacrifices involved in the upbuilding of a Methodist College is apparent when scores of students attain to larger views of life on such occasions as this.

V

COMMENCEMENT

Commencement Week is wholly given to appropriate observances. Examinations are concluded the previous Friday, and the student mind is free for the culminating period of pleasure and inspiration.

The usual order of events is for the most part followed, yet the program is always crowded with surprises. The literary societies have their day, and each keeps open house and presents itself at its best. The oratorical contest is always a feature of interest. But the crowning event is the service of graduation, observed with full academic dignity. Following the oration of the invited speaker, comes the announcement of honors, and then the presentation of diplomas, culmination at once of the service and of the years of study.

CHAPTER FIVE

Course of Study

I

GENERAL PRINCIPLES

HEDDING COLLEGE ranks definitely as a college of culture and intellectual discipline. This distinction serves to determine its course of study. Its appeal is primarily to those who propose a general mastery of the cultural elements of knowledge either for its own sake or as the best basis upon which to erect technical or professional knowledge.

This does away with any necessity for premature election of studies; and defers the period of choice until it is efficient from a knowledge of self and of the range of subjects available. Such a period coincides in general with the close of the second college year. Accordingly a program of studies is prescribed for the Academy and the Junior college, and this program is fittingly denominated the Common Arts Course.

Upon its completion the student elects to study for one of the three Bachelor's Degrees, pursuing the requisite courses thereto, and choosing freely his supplementary studies.

Under the general plan students are allowed to register for not more than four courses, and are expected to continue through the several terms the courses for which they register.

The general plan is shown in the following Conspectus of Courses:

II. CONSPECTUS OF COURSES

The unit's digit refers to the particular course; the ten's digit refers to the year or elective group. Letters *a-b-c* refer to fall, winter, and spring terms respectively. The same terminology is used in detailed statement of courses.

PREPARATORY YEAR 01 History *a* English *b* Civics *c* Hebrew	02 English Review Grammar Composition Required Reading	03 Algebra *a-b-c*	04 Science *a* Biology *b* Biology *c* Physical Geography

COMMON ARTS COURSE

FIRST COMMONS 11 Latin *a* Beginning *b* Beginning *c* Caesar	12 English Composition and Rhetoric Required Reading	13 Geometry *a-b-c*	14 History General History *a-b-c*
SECOND COMMONS 21 *a* Caesar *b* Caesar *c* Cicero	22 English *a* Eng. Lit. *b* Eng. Lit. *c* Am. Lit.	23 Social Science *a* Polit. Econ. *b* Polit. Econ. *c* Mod. Industry	24 Science Physics *a-b-c*
THIRD COMMONS FRESHMAN 31 *a* Cicero *b* Virgil *c* Virgil	32 German *a-b-c*	33 Mental Science *a* Logic *b* Psychology *c* Psychology	34 Rhetoric, 3 hrs. Mathemat- 2 hrs. *a-b-c*
FOURTH COMMONS SOPHOMORE 41 *a* Cicero's Essays *b* Horace *c* Horace	42 German *a-b-c*	43 Mathematics *a* Analysis *b-c* Trigonometry	44 Chemistry *a-b-c*

ELECTIVE COURSES

51 Latin V	61 Chemistry II	71 Oratory
52-3 Greek (D. M.)	62 Chemistry III	72 Literature
54 Greek-Classical	63 Biology	73 Literature
55 Greek, N. T.	64 Adv. Physics	74 German III
56 History	65 Adv. Mathematics	75 French I
57 Theology	66 Adv. Mathematics	76 French II
58 Philosophy	67 Geology	77 Pedagogy
		78 History

Courses required for Candidates for Degrees as follows: A, B., 52-3, 54 or 55, 58; B. S., 61, 63, 64, 65, 67; B. Let., 72, 73, 75, 78.

III

DEPARTMENTS IN DETAIL

ANCIENT LANGUAGES

GREEK

Greek is one of the best of culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, it must be admitted also that a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

The first year's study will be conducted as a double major, that is, the classes will meet twice each day.

52-3 *a* The fall term will be devoted to a complete study of White's First Greek Book.

b In the winter term four books of Xenophon's Anabasis will be read, and lessons given in Prose Composition. Goodwin's edition of the Anabasis, Collar and Daniell's Composition, and Goodwin's Greek Grammar will be used.

c The spring term will be devoted to a study of the Iliad, using Seymour's text, supplemented by papers on related subjects.

54 *a* Selected Orations of Lysias will form the basis of a study of Greek Oratory. Wait's text will be used.

b The study of Greek Philosophy will be introduced by Plato's Apology, based on Dyer's text.

c Attention will be given to the Greek Drama, based on Euripides' Alcestis or Sophocles' Antigone.

55 Believing that every Greek student should possess a practical reading knowledge of the Greek New Testament, a year's work is offered for that purpose.

a The class work of the fall term will be devoted to the reading of the Narrative Books of the New Testament with the grammatical and dialectic study of New Testament Greek.

b In the winter term the Doctrinal Books will form the basis of investigation with more attention to exegetical detail.

c The Wisdom Books will receive attention for the spring term, with a continuation of the critical study.

LATIN

The object of the study will be to secure the training derived from the drill in the language, and the ability to read readily and accurately. Emphasis will be placed upon the appreciation of Latin Classics as literature, obtained from a study of their literary form. A study of the History of Latin literature based on Cruttwell, will be pursued. Prose composition will be studied in connection with the texts read. Papers will be presented upon topics suggested.

11 *a-b-c* This course includes a study of grammar together with easy reading. The text of Collar and Daniell's First Year Latin will be used.

21 *a-b* The text read will be Harkness and Forbes' edition of Caesar's Commentaries. There will also be drill in syntax and composition following D'Ooge's Prose Composition.

c Four orations of Cicero will be read, with a continuation of work in composition.

31 *a* Further reading of Cicero's Orations will be followed by a study of Virgil; in addition to the text there will be work on assigned papers, and special attention to metre, scansion, figures of speech and mythology. Text, Greenough and Kittredge.

b-c The work in Virgil will be continued throughout the year.

41 *a* Latin essays will be studied such as De Amicitia and De Senectute, and special subjects will be assigned for papers.

b The course will include the text of Horace's Odes and Epodes (Smith and Greenough's text) and assigned work in Prosody, Mythology and Roman literature.

c Satires and Epistles and Ars Poetica of Horace will be studied, besides literary themes based on Sellar.

51 *a* From the literary and philosophical standpoint the De Rerum Natura of Lucretius will be read.

b Selections from Livy, Book I, or XXI and XXII will occupy the winter term.

c The course will conclude with studies of the Latin Drama and readings from Plautus and Terence.

ENGLISH

02 Beginning with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The literature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Parts I and II Shackford-Judson Composition-Rhetoric is the text book.

12 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature studied includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible.

Parts III and IV. Shackford-Judson Composition-Rhetoric is the text-book.

22 The History of English and American Literature is studied with representative selections from the leading authors. Special attention is given to the influence of epoch and environment.

Halleck's History of English Literature and Bronson's History of American Literature are the text-books.

32 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines and briefs, and writing of original essays for class criticism. Portions of the course require daily theme writing, formal debates, and floor discussions. Scott and Denny's Paragraph Writing, and Baker and Huntington's Principles of Argumentation are the text-books. Three hours per week.

72 Certain phases of English literature are given special consideration.

a The work of the first term includes a study of the growth and technique of the drama, and several of Shakespeare's plays illustrative of the development of his mind and art.

b In the second term, eighteenth century prose is studied with careful comparison of the Classic and Romantic Schools.

c In the third term, a similar course is given in nine-

teenth century prose with special attention to the novel and the essay.

Bronson's English Essays, and Cross's Development of the English Novel are the text-books.

73 *a* In the first term, the history of the translation of the Bible into English is presented by means of lectures and research work, attention is also given to the literary forms of the Bible.

b During the second term, the development of epic poetry is studied with the interest centered in Milton and his Paradise Lost.

c The third term is given to the study of lyric poetry with special attention to Wordsworth, Tennyson, and Browning.

This course is given in 1909-10, alternating with 72.

FRENCH

75 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation.

By a series of object and illustrative lessons, the student is encouraged to develop many of the rules of grammar, and at the same time to begin to ask and answer questions without reference to his native tongue. Reading of easy French is begun: and the subject matter of all reading is used as material for conversation.

The following texts are used: Francois, Beginners' French; Super's Preparatory Reader; Daudet's Contes, Choisis.

76 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed. Frequent dictations are given and much sight reading practiced.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required.

Collateral reading on the literary movements in France during this period is assigned, and reports of this reading must be submitted for criticism.

The following texts are used: Grammar, Fraser and Squair; Composition, Francois and Grandgert; Labiche

et Martin la Pondre aux Yeux; De Vigny, Le Cachet Ronge; Musset, Pierre et Camille; Victor Hugo, La Chute; Merimée, Colomba.

These two courses having daily recitations cover the work usually given during three college years.

GERMAN

32 The first course in German consists of a thorough drill in pronunciation, the memorizing of poetry, the use of easy colloquial sentences and the principles of elementary syntax. Collar's First Year German; Glueck Auf, and other easy selections are read during the year.

42 The special purpose of this course is the reproduction of oral and written prose, with a drill along a widening range of syntax and idiom. Easy German prose is read, such as Storm's Immensee, Schiller's Der Neffe als Onkel, and Freytag's Die Journalisten.

74 The object of this course is to acquaint the student with the more important phases of German literature, through the study of Goethe, Schiller, Lessing. Hermann and Dorothea, Die Jungfrau von Orleans, Iphigenie, Emilia Galotti are read. Exercises in composition are also required.

HISTORY

01 *a* This portion of the course comprises the Outlines of English History—using Montgomery's Leading Facts as a text-book.

b Following English History comes a consideration of American constitutional forms, known as Federal History.
c Basal to an appreciation of Ancient History is an outline study of the Kingdom of Israel, beginning with the accession of Saul, and concluding with the period of exile.

14 This course presents the subject of General History in its three parts, *a* Ancient, *b* Mediaeval, and *c* Modern.

23 *c* The third term in the course of Social Science is devoted to the history of modern social development. Text, Modern Industrialism.

56 *a* The History of Civilization is viewed comprehensively, and its fundamental forces analyzed. Researches involving exercises in historical analysis and the use of documents are carried on. Text, Adams.

b Constitutional History of England with special reference to particular forms and periods.

c Modern Europe, from Waterloo to the present time. Text, West.

28 The political history of the United States from the time of Monroe, with careful analysis of the causes and conduct of the Civil War. Text, Burgess.

MATHEMATICS

The aim of this department is to develop in the students the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

03 *a-b-c* Academic Algebra. As this work is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Some one of the good standard texts will be used.

13 *a-b-c* Geometry. Sanders' Plane and Solid Geometry will be used as the basis of work. Beside the theorems outlined therein, many exercises are studied thus giving ample opportunity for development and independence of thought in the individual student.

34 *a-b-c* Algebra and Geometry. This course is designed to give a strong review of the quadratic equation and the geometric interpretation of the same. As the work progresses the following subjects will be discussed: Mathematical Induction, Binomial Theorem, and the Series. Two hours per week.

43 *a-b* Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De-Moivere's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of astronomy.

c Algebraic Analysis. This course covers the following subjects: Permutations and Combinations, Summation of Series, Partial Fractions, Determinants and the Theory of Equations.

65 *a* Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.

b-c Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section, and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

66 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.

b Calculus. This course is a continuation of 66 *a* including Integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.

c For this term a choice will be given between a number of subjects such as Advanced Integral Calculus, Differential Equations, Analytic Mechanics, Theory of Equations, and the Teaching of Mathematics in Secondary Schools.

NATURAL SCIENCE

04 *a-b* This is a course in general Biology, covering work in Zoology, Botany, and Human Physiology. The work consists of lectures, recitations, and laboratory demonstrations. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied.

c The third term is devoted to Physiography. The work covered is of sufficient compass to give good foundation work for the development of later scientific work. The general features of earth-history, together with its causes and results are carefully discussed.

24 *a-b-c* Elementary Physics forms the general subject. The aim is a thorough understanding of the fundamental laws of matter in motion, with a general treatment of Sound, Light, Heat, Electricity, and Magnetism. Professor and pupils make use of illustrative apparatus.

44 *a-b-c* Inorganic Chemistry. An introduction to the study of Chemistry. The nature and properties of the common

chemical elements; the study and application of the fundamental laws and theories concerning their combination and the constitution of inorganic compounds. A beginners course. A considerable amount of laboratory work is required in this course. Texts: Dennis and Clark, with Williams' Chemical Experiments as laboratory guide. Three terms.

61 *a-b* Qualitative Analysis. A comprehensive course in the qualitative analysis of inorganic bodies and the preparation of organic salts. Text: Dennis and Whittlesey. First half year.

b-c Organic Chemistry. Laboratory work in the preparation and purification of compounds selected from the fatty and aromatic series for the illustration of important synthetic reactions and verification of constants. A general shorter course in Organic experiments. Text: Appletons or Gatterman, Preparation of Organic Compounds. Second half year.

62 *a-b-c* Quantitative Analysis. Gravimetric and Volumetric. The separation and detection of metals, acids, water of crystallization; water analysis; preparation of standard solutions; valuation of soda ash. Three terms. Text: Cheever and Smith, or Sutton's Volumetric Analysis, Mason's Water Analysis. This course is offered only in years when a sufficient number of applicants desire the work.

A laboratory fee is charged in each of the foregoing courses, and students pay for all breakage.

63 *a-b* A course in Human Physiology; the text used is Martin's Human Body, (advanced) and it is supplemented with considerable laboratory work, and class demonstration.

c An advanced course is given in Zoology. This is intended to follow the Academic courses or their equivalents. The text used is Linville & Kelley's or Jordan.

64 College Physics. This course includes the study of mechanics, properties of matter, heat, wave motion, sound, light, magnetism, and electricity. The text of Hastings and Beach is used as a basis for recitation, supplemented by problems and reading on assigned topics. Illustrated with laboratory work and class demonstration. Three terms.

67 A course in General Geology, involving lectures, recitations and laboratory work. A general outline is pre-

sented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals, and with the typical varieties of rocks. Norton's text.

PHILOSOPHY

33 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits. Jevon-Hill Elements of Logic is used as text-book. *b-c* The study of Psychology is especially fruitful in unfolding mental capacities. Ladd's Elements of Psychology is followed with simple experiments to show principles.

57 The subject of Theology is considered in three fundamental aspects, presented commonly by means of lectures, with supplementary theses by the students. First comes a study of spiritual psychology, employing approved methods and opening a great field of investigation. Following this is a consideration of the Bible as the Word of God, and an intelligible discrimination of modern theories. Finally comes the systemization of these studies, under the guidance of Miley's Theology as a text-book.

58 *a* The History of Philosophy occupies the first term, and affords an outline of human thought on fundamental topics.

b The actual structure of human society is next considered, following the text of Giddings Outlines of Sociology.

c From this, by natural transition the subject of International Law is reached. This is of great importance in view of America's place as a world power.

SOCIAL SCIENCE

23 *a-b* Studies in Political Economy are made under the guidance of text-book. The time allowed for this work enables special examination of the subject by researches and investigations.

c A history of modern industrialism is carefully studied, resulting in an appreciation of the elements which have differentiated our age from preceding epochs.

58 *b* A course in Sociology is given, following the text of Giddings Outlines of Sociology.

IV

CLASS RULES, GRADES AND EXAMINATIONS

There are certain regulations concerning attendance upon classes. The number of allowed absences for any full course is three each term. When this is exceeded the student must make a formal application through the Secretary of the Faculty for permission to continue in the class; the decision will be made by the entire Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of the daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor.) The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent is required for passing. A student who is graded less than this, may be "conditioned," and allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent in the subject, or by passing a special examination with a grade of eighty.

Special examinations are set for students who wish credit for work pursued privately. Such work when attested by a satisfactory examination will count for two-thirds as much as the same work done in class. For each special examination, for whatever cause, a special fee of one dollar is charged.

V

SUPPLEMENTARY CREDITS

All regular students are required to participate in certain supplementary activities. These are connected with exercises for Physical Culture, and for Rhetorical efficiency. For a

proper attention to these matters supplementary credits are given; ten such credits are required in order to graduate.

a One credit is given for each year's work in the gymnasium under instruction. Membership in any athletic team representing the College is accepted as evidence of this work; otherwise it must be certified by the instructor in charge. Not less than three such credits are required.

b A Supplementary Credit is given for regular participation in the work of a literary society, throughout the year. Membership in a Debating Team, or participation in an Oratorical Contest will be accepted as sufficient evidence. Otherwise it must be certified by the officers of a society in accordance with a prescribed form.

c A Supplementary Credit can be secured by writing a thesis or delivering an oration in accordance with the determination of the Faculty.

VI

DEGREES AND GRADUATION

Three forms of the Bachelor's Degree are conferred by the College, Bachelor of Arts, Bachelor of Science, and Bachelor of Letters. These are of equal value and signify an exact equivalence of work.

The Degrees are conferred by vote of the Trustees, upon the recommendation of the Faculty. In order to such recommendation the following things are required.

a The completion of the Common Arts Course or its equivalent through the Sophomore year, and in addition thereto, the completion of eight elective courses.

b Work in residence in the College for at least one year.

c The securing of ten supplementary credits; (unless exemption is obtained because of work done elsewhere.)

d The payment of a diploma fee of five dollars; and sufficient discharge of all other obligations to the College.

Opportunity is offered for pursuing in residence advanced courses.

The taking of four courses in addition to those elected previously, or the pursuing equivalent work, under the direction of a Professor, will render a post graduate student eligible for the degree of Master of Arts. In order to do this the diploma fee must be paid, and the candidate duly recommended by the Faculty, and elected by the Board of Trustees.

CHAPTER SIX

Auxiliary Schools

I

CONSERVATORY OF MUSIC

William Pitt MacVey, A. B., D. D.,
President.

Eudora Marshall Esterbrook, B. Mus., Director,
Piano, Pipe Organ.

Margaret Meharry Seeds,
Voice Culture and the Art of Singing.

Alta Merriam Graves, B. Mus.
Piano, Harmony and Counterpoint.

Mabel Perry Smith, B. Mus.
Piano, Harmony and Musical History.

Ona Benjamin, B Mus.
Assistant in Piano.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition to the work applying exclusively to musical development, the opportunity is also afforded the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has everything to do with the development of its students. The culture and moral tone to be found in a colloge is one of the greatest helps to a student pursuing a musical education.

The excellent facilities afforded the students in the College for securing homes in most desirable families and at rates much below those obtaining in many schools, applies equally to students enrolled in the Conservatory.

The Faculty throughout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

II

COURSE OF STUDY

PIANOFORTE

The study of the pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires primarily a knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades:

First Grade—Formation of the hand and fingers. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Etudes by representative composers. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak, and Diabelli.

Second Grade—Continuation of hand culture. Notation and expression. Scales, arpeggios, executed in moderate

tempo. Selections from the following works: Schmitt's Technique, Loeschhorn Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny Op. 636. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

THIRD GRADE—Daily Technique. Selections from the following: Czerny, Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller Op. 45, Bk. I, Cramer's Studies, (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas by Clementi, Mozart, and Haydn; Beethoven's easy sonatas, Schubert's Sonatines for piano and violin.

FOURTH GRADE—Daily Technique. Selections from the following: Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, and Chopin.

FIFTH GRADE—Daily Technique. Selections from the following works: Clementi Gradus ad Parnassum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicord; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski, and Scharwenka.

SIXTH GRADE—Daily Technique. Octave Studies, Clementi Gradus ad Parnassum, continued, Chopin, Op. 10, Op. 25. Chopin's Mazurkas, Valses and Nocturnes, Schubert Sonatas and Impromptus; Concertos and other compositions by the leading masters—classic and romantic—both of the older schools and of those more recent.

Before graduation the pupil is required to give a public recital in the College Chapel during the Junior and Senior grades. Diplomas will be granted to those who have successfully completed the six grades of work in the regular pianoforte course and have finished the required amount of work in Elementary Theory, Harmony, Counterpoint, Musical History and Sight Reading. Teacher's Certificates will be granted to those who have completed the first four grades of work in the regular pianoforte course and have satisfactorily finished the work in Harmony and Sight Reading. Teacher's Certificates will not be granted to students under the age of sixteen years.

PIPE ORGAN

Pupils in this department have the advantage of practice on the Lyon & Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate the grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Theory, Harmony, Sight Reading, and Musical History.

They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and in French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade—Voice Training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

Second Grade—Voice Training, Bonoldi, Vocalises for Velocity and Flexibility. Max Spicker's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Bordese, Bordigni, Concone, Lablache, Lamperti, Marchesi, Nava, Panofka, Panseron, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

Third Grade—Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

Fourth Grade—Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian and German songs, classic and modern, Oratorio and Opera Arias.

HARMONY AND THEORY

No one can lay claim to recognition as a musician who has not a knowledge of the science on which the art rests. Harmony and Theory treat of the principles underlying musical compositions, and bear to music much the relation which grammar sustains to the language. Its study is recommended to all students, and is required of all in the graduating course in any department.

1. Pitch, stem names, octaves, notes, cleffs, staff, note-species, dots, triplets.
2. Alteration of notes, whole and half steps, enharmonic change, chromatic and diatonic intervals, diatonic, chromatic and parallel scales; scales in circles of fifths and fourths.
3. Even, uneven and compound measure, accent, rhythm, syncope.

4. Intervals: Enlarging, decreasing and inversion of intervals.
5. Chords: Transposition, close and open position, harmonic analysis of chords.

Intervals reviewed.

Triads of the major and minor scales and their inversions: chord connections.

Principal dissonant chords with their inversions and resolutions, harmonizing of melodies with principal triads and dissonant chords.

Secondary chords. Chorals without modulations.

Easy modulations. Altered chords.

Passing and changing notes, suspensions, anticipations.

Organ point. Chorals with modulations.

Advanced modulations.

Deceptive Progressions.

Harmonic figurations.

Song forms.

COUNTERPOINT

The study of strict counterpoint will include the writing of exercises in the five species: (*a*) Note against note: (*b*) Two notes against one: (*c*) Three and four notes against one: (*d*) Syncopated counterpoint: (*e*) Florid counterpoint, and combined species in two, three and four parts.

While the general teaching of strict counterpoint will be conservative in character, yet many of the restrictions insisted upon by the old writers will be relaxed.

The study of free counterpoint will be taken up as the classes master the details of the strict form.

HISTORY OF MUSIC

The course in Musical History embraces a series of lectures throughout the year, supplemented by text-book work in the histories of Filmore and Matthews. The lectures treat of music from primitive times to the present, following its development and so far as possible determining the causes for each succeeding change. Especial attention is paid in the early part of the course to musical history in connection with secular history. Students do research work, and once a month report to the instructor the results so obtained in writing. Examinations are held monthly.

Arrangements have been made whereby students completing the work in Musical History or Harmony may obtain credit therefor in the regular college courses.

CONSERVATORY ADVANTAGES

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory those studies which are not taught free of charge can be pursued in class at a very small expense.

A handsome Year Book is issued annually by the Conservatory, giving full courses of study, details of the requirements, and much of interest to those intending to pursue work in music. This is mailed free for the asking.

The Director of the Conservatory will be pleased to cooperate with parents in finding suitable homes for their daughters prior to their arrival in Abingdon, or at that time. Also on request will have the pupil met by suitable person at the train.

TERMS OF TUITION

The following expenses are payable in advance to the treasurer of the College unless by special agreement with him.

MUSIC

MRS. ESTERBROOK.

Two lessons per week—	FALL 14 wks.	WINTER 12 wks.	SPRING 12 wks.
Piano	$21.00	$18.00	$18.00
Pipe Organ	24.00	20.00	20.00
One lesson per week—			
Piano	14.00	12.00	12.00
Pipe Organ	17.50	16.00	16.00

MRS. GRAVES OR MRS. SMITH.

Two lessons per week—			
Piano or Reed organ	$14.00	$12.00	$12.00
One forty-five minute lesson per week—			
Piano or Reed organ	10.50	9.00	9.00
One thirty minute lesson per week—			
Piano or Reed organ	8.40	7.20	7.20

ASSISTANT PIANO INSTRUCTOR

Two thirty minute lessons per week—			
Piano or Reed organ	$11.20	$9.60	$9.60
Piano or Reed organ, one lesson per week	5.60	4.80	4.80

MISS SEEDS.

Two lessons per week—			
Voice	$21.00	18.00	$18.00
One lessons per week—			
Voice	14.00	12.00	12.00

Chorus, per term	1.00
Harmony, per term, two lessons per week	5.00
Counterpoint, per term	5.00
Technique, fall term	7.00
Technique, winter or Spring	6.00
Sight Singing, per term, one lesson per week	3.00
Sight Reading, per term, two lessons per week	5.00
Piano rent, per term, one hour daily	3.00
Piano rent, per term, two hours daily	5.00
Pipe organ, per term, one hour daily	2.50
Diplomas for graduation	5.00
Teacher's Certificate	3.00

III

SCHOOL OF ORATORY

The aim of this department is to enable the student to transform knowledge and truth into character and action.

In Literary Interpretation the highest development is sought. Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

Oratory is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of all the principles involved.

Public Recitals are given by the classes in the first and second years.

Individual recitals are given in the Junior and Senior years.

COURSES

Course I: Is the study of Expression in others and the Evolution of Expression in the student; the study of the laws of Art applied to Oratory; Interpretation of classic literature;

debate; extempore speaking; interpretation of Shakespeare's dramas; Bible and Hymn Reading; Voice Culture and Gesture.

This course is elective in the Junior year. (Four periods.)

Course II: Voice Culture, Tone Language, Gesture, the Study of the Drama; the making of cuttings and arranging programs. Is required two years of special Oratory pupils.

Course III: The study of the principles of teaching applied to Expression, Voice and Physical Culture. Elective. Course I, preliminary.

Course IV: Physical Culture and regular gymnasium work is required two years of special Oratory pupils.

Course V: Two private lessons a week for two years required for graduation in Oratory.

LITERARY REQUIREMENTS

The completion of the Common Art Course (excepting the Foreign Languages and the Third year Mathematics.) Courses I, II, IV and V outlined above entitles a pupil to a diploma. The degree Bachelor of Interpretation will be granted upon the completion of the above courses and the Sophomore year of College work.

ORATORY

	FALL	WINTER	SPRING
Two private lessons per week	$17.00	$15.00	$15.00
One private lesson per week	12.00	10.00	10.00
Class work, per term (Course II)			2.00
Normal class, per term (Course III)			5.00
Single lessons			1.00
Diploma for graduation			5.00

Music or Elocution students, carrying full work in either department and wishing to carry literary work, are made the following special rates:

For one study, per term	$5.00
For two studies, per term	8.00

For three or more, regular rates.

CHAPTER SEVEN

Personal Notation

I

TRUSTEES OF THE COLLEGE

Term Expires in 1909

MINISTERS	LAYMEN
G. P. Snedaker, Cornell.	S. Blackstone, Macomb.
R. L. Vivian, Toulon.	S. T. Mosser, Abingdon.
O. T. Dwinell, Peoria.	B. P. Baird, Abindon.
W. B. Shoop, Peoria.	W. R. Terpening, Abingdon.

Term Expires in 1910

F. E. Shult, Rock Island.	Chas. M. Beecher, Abingdon.
M. L. O'Harra, Abingdon.	Roscoe E. Ward, Abingdon.
Thos. Doney, Macomb.	J. Fuller, Galva.
T. E. Newland, Carthage.	Ira Cottingham, Eden.

Term Expires in 1911

John H. Ryan, Pontiac.	W. B. Main, Abingdon.
Samuel Van Pelt, Galesburg.	Daniel Taylor, Edwards.
R. E. Buckey, Abingdon.	Grant Wolfe, Keithsburg.
John W. Ferris, Bushnell.	S. L. McCrory, Carthage.

CONFERENCE VISITORS

John W. Edwards, Moline.	Wm. Hazzard, Peoria.
J. W. Frizzelle, Kankakee.	Ira J. O'Harra, Macomb.
Henry Bloomer, Colfax.	John T. Noftsker, Rock Island.

II

OFFICERS OF THE WOMAN'S CLUB

President

Mrs. S. McWilliams.

Vice-Presidents

Mrs. William Newell.	Mrs. Clark Shumaker.
Mrs. I. J. Harris.	Mrs. Knox Marks.

Secretary

Mrs. C. M. Beecher.

Treasurer

Mrs. Edward Burnside.

Assistant Secretary

Mrs. C. G. Mosser.

Assistant Treasurer

Mrs. S. Friedman.

III

THE FACULTY

William Pitt MacVey, A. B., D. D., President,
Mental and Moral Science.

Herbert R. Esterbrook, A. M., Vice-President,
Central Illinois Conference Chair.
Natural Science.

Charles Edwin Smith, A. M., Financial Secretary,
Ancient Languages and Literature.

James Albert Whitted, Ph. M., A. M., Secretary,
Mathematics and Astronomy.

William Gordon Kline, A. B.,
Epworth League Chair,
History and Political Science.

Eva J. Robb, A. M.,
Thomas Newell Chair.
German Language and Literature,

Winifred Hackley Durfee, A. B.,
Mary S. Reece Chair.
French and English Literature.

Margaret Ellen Childs, A. B.,
Assistant in Latin and English.

Eudora Marshall Esterbrook,
Director of the Conservatory.
Piano, Pipe Organ, Harmony.

Margaret Meharry Seeds,
Voice Culture and Art of Singing.

Winona Reed Jewell,
Graduate Emerson College of Oratory.
Elocution, Oratory, and Physical Culture for Women.

Mary Bradford Whitted, B. Mus.,
Preceptress.

Alta Merriam Graves, B. Mus.,
Instructor in Piano and Harmony.

Mabel Perry Smith, B. Mus.,
Instructor in Piano.

Elbert Ward, Flora E. Lamb, Esther Ballew,
Jennie Clem, Mildred Pomeroy, Henrietta Evans,
Tutors in Preparatory Department.

Reed Campbell, Blanche Young,
Laboratory Assistants in Chemistry.

William Gordon Kline,
Director of Athletics.

Calvin Huff,
Commandant.

IV

HONORS

Premier Honor for Scholarship, 1908.
Opal Bowton.

Warren Grove Ryan Prize, 1908.
Ethel Katherine Glisson.

Andrew P. Rolen Prize, 1908.
Dilla Ranck.

Junior Prize for Scholarship, 1908.
Esther Ballew.

Ferris Prize for Debate, 1909.
Alpha Sigma Society.
Represented by
Robert Wrigley, Edith Rees, Ira Wrigley.

Hedding College Scholarship in the University of Illinois, 1909.
Esther Ballew.

Marshal of the College, 1909-'10,
Robert M. Wrigley.

V

DEGREES CONFERRED IN JUNE 1908

DOCTOR OF DIVINITY

Brown, Rev. Robert Ayres.....Peoria

MASTER OF ARTS

Mosser, Samuel T.....Abingdon

BACHELOR OF ARTS

Baird, Lois Irene.....Abingdon
Childs, Margaret Ellen.....Camp Point
Clark, Howard Brink.....Glendora, Cal.
Fuller, Ethel Irene.....Galva
Glisson, Ethel Kathryn.....Knoxville
Grigsby, Earl D.....Blandinsville
Slough, Georgia Kellar.....Abingdon
Vandettum, Charles.....Mapleton

BACHELOR OF SCIENCE

Benfield, Anna Beulah.....Abingdon
Chapman, John Hurst.....Carthage
Stitt, Marguerite Lucia.....Alpha
Ward, Ellen Baird.....Williamsfield

BACHELOR OF ORATORY

Baird, Lois Irene.....Abingdon
Glisson, Ethel Kathryn.....Knoxville

BACHELOR OF MUSIC

Benjamin, Ona.....Keithsburg
Watson, Vesta.....Seaton

DIPLOMA IN ORATORY

Dickinson, Rose McClure.....Abingdon

DIPLOMA IN VOICE

Elliott, Jessie.....Abingdon
Shumaker, Lela.....Abingdon

VI

COLLEGE OF LIBERAL ARTS

SENIORS

Ballew, Esther, Cl.,
Knoxville.

Bradford, Stella Pearl, Cl.,
Aledo.

Campbell, Reed Younger, Cl.,
Monmouth.

Clem, Jennie, Sc.,
Bushnell.

Lamb, Flora Etheland, Cl.,
Abingdon.

McQueen, Olive Myrtle, Cl.,
Woodhull.

Moats, Ira Elmore, Sc.,
Abingdon.

Prag, Hilda Ruth, Cl.,
Abingdon.

Ward, Elbert Warren, Sc.,
Abingdon.

Young, Ethel Blanche, Sc.,
Abingdon.

JUNIORS

Beecher, Nina, Cl.,
Abingdon.

Bond, Mabel E., Cl.,
Abingdon.

Firebaugh, Kathryn, Cl.,
Abingdon.

Fouts, Harry George, Cl.,
Canton.

Hughes, La Vere, Cl.,
Maquon.

McClure, Thomas, Cl.,
Abingdon.

Pomeroy, Mildred, Cl.,
Abingdon.

Steiner, Ezra B., Cl.,
Abingdon.

Stocking, Roy W., Cl.,
Genda Springs, Kansas.

Wrigley, Robert, Cl.,
Trivoli.

SOPHOMORES

Baird, Eva, Cl.,
Abingdon.

Cutler, Floy Fenton, Cl.,
Abingdon.

DuBois, Lucile, Lit.,
Prairie City.

Evans, Henrietta Randall, Cl.,
Pekin.

Giles, Robert A., Sc.,
Wataga.

Hartley, Hattie Ella, Sc.
Pekin.

Hinds, George Denver, Cl.,
Kinderhook.

Russell, Harry T. Sc.,
Abingdon.

Robson, Roy, Cl.,
Galva.

Reynolds, Mabel, Cl.,
Abingdon.

Steffey, Arthur John, Cl.,
Stronghurst.

Watson, Helen, Cl.,
Abingdon.

FRESHMEN

Aten, Pearl, Sc.
Victoria.

Armstrong, Max, Cl.,
Abingdon.

Busby, Edward., Cl.,
Coal City.

Baird, Forrest, Sc.,
Abingdon.

Coffman, Leonard, Cl.,
Mount Sterling.

Coffman, Marcus, Cl.,
Mount Sterling.

Collins, Nathan Leonard, Cl.,
Avon.

Chadderdon, Hazel Mildred, Cl.,
Adair.

Calhoun, John, Lit.,
Wenona.

Calhoun, Glen, Lit.,
Wenona.

Davis, Guy B., Lit.,
Abingdon.

Ehrenhart, Joe, Sc.,
Abingdon.

Glisson, Mary, Cl.,
Knoxville.

Gleason, Harry B., Lit.,
Kankakee.

Goldstone, Rina Elizabeth, Cl.,
Prairie City.

George, William, Sc.,
Kirkwood.

Heck, Archie, Cl.,
Bardolph.

Jones, Gertrude,
Abingdon.

Kewley, Myrtle, Cl.,
Galva

McDermett, Mary, Cl.,
Abingdon.

Patterson, Ruby, Cl.
Wyoming.

Ranck, Dilla, Lit.,
Adrain.

Snedaker, Esther Sylvia, Cl.,
Cornell.

Sines, Frances, Cl.,
Avon.

Stephens, Ross,
Abingdon.

Slough, Howard, Sc.,
Abingdon.

Simmons, Dale, Sc.,
Abingdon.

Shoemaker, Glenn, Sc.,
Abingdon.

Scholes, James Edward, Sc.,
Bradford.

Thompson, Susanna, Sc.,
Galva.

Watson, Vesta, Cl.,
Seaton.

Wrigley, Ira, Cl.,
Trivoli.

Wilcox, Orel, Lit.,
Bardolph.

Wassell, A. Ray,
Kinderhook.

VII

ACADEMY

SENIORS.

Copeland, Harry,
Abingdon.

Crapp, Thomas John,
St. Johns, Newfoundland.

Criswell, Emory,
Joy.

Campbell, Dwight,
Monmouth.

Eskelson, Minnie,
Abingdon.

Eskelson, Ola,
Abingdon.

Gallup, Merle,
Sparland.

Garison, Thomas,
Abingdon.

Heck, Elsworth,
Bardolph.

Henning, Robert Lavy,
Rock Island.

Hall, Tacie.
Macomb.

Hukill, Myrtle,
Lewistown.

Nelson, Lee,
Abingdon.

Rowley, Joe N.,
Seaton.

Snapp, Adeline,
Galesburg.

Sweenev. Merle,
Smithfield.

MIDDLE

Easlev. Claire,
New Canton.

Ferguson, Hugh K.,
Edelstein.

Gauley, Clarence Earl,
Rock Island.

Hickle, Glenn,
Vermont.

Huber, Lois Ella,
Taylor Ridge.

Haddick, Ethel,
Sherrard.

Howell, Carrie May,
Yates City.

Kirkpatrick, Era Anna,
Roseville.

Lindstrom, Wava C.,
Sherrard.

Murray, Iris,
Maquon.

Millar, Vera,
Abingdon.

Paulsgrove. James,
Abingdon.

Quaintance, Elsie Irene,
Sherrard.

Quick, Gardiner,
Fiatt.

Schofield, Ellen Ada,
Sherrard.

Shult, Ernest Emanuel.
Cambridge.

Zude, Olga,
Sherrard.

JUNIOR

Anderson, Faye,
Knoxville.

Anderson Frank,
Abingdon.

Barbour, Orville,
Peoria.

Edwards, Essie Ellinor.
Peoria.

Edwards, Anthony Reuben,
Peoria.

Felton, Roy,
Princeville.

Houston, Don Elliott,
Canton.

Huff, Calvin,
Binghampton, N. Y.

Lawyer, Luther,
Abingdon.

Mitchell, Joseph Harrison,
Ironwood, Mich.

Marsden, Carl,
Carman.

Siegworth, Fred,
Carman.

Stevens, Riley,
Gilson.

Stocklin, Theofile,
Lexington, Mo.

Van Pelt, John Amos,
Galesburg.

Varnold, Jacob.
Cuba.

SPECIAL

Bradford, Ola,
Aledo.

Bowen, Ida,
Fairview.

Crouch, Florence,
Abingdon.

Doney, Violet,
Macomb.

Edwards, May T.,
Edwards.

Gothard, Kathryn,
Victoria.

Graham, Merle,
Trivoli.

Hughes, Halcie,
Maquon.

Lindsay, Beatrice,
Nauvoo.

Lucas, Jessie,
Timewell.

Mathers, Adah Marie,
N. Henderson.

Saville, Pearl,,
Rock Island.

Shifflett, Hazel,
Abingdon.

VIII

CONSERVATORY OF MUSIC

PIANO

POST GRADUATE

Benjamin, Ona,
Keithsburg.

Watson, Vesta,
Seaton.

SENIORS

Walker, Anna,
Abingdon.

JUNIORS

Lewis, Louise,
Abingdon.

UNCLASSIFIED

Armstrong, Ruth,
Abingdon.

Abdill, Bessie,
Abingdon.

Anderson, Dorris,
Abingdon.

Ayers, Jennie,
Abingdon.

Bowman, Tressa,
Colchester.

Bowman, Amelia,
Abingdon.

Bowman, Ruth,
Abingdon.

Brokaw, Eunice,
Abingdon.

Brokaw, Eldon,
Abingdon.

Bradford, Ola,
Aledo.

Bradford, Stella,
Aledo.

Buckey, Harold,
Abingdon.

Byram, Wanda,
Abingdon.

Crouch, Florence,
Abingdon.

Coleman, Haven,
Abingdon.

Campbell, Dwight,
Monmouth.

Collins, Maud,
Plymouth.

Childs, Margaret,
Camp Point.

Davis, Verna,
Abingdon.

Downs, Mrs. C. E.,
Abingdon.

Doney, Violet,
Macomb.

Edwards, Mae,
Peoria.

Felton, Roy,
Princeville.

Fouts, Harry George,
Canton.

Fate, Pauline,
Abingdon.

Friedman, Irene,
Abingdon.

Fuller, Lola,
Abingdon.

Guy, Wilma,
Abingdon.

Ground, Anna,
Abingdon.

Grosjean, Flossye,
Joy.

Graham, Merle,
Trivoli.

Hughes, Halcie,
Maquon.

Haegar, Mildred,
Abingdon.

Hall, Nellie,
Macomb.

Hall, Tacie,
Macomb.

Hall, Wilda,
Keithsburg.

Haas, Hazel,
Bushnell.

Harris, Olive,
Abingdon.

Harris, Yerda,
Abingdon.

Hutson, Clara,
Niota.

Jones, Grace,
Abingdon.

Jennings, Winnie,
Abingdon.

Killough, Bernice,
Abingdon.

Kuter, Maud,
Farmington.

Kester, Mabel,
Abingdon.

Kewley, Myrtle,
Galva.

Kilpatrick, Ida,
Abingdon.

Lindsey, Beatrice
Nauvoo.

La Rue, Cornelia,
Ipava.

Lewis, Vera,
Abingdon.

Lyman, Marie,
Abingdon.

Lincoln, Ada,
Avon.

Lindstrom, Wava,
Sherrard.

Lucas, Jessie,
Timewell.

McDermet, Mary,
Abingdon.

Melton, Ellen,
Abingdon.

Mathers, Marie,
North Henderson.

Millar, Vera,
Abingdon.

Mohler, Mae,
Abingdon.

Mosser, Ruth,
Abingdon.

Meeker, Leila,
Abingdon.

McClure, Minnie,
Abingdon.

McKinney, Minnie,
Abingdon.

O'Connor, Ethel,
Abingdon.

Prag, Ray,
Abingdon.

Purviance, Fannye,
Abingdon.

Perry, Jennie,
Hermon.

Quaintance, Elsie,
Sherrard.

Randall, Mrs. Geo.,
Abingdon.

Robb, Ethel,
Abingdon.

Ryden, Hortense,
Abingdon.

Ray, Nellie,
Hermon.

Smith, Vernon,
Abingdon.

Stuart, Irma,
Abingdon.

Schofield, Ellen,
Sherrard.

Simmons, Izell,
Abingdon.

Simmons, Sara,
Abingdon.

Shifflett, Hazel,
Abingdon.

Seeley, Cora,
Chillicothe.

Simpson, Edith M.,
Abingdon.

Thompson, Susanna,
Galva.

Trevor, Everett,
Abingdon.

Townsend, Stella,
Hermon.

Terpening, Bryan,
Abingdon.

Terpening, Gilbert,
Abingdon.

Van Meter, Ada,
Aledo.

Walker, Lena,
Abingdon.

Wilcox, Agnes,
Bardolph.

Ward, Ross,
Abingdon.

Young, Bell,
Abingdon.

Young, Mae,
Abingdon.

HARMONY

Bowman, Tressa,
Colchester.

Carnes, Kate,
Woodhull.

Crouch, Florence,
Abingdon.

Collins, Maud,
Plymouth.

Davis, Verna,
Abingdon.

Doney, Violet,
Macomb.

Fuller, Lola,
Abingdon.

Ground, Anna,
Abingdon.

Grosjean, Flossye,
Joy.

Hall, Wilda,
Keithsburg.

Hall, Nellie,
Macomb.

Haas, Hazel,
Bushnell.

Hughes, Halcie,
Maquon.

Jones, Grace,
Abingdon.

Kuter, Maud,
Farmington.

Kester, Mabel,
Abingdon.

Kewley, Myrtle,
Galva.

Lewis, Louise,
Abingdon.

Lucas, Jessie,
Timewell.

Lindsay, Beatrice,
Nauvoo.

La Rue, Cornelia,
Ipava.

Liman, Marie,
Abingdon.

McDermet, Mary,
Abingdon.

Meeker, Leila,
Abingdon.

Millar, Vera,
Abingdon.

Ray, Nellie,
Hermon.

Shoemaker, Ethel,
Abingdon.

Simpson, Edith M.,
Abingdon.

Simmons, Sara,
Abingdon.

Seeley, Cora,
Chillicothe.

PIPE ORGAN

SENIORS

Benjamin, Ona,
Keithsburg.

UNCLASSIFIED

Lewis, Louise,
Abingdon.

Watson, Vesta,
Seaton.

SIGHT READING

Bowman, Tressa,
Colchester.

Crouch, Florence,
Abingdon.

Doney, Violet,
Macomb.

Hall, Nellie,
Macomb.

La Rue, Cornelia,
Ipava.

Lucas, Jessie,
Timewell.

Lyman, Marie,
Abingdon.

McDermet, Mary,
Abingdon.

Seeley, Cora,
Chillicothe.

Van Meter, Ada,
Aledo.

TECHNIQUE

Bradford, Stella,
Aledo.

Davis, Verna,
Abingdon.

Grosjean, Flossye,
Joy.

Lewis, Louise,
Abingdon.

Van Meter, Ada,
Aledo.

Walker, Anna,
Abingdon.

VOCAL DEPARTMENT

SENIORS

Doney, Violet,
Macomb.

JUNIORS

Grosjean, Flossye,
Joy.

UNCLASSIFIED

Benjamin, Ona,
Keithsburg.

Baird, Eva,
Abingdon.

Bowman, Tressa,
Colchester.

Bond, Mabel,
Abingdon.

Cutler, L. E.,
Abingdon.

Calhoun, Glenn,
Wenona.

Campbell, Dwight,
Monmouth.

Carnes, Kate,
Woodhull.

Cooper, Charles,
Abingdon.

Fuller, Lola,
Abingdon.

Fouts, Harry G.,
Canton.

Hinds, George D.,
Kinderhook.

Holmes, Islah,
Abingdon.

Hughes, Halcie,
Maquon.

Johnson, Gene,
Abingdon.

Jones, Hallie,
Abingdon.

Kuter, Maud,
Farmington.

Lindsay, Beatrice,
Nauvoo.

La Rue, Cornelia,
Ipava.

Mathers, Marie,
North Henderson.

Millar, Cheryl,
Abingdon.

Patterson, Ruby,
Wyoming.

Rodgers, Bertha,
Abingdon.

Ryden, Hortense,
Abingdon.

Robson, Roy,
Galva.

Shifflett, Jack,
Abingdon.

Shifflett, Hazel,
Abingdon.

Steiner, Ezra B.,
Abingdon.

Smith, Leva,
Abingdon.

Van Pelt, John,
Galesburg.

Van Meter, Ada,
Aledo.

Ward, Elbert,
Abingdon.

Wilcox, Agnes,
Bardolph.

X

DEPARTMENT OF ORATORY

SENIORS.

Bowen, Ida,
Fairview.

Gale, Lulu,
Chillicothe.

Gothard, Kathryn,
Victoria.

Moats, Ira,
Abingdon.

Wrigley, Robert,
Trivoli.

JUNIORS.

Collins, N. L.,
Avon.

Fouts, Harry George,
Canton.

UNCLASSIFIED

Baird, Forrest,
Abingdon.

Bond, Mabel,
Abingdon.

Booton, Mary,
Abingdon.

Chadderdon, Mildred,
Adair.

Doney, Violet,
Macomb.

Dugger, Clara,
Abingdon.

Firebaugh, Kathryn,
Abingdon.

Houston, Don,
Canton.

Mathers, Marie,
North Henderson.

Reynolds, Mabel,
Abingdon.

Shifflett, Hazel,
Abingdon.

Saville, Pearl,
Rock Island.

Sines, Frances Ann,
Avon.

Sweeney, Merle,
Smithfield.

Van Pelt, John,
Galesburg.

Ward, Elbert,
Abingdon.

Zude, Olga,
Sherrard.

XI

SUMMARY OF STUDENTS

Collegiate—		
Seniors	10	
Juniors	10	
Sophomores	12	
Freshmen	34	66
Academic—		
Seniors	16	
Middle	17	
Juniors	16	49
Specials		13
Department of Oratory		24
Conservatory of Music—		
Piano		95
Pipe Organ		3
Voice		35
Total in all Departments		285
Deducted for double counting		65
Total number by single enumeration		220

Quarterly Bulletin of HEDDING COLLEGE

Vol. VII May, 1905 No. 1

Entered June 9, 1905, at Abingdon, Illinois, as second class matter under the act of Congress of July 16, 1894.

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Abingdon, Illinois

HEDDING COLLEGE

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HEDDING • COLLEGE

ABINGDON • ILLINOIS

Tabere Hughes.
April 7th 1910.-

The Fifty-Fifth Annual Catalogue of Hedding College

A COLLEGIATE INSTITUTION

UNDER THE AUSPICES OF THE METHODIST EPISCOPAL CHURCH

ABINGDON, ILLINOIS

WAGONER PRINTING COMPANY
GALESBURG ILL.
WP
CO.

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IV. Conservatory of Music.
V. Department of Oratory.

Trustees of the College

Elected by the Central Illinois Conference

JOHN H. RYAN, President — SAMUEL VAN PELT, Vice President
S. T. MOSSER, Secretary — R. E. WARD, Treasurer
*W. P. MAC VEY, Ex-Officio

TERM EXPIRES IN 1910

MINISTERS	LAYMEN
F. E. Shult, Rock Island	*W. R. Terpening, Abingdon
*M. L. O'Harra, Abingdon	*R. E. Ward, Abingdon
Thos. Doney, Moline	J. Fuller, Galva
T. E. Newland, Carthage	Ira Cottingham, Eden

TERM EXPIRES IN 1911

John H. Ryan, Pontiac	*Jesse Barlow, Abingdon
*Samuel Van Pelt, Galesburg	Daniel Taylor, Edwards
R. E. Buckey, Watseka	Grant Wolfe, Keithsburg
John W. Ferris, Bushnell	S. L. McCrory, Carthage

TERM EXPIRES IN 1912

O. T. Dwinell, Peoria	S. Blackstone, Macomb
W. B. Shoop, Sheldon	*S. T. Mosser, Abingdon
R. A. Brown, Peoria	*B. P. Baird, Abingdon
J. F. Robinson, Canton	T. S Henry, Elmwood

CONFERENCE VISITORS

John W. Edwards, Kewanee	Ira J. O'Harra, Macomb
W. H. Craine, Kirkwood	I. N. Tate, Brimfield
Thos. E. Pittenger, Aledo	Byron Jordan, Orion

*Members of the Executive Committee.

The Faculty

William Pitt MacVey, A. B., D. D., President
Mental and Moral Science

James Albert Whitted, Ph. M., A. M., Dean
Mathematics and Astronomy

William Gordon Kline, A. B.
Epworth League Chair
History and Political Science

Clarence Simpson Mast, B. S., Financial Secretary
Central Illinois Conference Chair
Natural Science

Ira David Hyskell, A. M.
Ancient Languages and Literature

Mettie E. Ricketts, Dean of Women
French Language and Literature

Eva J. Robb, A. M.
Thomas Newell Chair
German Language and Literature

Margaret Ellen Childs, A. B., Secretary
Assistant in Latin and English

Nellie Burkett Cortright, A. B.
Graduate Cumnock School of Oratory
English, Oratory and Physical Culture

Clara Annabel Oldfield
Paris and Berlin
Director of the Conservatory
Piano and Harmony

Alta Merriam Graves, B. Mus.
Piano, Pipe Organ, Harmony

Margaret Meharry Seeds
Voice Culture and Art of Singing

Robert Wrigley, Edith Rees, Mildred Pomeroy
Ira Wrigley, Elsworth Heck
Tutors in Preparatory Department

Harry W. Russell
Laboratory Assistant in Chemistry

William Gordon Kline
Director of Athletics

CHAPTER ONE.

Introductory

I

GENERAL STATEMENT

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Iowa Central railroad with the Quincy branch of the Chicago, Burlington & Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city easy of access from all parts of the surrounding territory. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times, and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room is well supplied with current literature—daily, weekly and monthly.

Across the hall from the Library is the Women's Waiting Room, and the room for the Department of Oratory.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events in connection with the several lecture courses.

2. The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three-story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, and by the Literary Societies, whose finely furnished rooms are a feature of the College. Large and well-lighted class rooms occupy the second floor. On the first, in addition to several class rooms, are the College Offices, Reception Parlor, and the Christian Association room. The Science Department has here two large class rooms, connected by stairway with the laboratories immediately below. These are equipped with apparatus adequate for the usual work in Chemistry and Physics.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the present year at a cost of $25,000. It was made possible by the generous initial gift of Mr. Tom Blodgett, of Wichita, Kan., and named in memory of his wife, an alumna of the College. The Hall is modern, convenient and comfortable in every respect and provides a home for nearly fifty young women. Its facilities and particular conditions are more fully described in another place.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture required of the women. The floor has been the scene of many Basket Ball victories, which is the Hedding specialty in Athletics.

5. North of the Gymnasium is the Central Heating Plant, representing the latest and best ideas for serving the several structures of the institution, and of proven success.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the Campus.

7. In the eastern part of the city, six blocks from the Gymnasium, the College holds under lease a five acre Athletic field, with a splendid base ball grounds and a third of a mile running track. While on the campus itself are located several tennis

courts. Thus abundant provision is made for out-door sports.

8. Several of these features represent recent additions to the equipment of the Institution; and are a prophecy of larger things to follow. The Board of Trustees, sanctioned by the Central Illinois Conference, has called for Fifty Thousand Dollars for the material equipment of the College. With the success of this campaign, Hedding College will be fully abreast of the times, and equal to the best hopes of its friends.

II

HISTORY

During the decade of 1850-60 a great educational spirit moved the people of the central states. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan University and Hedding College.

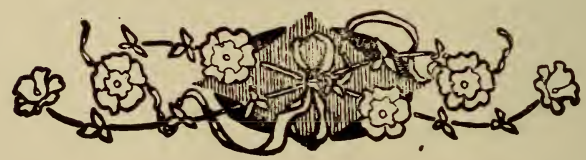
It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where now it stands, and a few years later made good his prophecy by deeding a tract of land for this purpose. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including however a number in primary grades.

The first considerable enterprise was the erection of the Seminary building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Some ten years later in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance, an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part, or won success in lay activities. Nearly three

hundred names are on its roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund, and the passing of the problematic stage. In 1903 the gymnasium was erected and the era of expansion ushered in.

The Endowment Campaign of 1908-09 was brought to a successful completion and added $50,000 to the productive funds of the College. The Trustees wisely invested a portion of these funds in a Woman's Hall, planned to produce a good return on the investment and to provide needed accommodations for the young women of the College. A comprehensive scheme of equipment was adopted and a campaign inaugurated for a further sum of $50,000, which requires only the continued co-operation of the friends of the College to consummate the plan and provide adequate facilities for a greater Hedding.



CHAPTER TWO

Student Finance

I

GENERAL INFORMATION

THE general practice among institutions of learning is to distinguish between the fees required on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administrative service, including the records, conveniences of the buildings and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music or oratory, or in the giving of special examinations, which is represented under the title of Special Charges.

The children of ministers of all denominations, and students in preparation for special forms of religious service are granted, in accordance with the purpose of the College, a reduction of one-half of the Tuition fees.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than the regular work. But this modification does not relate to changes in studies made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students. Where registration is made for but one course, the fee is reduced one-half. This is the only modification allowed. The fee is five dollars per term.

Particular charges are made for the special use of the Gymnasium, for delayed Registration, and special Examination.

Under this head come the charges for personal instruction in the auxiliary schools, and for the use of pianos for practice.

These matters are set forth in detail in the accompanying Table of Charges.

II

TABLE OF CHARGES

The following expenses are payable in advance to the Financial Secretary, unless by special agreement with him:

COLLEGE AND ACADEMY

TUITION

Regular Students, per term	$12.00	One Course, per term	5.00
Two Courses, per term	8.00		

INCIDENTAL FEES

All Regular Students, per term	$ 5.00	Student Athletic Fund	1.00
Students Taking One Course	2.50		

SPECIAL CHARGES

Delayed Registration	$ 1.00	Laboratory Fee (Chemistry and Physics) per term	2.50
Special Examination (each)	1.00	Diploma Fee	5.00
Gymnasium Fee (special students)	1.00		

CONSERVATORY OF MUSIC

Miss Oldfield

Two 30-minute lessons per week—		One 30-minute lesson per week—	
Piano, per term	$21.00	Piano, per term	$14.00

Mrs. Graves

For Junior and Senior students the charges are the same as under the Director

Two 30-minute lessons per week—		Piano, per term	$10.00
Piano, per term	$14.00	One 30-minute lesson per week—	
Pipe Organ, per term	24.00	Pipe Organ, per term	$17.00
One 45-minute lesson per week—		Piano, per term	8.00

Assistant Piano Instructor.

Two 30-minute lessons per week—		One 30-minute lesson per week—	
Piano, per term	$10.00	Piano, per term	$ 6.00

Miss Seeds

Two 30-minute lessons per week—		Sight Reading, two lessons per week, per term	5.00
Voice, per term	$21.00	Piano Rent, per term, one hour daily	3.00
One 30-minute lesson per week—		Piano Rent, per term, two hours daily	5.00
Voice, per term	$14.00	Pipe Organ, per term, one hour daily	2.50
Chorus, per term	1.00	Diploma for Graduation	5.00
Harmony, per term, two lessons per week	$ 5.00	Teacher's Certificate	3.00
Counterpoint, per term	5.00		
Technique, per term	7.00		
Musical History, per term	3.00		
Sight Singing, one lesson per week, per term	3.00		

SCHOOL OF ORATORY

Two Private Lessons per week, per term	$16.00	Normal Class, per term (Course III)	5.00
One Private Lesson per week, per term	10.00	Single Lessons	1.00
Class Work, per term (Course II)	3.00	Diploma for Graduation	5.00

III

SCHOLARSHIPS

The generosity of patrons and friends has made it possible to assist a number of students through the awarding of scholarships. Under the provisions of these scholarships, the holder is entitled to free tuition in either the College or the Academy.

The following regulations govern the institution of Scholarships:

1. A Scholarship is instituted in perpetuity on payment of one thousand dollars to the permanent funds of the College; when so constituted it may bear any name chosen by the donor. Class A.

2. On the payment of five hundred dollars, a Scholarship may be established for fifteen years. Class B.

3. Scholarships for one year are awarded as prizes to high schools with the right to nominate any one of the highest three members of the graduating class. Class C.

For other and special reasons the Faculty may from time to time issue Annual Scholarships.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

It is required of all holders of scholarships that they maintain creditable class standing, and that they render such special service to the College as may be determined upon by the Faculty.

The following is a list of the Scholarships:

SCHOLARSHIPS

NAME	NUMBER	NAME	NUMBER
Thomas Newell	Five	Ira Cottingham	One
W. B. Main	Four	John R. Snapp	One
Stephen Blackstone	Two	Adam Watson	One
Jack Evans	Memorial	S. T. Mosser	One
George Ward	Memorial	Felix Hart	One
William L. Hall	Memorial	George Hart	One
R. T. Ballew	One	Amanda Moore	One
Jas. Campbell	One	D. T. Wilson	One
Leroy Noble	One	Lillian Beal	One
A. D. Underwood	One	—— Currie	One
Lydia B. Hall	One	A Friend	One
B. P. Baird	One	Stronghurst	One
Hanna City	One	Joseph Rowley	One

IV

SELF-HELP

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.

V

COST OF LIVING

The general expenses of the young women are presented in connection with Chapter VI. The young men find lodging in the homes of the citizens—the charges range from fifty cents to a dollar and a half per week, according to the accommodations. The Hedding Commons provides board at a cost of two dollars and seventy-five cents per week. Young men are expected to avail themselves of its privileges unless other arrangements are sanctioned by the Dean of the College. One hundred and fifty dollars per year should be ample for all expenses, save the bills due the College itself.

CHAPTER THREE

Student Miscellany

I

GENERAL REGULATIONS

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

No young woman will be strolling or promenading with any young man after 7:30 p. m.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged, and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

II

LITERARY SOCIETIES

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1858. Lincolnian, after the war, adopted as its motto: *"Pro Deo et Patria."* These, for long, divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions. The work of these organizations is recognized by the College in the form of Supplementary Credits.

III

CHRISTIAN ASSOCIATION

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of the two Christian Associations. Each of these carries on regular weekly devotional meetings, Bible study classes, and other phases of work among students. Together they conduct the noon-day prayer service in the Association Room. This has for years been maintained daily by students, and nothing is allowed to displace it. Its value has been incalculable, and will be attested in the future as in the past.

IV

HONORS

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who in the judgment of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no award of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshal of the College has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the College. At the close of the winter term election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred and fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is esteemed equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and pronounced by a member of the College classes. This contest takes place during the commencement week.

The Ferris Prize for debate, of fifteen dollars. This was instituted by Rev. John W. Ferris, and is designed to stimulate forensic interest and power. It is competed for by representatives of each of the literary societies, and takes the form of some permanent and appropriate article for the society hall.

The Andrew P. Rolen Prize of fifteen dollars, is maintained by Professor Rolen, an alumnus of the school, and long a member of its Faculty. It is awarded for the best oration, written and pronounced by a student of the Academy.

The Emma Saunders Brown Prize for Oratory is named in memory of his wife by Dr. Robert Ayres Brown, an alumnus of the College. It is awarded to the winner of the Oratorical Contest held under the auspices of the College Prohibition Club. The award is twenty-five dollars.

The John McArthur Leach Prize for the best thesis upon a subject related to Missions. The thesis must be 4,000 words in length, and display original research and facility of expression. The award is Twenty-five Dollars. The Prize is instituted by Rev. W. J. Leach and his wife in memory of their little son.

The Chaplain Clemens Prize for superior class work, open to such ministerial students as qualify by presentation of some required literary production. The award is made on the basis of monthly grades for class work. The prize is instituted by Chaplain Joseph Clemens, of the United States Army, and is in the sum of Twenty-five Dollars.

The German Prize instituted by Mrs. Adele N. Friedman and Miss Mary L. Robb, of Abingdon, for the most marked advancement in the German language and literature. The award is ten dollars to the student and fifteen dollars for the purchase for the College Library of memorial volumes, suitably inscribed with the names of the winner.

The Junior Prize of Ten Dollars is instituted by a friend, and awarded to that member of the Junior class who shall rank highest in scholarship.

The ~~Sophomore~~ Freshman Prize of Ten Dollars is instituted by Mr. C. E. Downs, of Abingdon, and awarded to that member of the Sophomore class who shall excel in scholarship.

V

ATHLETICS

The College fully recognizes the value of Athletics, both to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; secondly, in the appointment of a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; thirdly, in creating a Board of Athletic Control, consisting of seven members, three elected by the Faculty from its number, two by the Executive Committee of the College, and two by the student body—one representing the Classmen, and one representing the Commoners. This Board has charge of all Athletic interests and the business which pertains to them.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

CHAPTER FOUR

Calendar

1910

June 12, *Sunday*.....The Baccalaureate Sermon.
The Annual College Sermon.
June 13, *Monday*.....Class Day Exercises.
Department of Oratory and Conservatory of Music.
June 14, *Tuesday*.....Literary Society Exhibitions.
June 15, *Wednesday*.....Annual Meeting of Trustees.
Alumni Banquet.
Warren Grove Ryan Contest.
June 16, *Thursday*..... Commencement Exercises.

1910—FALL TERM

September 13, *Tuesday*.....Registration.
September 14, *Wednesday*..Registration until 6 p. m.
September 15, *Thursday*....Matriculation Exercises.
November 25.....Thanksgiving Recess.
December 11.....Rolen Contest.
December 21, 22, 23.....Examinations.

1911—WINTER TERM

January 3, *Tuesday*..... .Registration.
January 26, *Thursday*..... The Day of Prayer.
February 22.....The Ferris Contest.
March 9.....Emma Saunders Brown Contest.
March 27, 28, 29.....Examinations.

1911—SPRING TERM

April 4, *Tuesday*.....Registration.
June 7, 8, 9.....Examinations.
June 14, *Wednesday*.....Commencement.

I

THE OPENING DAYS

The College uniformly opens on Tuesday (this year, September 13). The first two days are devoted to Matriculation and Registration.

The act of matriculation consists in the entering the name upon the College Rolls. It is, however, highly significant for it involves an acceptance on the part of the student of the rules and traditions of the College; a pledge to share its interests and to further its reputation. It establishes, therefore, a peculiar relationship between all who have thus joined the student body.

Very properly then is it required that such as come from other institutions should bring a certificate of good standing. The comity between colleges has established this as a recognized custom.

Students who have pursued a portion of their work elsewhere, will upon matriculation present to the Registrar a statement of work previously done, and receive from him a certificate of standing. In determining this, substitution of equivalent work will be allowed to a reasonable extent. Once the standing of a student has been determined, the requirement of Supplementary Credits will be proportioned to the course remaining.

Graduates from high schools fully accredited by the State University, will be entered in the Freshman year without examination.

Registration occurs at the beginning of each term. It is for the purpose of determining the schedule of studies, and defining the business relations of the student to the College for the ensuing term. For obvious reasons, the student is not allowed to attend classes until this formality is complied with. When registration is delayed beyond the appointed time, 6 p. m., of registration day, a special fee of one dollar is charged, except such students as register for special work only.

Registration is not complete until the student has seen the Financial Secretary and made definite arrangements concerning the fees that are due. In all cases settlement is due at the

beginning of the term; and the extension of time or the receiving of notes is by courtesy only, and will be granted only after an interview with the President and a showing of cause.

II

THE DAY OF PRAYER

Notable among the great days of the year, is the last Thursday of January, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches throughout the patronizing territory should observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, yet leave time for personal meditation or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the sacrifices involved in the upbuilding of a Methodist College is apparent when scores of students attain to larger views of life on such occasions as this.

III

COMMENCEMENT

Commencement Week is wholly given to appropriate observances. Examinations are concluded the previous Friday, and the student mind is free for the culminating period of pleasure and inspiration.

The usual order of events is for the most part followed, yet the program is always crowded with surprises. The literary societies have their day, and each keeps open house and presents itself at its best. The oratorical contest is always a feature of interest. But the crowning event is the service of graduation, observed with full academic dignity. Following the oration of the invited speaker, comes the announcement of honors, and then the presentation of diplomas, culmination at once of the service and of the years of study.

CHAPTER FIVE

Course of Study

I

GENERAL PRINCIPLES

HEDDING COLLEGE ranks definitely as a college of culture and intellectual discipline. This distinction serves to determine its course of study. Its appeal is primarily to those who propose a general mastery of the cultural elements of knowledge either for its own sake or as the best basis upon which to erect technical or professional knowledge.

This does away with any necessity for premature election of studies; and defers the period of choice until it is efficient from a knowledge of self and of the range of subjects available. Such a period coincides in general with the close of the second college year. Accordingly a program of studies is prescribed for the Academy and the Junior college, and this program is fittingly denominated the Common Arts Course.

Upon its completion the student elects to study for one of the three Bachelor's Degrees, pursuing the requisite courses thereto, and choosing freely his supplementary studies.

Under the general plan students are allowed to register for not more than four courses, and are expected to continue through the several terms the courses for which they register.

A "unit" is a course pursued through one entire school year. Four "units" constitute a standard year's work. Sixteen "units" are required for admission to full Freshman rank.

Sixteen additional "units" are required for graduation from the College of Liberal Arts.

The general plan is shown in the following Conspectus of Courses:

CONSPECTUS OF COURSES

Department	Greek	Latin	Math's	English	Science	History	German	French	Phil'sphy	Science
Academy — First			02 Ad. Ar.	03 English	04 Science	05 History				
Academy — Second		11 Latin	12 Algebra	13 English		15 History				
Academy — Third		21 Latin	22 Geometry	23 English	24 Physics					
Academy — Fourth		31 Latin	32 Algebra Geometry			35 So. Sc...	36 German			
Freshman		41 Latin	42 Trigi'try				46 German		48 Psych.	
Sophomore	50 Greek	51 Latin		53 Lit'ature	54 Chemistry		56 German	57 French		
Elective — Junior	60 Greek	61 Latin	62 Ad. Math.	63 Lit'ature	64 Chemistry	65 History	66 German	67 French	68 Phil.	69 Phys.
Elective — Senior	70 Greek 80 Greek	71 Latin	72 Ad. Math.	73 Lit'ature	74 Biology	75 History		77 French	78 Theol.	79 Science

II

DEPARTMENTS IN DETAIL

I. GREEK

Greek is one of the best of culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

50 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

60 Xenophon's Anabasis, Books III and IV; Homer's Iliad (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight.

70 Greek Literature.—Lysias (selected orations); Plato's Apology and Crito; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the Hellenica and to the writing of Greek.

80 Greek Literature.—Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

II. LATIN

11 Elements of the language from a suitable beginner's book, followed by the reading of easy narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.

21 Caesar's Gallic War, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translation.

31 Cicero (seven orations, or six including the Manilian Law). Weekly exercises in translation of continuous passages from English into Latin. Translation of Latin at sight.

41 Virgil's Aeneid, Books I-VI. Metrical reading. Mythology. Latin writing during last two terms.

51 Latin Literature.—Cicero, De Senectute; Livy, Books XXI, XXII; Selections from Latin poetry with prosody; Horace, Odes, Book I. Latin writing once a week throughout the year.

61 Latin Literature.—Horace, Odes II, III, IV and Epodes; Tacitus, Agricola or Germania; Pliny (selected letters); Terence, Phormio and Adelphoe.

71. Latin Literature.—Quintilian, Book X, with brief survey of History of Latin Literature; Introduction to ancient philosophical thought with reading from Cicero, Tusculan Disputations, Book I; General view of Latin poetry, or the Works of Virgil.

III. ENGLISH

03 Beginning with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The literature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Shackford-Judson Composition-Rhetoric, Parts I and II, is the text-book.

13 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature studied includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible.
Shackford-Judson Composition-Rhetoric, Parts III and IV, is the text book.

23 The History of English and American Literature is studied with representative selections from the leading authors. Special attention is given to the influence of epoch and environment.
Pancoast's Outlines of English Literature and Bronson's History of American Literature are the text-books.

53 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines and briefs, and writing of original essays for class criticism. Portions of

the course require daily theme writing, formal debates, and floor discussions. Scott and Denny's Paragraph Writing, and Baker and Huntington's Principles of Argumentation are the text-books.

63 Certain phases of English literature are given special consideration.

a The work of the first term includes a study of the growth and technique of the drama, and several of Shakespeare's plays illustrative of the development of his mind and art.

b In the second term, eighteenth century prose is studied with careful comparison of the Classic and Romantic Schools.

c In the third term, a similar course is given in nineteenth century prose with special attention to the novel and the essay.

Bronson's English Essays, and Cross's Development of the English Novel are the text-books. This course will be given in 1910-11.

73 *a* In the first term, the history of the translation of the Bible into English is presented by means of lectures and research work. Attention is also given to the literary forms of the Bible.

b During the second term, the development of epic poetry is studied with the interest centered in Milton and his Paradise Lost.

c The third term is given to the study of lyric poetry with special attention to Wordsworth, Tennyson, and Browning.

This course will be given in 1911-12.

IV. FRENCH

58 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following texts are used: Beginner's French, Francois; French Reader, Aldrich and Foster; La Cigole chez les Fourmis, Labiche et Legouve.

68 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required.

The following texts are used: Grammaire, Bruce; Composition, Francois; Contes Choisis, Daudet; Abeille, France; Le Siege de Paris, Sarcy; Le Pater, Coppee; Le Verre d' éau Scribe.

78 This course serves as an introduction to the history of French literature with special reference to the seventeenth century.

Much collateral reading is assigned, and written reports upon these readings are required.

The texts used are: Athalie, Racine; L'Avare, Molière; Le Cid, Corneille; Lettres Choisies, Madame de Sevigné; Fables, La Fontaine; Histoire de la Litterature francaise, Pelissier; La Société francaise au dix septième siecle, Crane.

V. GERMAN LANGUAGE AND LITERATURE

For students who enter Hedding College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. Prose Composition, which consists of the translating into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

36 Elementary German.—Pronunciation, grammar, selections in easy narrative prose, prose composition. Collar's First Year German is used, together with selected texts.

46 Intermediate German.—Selections from modern prose writers: Storm, Freytag, Seidel, Sudermann are read in conjunction with a study of Pope's Prose Composition.

56 *a-b-c* This course consists of critical readings of works of Lessing, Goethe and Schiller, such as Hermann und Dorothea, Emilia Galotti, Nathan der Weise, Maria Stuart. German lyrics and ballads, prose and colloquial practice.

66 *a* German Novel and Short Story.—This course consists of selections from Stifter, Hauff, Keller, Hoffman, Heyse, Storm, Sudermann, Freytag, etc., which will present an outline of Nineteenth Century Literature as represented by the novel.

b A systematic study of the history of German literature from earliest times to the present. Robertson's History of German Literature will be used.

c A course in the modern drama reflecting the German life of the Nineteenth Century; selections from V. Kleist, Grillparzer, Sudermann, Hauptmann, Freytag, and Gutzkow will be given.

56-66 A course in colloquial German as represented in Mosher's Wilkommen in Deutchland, Im Vaterland will be given if there is sufficient demand.
A German Literary Society will be formed to aid in the assimilation of the language.
A sum of twenty-five (25) dollars is offered to the German department, ten dollars as a prize to the student showing the most marked advance in this course, and fifteen dollars toward the founding of a German library, inhonor of the prize winners.

VI. HISTORY

The courses presented under this department afford a comprehensive knowledge of the forces which have developed our modern institutions. It is purposed to make the department equal to the best.

05 *a* The outline study of English History, using Montgomery's Leading Facts of English History as a text, is followed by

b Colonial History, covering the period from earliest time with the text of R. C. Thwaite as authority.
c The subject of Civics is developed through Ashley's text, supplemented by papers on questions of government.

15 *a* Hebrew History follows Otley's History of the Hebrews, with frequent recourse to the text of the Bible.
b-c General History, uses Meyer's Text.

35 *a-b* Bullock's Introduction to Economics, supplemented by McVey's History of Modern Industrialism with original papers on assigned subjects, furnishes two terms' work followed by
c The Rise and Condition of Modern Germany.

65 Adams' Civilization during the Middle Ages and Development of Modern Europe. Text of Robinson & Beard, Vol. I and II, presents a comprehensive study of Europe since German conquest.

75 American Political History, Burgess, 1816-1876, including the Middle Period, The Civil War, Vol. I and II. Constitution and Reconstruction, Collateral work, Wilson's Division and Reunion is one of the best courses offered in any college curriculum.

75 Alternate. *a-b* English Constitutional History, Taswell and Langmead, Reference, Adams and Stephens, Select Documents is offered for those specializing in this department.

c Fiske's Critical Period in American History is supplemented by Macdonald's Select Statutes.

VII. MATHEMATICS

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

02 *a* Arithmetic Adv. During this term the subject will be covered as a whole.

b Arithmetic Adv. This term the applications will be studied from a business point of view. Business forms and the elements of book-keeping will be studied.

c Arithmetic Adv. A course of fifty lessons in Higher Mental Arithmetic will be offered. This course will give the student an excellent drill in analysis and will prepare well for algebra.

12 *a-b-c* Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in the course.

22 *a-b-c* Geometry Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence in thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.

32 *a* Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the

same. Mathematical Induction, Binomial Theorem and the Series are discussed.

b Geometry Solid. One term will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.

c Geometry, Solid and Plane. This term will be used to gather up subjects in geometry not hitherto discussed. The conic section, the harmonic section and inversion will be studied.

42 *a-b* Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, DeMoivere's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of Astronomy.

c Algebraic Analysis. This course covers the following subjects: Permutations and Combinations, Summation of Series, Partial Fractions, Determinants and the Theory of Equations.

62 *a* Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.

b-c Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section, and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

72 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.

b Calculus. This course is a continuation of 72 *a* including Integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.

c For this term a choice will be given between a number of subjects such as Advanced Integral Calculus, Differential Equations, Analytic Mechanics, Theory of Equations, and the Teaching of Mathematics in Secondary Schools.

VIII. NATURAL SCIENCE

04 *a-b* This is a course in general Biology, covering work in Zoology, Botany and Human Physiology. The work consists of lectures, recitations, and laboratory demonstrations on the simpler and more fundamental laws of Biology. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied. Hunter's Elements of Biology is the text used.

c The third term is devoted to Physiography. The work covered is of sufficient compass to give good foundation work for the development of later scientific work and forms a necessary introduction to Geography, and to important parts of Economics and History. The general features of earth-history, together with its causes and results are carefully discussed.

24 *a-b-c* Elementary Physics.—This course teaches the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy; gravitation; molecular mechanics; the mechanics of fluids; heat; sound and light; magnetism and electricity. The course is intended to present the fundamental principles of Physics, and wherever practical, to establish them experimentally; also to illustrate the practical applications of these principles without entering into a detailed description of commercial methods and machines. Special attention is paid to the exact measurement of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, text-books, notes, solutions of problems, and written discussions of the experiments performed. In the laboratory work special emphasis is laid upon correctness and neatness in work and care and clearness in preparing notes. Text-book used, Millikan and Gale.

A good working knowledge of Algebra is required as a pre-requisite to this course.

54 *a-b-c* General Inorganic Chemistry.—An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science,

the meaning of symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Especial attention is paid to the reactions met with in qualitative analysis. Lectures twice a week. The student spends four hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared written note-books are required on laboratory work. Texts: Remsen's Briefer Course in Chemistry, Smith's Laboratory Outline of General Chemistry. Three terms.

64 *a-b* Qualitative Analysis.—A comprehensive course in the qualitative analysis of inorganic bodies and the preparation of organic salts. Text: Dennis and Whittlesey. First half-year.

b-c Organic Chemistry.—Laboratory work in the preparation and purification of compounds selected from the fatty and aromatic series for the illustration of important synthetic reactions and verification of constants. A general shorter course in Organic experiments. Text: Appletons or Gatterman, Preparation of Organic Compounds. Second half-year.

74 College Physics.—To be preceded by the preparation of Elementary Physics 24 or an equivalent course. This is a thorough, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity and Magnetism. One exercise each week is devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. This course is especially recommended to those who are expecting to enter the profession of teaching, medicine or engineering.

A knowledge of Trigonometry is required. Text-book used, Hasting and Beech.

69 *a-b* A course in Human Physiology.—The text used is Martin's Human Body, (advanced) supplemented with considerable laboratory work, and class demonstration.
c An advanced course is given in Zoology. This is intended to follow the Academic courses or their equivalents. The text used is Linville & Kelley or Jordan.

79 *a-b* A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common

rock-forming minerals, and with the typical varieties of rocks. Norton's text.

c An advanced course in Botany with analysis and field work.

IX. PHILOSOPHY

47 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits. Jevon-Hill's Elements of Logic us used as text-book.

b-c The study of Psychology is especially fruitful in unfolding mental capacities. Ladd's Elements of Psychology is followed, with simple experiments to show principles.

77 The subject of Theology is considered in three fundamental aspects, presented commonly by means of lectures, with supplementary theses by the students. First comes a study of spiritual psychology, employing approved methods and opening a great field of investigation. Following this is a consideration of the Bible as the Word of God, and an intelligible discrimination of modern theories. 1911-12.

77 *a* The History of Philosophy occupies the first term, and affords an outline of human thought on fundamental topics.

b The actual structure of human society is next considered, following the text of Gidding's Outlines of Sociology.

c From this, by natural transition the subject of International Law is reached. This is of great importance in view of America's place as a world power. 1910-11.

X. SOCIAL SCIENCE

35 *a-b* Studies in Political Economy are made under the guidance of text-book. The time allowed for this work enables special examination of the subject by researches and investigations. A history of industrialism is studied, resulting in an appreciation of the elements which have differentiated our age from preceding epochs.

77 *b* A course in Sociology is given, following the text of Gidding's Outlines of Sociology.

III

CLASS RULES, GRADES AND EXAMINATIONS

There are certain regulations concerning attendance upon classes. The number of allowed absences for any full course is three each term. When this is exceeded the student must make a formal application through the Secretary of the Faculty for permission to continue in the class; the decision will be made by the entire Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of the daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor). The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent is required for passing. A student who is graded less than this, may be "conditioned," and allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent in the subject, or by passing a special examination with a grade of eighty.

Special examinations are set for students who wish credit for work pursued privately. Such work when attested by a satisfactory examination will count for two-thirds as much as the same work done in class. For each special examination, for whatever cause, a special fee of one dollar is charged.

IV

SUPPLEMENTARY CREDITS

All regular students are required to participate in certain supplementary activities. These are connected with exercises for Physical Culture, and for Rhetorical efficiency. For a

proper attention to these matters supplementary credits are given; ten such credits are required in order to graduate.

a One credit is given for each year's work in the gymnasium under instruction. Membership in any athletic team representing the College is accepted as evidence of this work; otherwise it must be certified by the instructor in charge. Not fewer than three such credits are required.

b A Supplementary Credit is given for regular participation in the work of a literary society, throughout the year. Membership in a Debating Team, or participation in an Oratorical Contest will be accepted as sufficient evidence. Otherwise it must be certified by the officers of a society in accordance with a prescribed form.

c A Supplementary Credit can be secured by writing a thesis or delivering an oration in accordance with the determination of the Faculty.

V

DEGREES AND GRADUATION

Three forms of the Bachelor's Degree are conferred by the College, Bachelor of Arts, Bachelor of Science, and Bachelor of Letters. These are of equal value and signify an exact equivalence of work.

The Degrees are conferred by vote of the Trustees, upon the recommendation of the Faculty. Preliminary to such recommendation the following things are required:

a The completion of the Common Arts Course or its equivalent through the Sophomore year, and in addition thereto, the completion of eight elective courses.

b Work in residence in the College for at least one year.

c The securing of ten supplementary credits; unless exemption is obtained because of work done elsewhere.

d The payment of a diploma fee of five dollars; and sufficient discharge of all other obligations to the College.

Opportunity is offered for pursuing in residence advanced courses.

The taking of four courses in addition to those elected previously, or the pursuing equivalent work, under the direction of a Professor, will render a post graduate student eligible for the degree of Master of Arts. In order to do this the diploma fee must be paid, and the candidate duly recommended by the Faculty, and elected by the Board of Trustees.

CHAPTER SIX

The Woman's Hall

THE Nessie Blodgett Hall was erected during the past year and opened for residence in January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings is upwards of twenty-two thousand dollars. The initial gift was made by Mr. Tom Blodgett, of Wichita, Kansas, and the building is named in memory of his wife, Nessie Killip Blodgett, who graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces the west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including the basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position as the west front of the College structures.

The basement floor is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen, modern in its appointments; and a spacious laundry, which is at the service of the young women, when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room," better adapted for private conversation. From the reception hall opens a corridor to the

north, which gives access to four private rooms. The apartments of the Dean of Women are also upon this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist of a broad corridor running the length of the building, ample toilet rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition an ample closet.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

The charges for the rooms for each student, including heat and light and all modern conveniences, are at the rate of one dollar and a quarter a week. Table board is provided at a cost of two dollars and seventy-five cents, making the total cost for lodging and board four dollars a week. Where but one student occupies a room the room rent is double.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of six, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.

CHAPTER SEVEN

Auxiliary Schools

I

CONSERVATORY OF MUSIC

William Pitt MacVey, A. B., D. D.
President.

Clara Annabel Oldfield, Director,
Teacher of Pianoforte, Harmony, Canon, Fugue.

Margaret Meharry Seeds,
Teacher of Singing and Musical History.

Alta Merriam Graves,
Teacher of Pipe Organ, Pianoforte and Counterpoint.

Ellen Elizabeth Firebaugh,
Assistant Teacher of Pianoforte.

I. CONSERVATORY

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory those studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition

to the work applying exclusively to musical development, the opportunity is also afforded the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty throughout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Music Department, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reason, must notify the teacher at least one half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than three excused absences will be made up during any one term. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later term, providing the notice

of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public any where without the consent of the teacher.

II. PIANOFORTE

COURSE OF STUDY

The study of pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires primarily a knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

GRADE I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, Vorstufe. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

GRADE II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny Op. 636, Heller Stud

ies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

GRADE III. Daily Technique. Bach, Little Preludes, Czerny Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller Op. 45, Bk. I, Cramer's Studies, (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas by Clementi, Mozart and Haydn; Beethoven's easy sonatas, pieces by Handel, Reinecke and Kuhlau.

GRADE IV. Daily Technique. Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard Chopin and Jensen.

GRADE V. Daily Technique. Clementi Gradus ad Parnassum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicord; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski, Scharwenka and Field Nocturnes.

GRADE VI. Daily Technique. Octave Studies. Clementi Gradus ad Parnassum, Chopin, Etudes, Valses and Nocturnes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites, Compositions and Concertos by Brahms, Chopin, Schumann, Saint-Saens, Tschaikowsky, DeBussy and others of the modern French school.

GRADE VII. (Post Graduate). Czerny, Schule des Virtuosen, Bach, Partitas and Suites, Scarlatti Sonatas, Chopin Etudes, Impromptus and Ballades, Schumann Kriesleriana and Novelleten. Compositions by Brahms, Henselt, Rubenstein, Moszkowski. Concertos by Saint-Saens, Chopin, Liszt, Rubenstein, Grieg, Tschaikowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Counterpoint, Canon, Fugue, Musical History, Ear Training, Sight Reading and have met the requisite literary standard.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular pianoforte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

III. THEORY

HARMONY (Five Terms).

First Term. Pitch, stem names, octaves, notes, cleffs, staff, keys, scales, signatures, reading and writing of intervals; formation of the triad and simple exercises in chord connection.

Second Term. More advanced exercises in chord connection, introducing seventh chords and their inversions. Modulation begun.

Third Term. Harmonizing basses, altered and augmented chords, modulation continued.

Fourth Term. Suspensions, passing chords, organ point, modulation completed, harmonizing melodies.

Fifth Term. Harmonizing melodies continued, chants and chorals.

COUNTERPOINT (Three Terms).

First Term. Single counterpoint in two and three voices.

Second Term. Single counterpoint in four voices.

Third Term. Double, triple, and quadruple counterpoint.

CANON (Two Terms).

First Term. Free imitation.

Second Term. Canon in all intervals.

FUGUE (Two Terms).

First Term. Simple fugues in two and three voices.

Second Term. Simple fugues in four voices; double fugue.

HISTORY OF MUSIC (Three Terms).

The course in Musical History embraces a series of lectures throughout the year, supplemented by text-book work in the histories of Filmore and Matthews.

Students completing the work in Musical History and Harmony may obtain credit therefor in the regular college courses.

EAR TRAINING

Open to students who have completed the first year of Harmony.

First Term. Exercises in notation, rhythm, intervals and triads.

Second Term. Writing of two and three part melodies by hearing.

Third Term. Chords and modulations.

IV. PIPE ORGAN

Pupils in this department have the advantage of practice on the Lyon & Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

V. VOCAL DEPARTMENT

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate the grade of diffi-

culty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Harmony, Counterpoint, Canon, Fugue, Sight Reading, Sight Singing, Ear Training and Musical History. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and in French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade.—Voice Training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

Second Grade.—Voice Training, Bonoldi, Vocalises for Velocity and Flexibility. Max Spicker's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Bordese, Bordigni, Concone, Lablache, Lamperti, Marchesi, Nava, Panofka, Panseron, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

Third Grade.—Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

Fourth Grade.—Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian, German and French Songs, Classic and Modern Oratorio and Opera Arias.

II

SCHOOL OF ORATORY

The aim of this department is to enable the student to transform knowledge and truth into character and action.

In Literary Interpretation the highest development is sought. Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

Oratory is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of all the principles involved.

Public Recitals are given by the classes in the first and second years.

Individual recitals are given in the Junior and Senior years.

I. COURSES

Study of Dynamics of Speech.

COURSE I.—Involves the study of Expression in others and the Evolution of Expression in the student; the study of the laws of Art applied to Oratory; Interpretation of literature; force, stress, pitch, rate, quantity and emphasis, Voice culture; fundamental principles of gesture and their application. The development of the sensibilities by which emotional expression responsive to thought may be awakened. Debate; extempore speaking; also Shakespeare's dramas; Bible and Hymn Reading; Voice Culture and Gesture.

COURSE II.—Voice Culture, Tone Language, Gesture; the Study of the Drama; the acquisition of a thoroughly artistic form in reading; the making of cuttings and arranging programs. Is required two years of special Oratory pupils.

COURSE III.—The study of the principles of teaching applied to Expression, Voice and Physical Culture. Elective. Course I, preliminary.

COURSE IV.—Physical Culture and regular gymnasium work is required two years of special Oratory pupils.

COURSE V.—Two private lessons a week for two years required for graduation in Oratory.

II. LITERARY REQUIREMENTS

The completion of the Common Art Course (excepting the Foreign Languages and the Third year Mathematics.) Courses I, II, IV and V outlined above entitles a pupil to a diploma. The degree Bachelor of Interpretation will be granted upon the completion of the above courses and the Sophomore year of College work.

CHAPTER VIII

Personal Notation

I

HONORS

Premier Honor for Scholarship, 1909.
MERLE SWEENEY

Marshal of the College, 1910-'11.
MARCUS COFFMAN

Ferris Prize for Debate, 1910. Oliniana Society. Represented by HARRY G FOUTS, FLOY CUTLER, THOMAS MCCLURE

Hedding College Scholarship in the University of Illinois, 1910.
EDITH J. REES

Warren Grove Ryan Prize, 1909.
HARRY G. FOUTS

Emma Saunders Brown Prize, 1910.
LOIS HUBER

Andrew P. Rolen Prize, 1909.
OLA ESKELSON

Junior Prize for Scholarship, 1909.
MILDRED POMEROY

II

DEGREES CONFERRED IN JUNE, 1909

DOCTOR OF DIVINITY

George L. Minear.....Cameron, Missouri
Orrin T. Dwinell.....Peoria, Ill.

BACHELOR OF ARTS

Ballew, Esther.....Knoxville
Bradford, Stella Pearl.....Aledo
Campbell, Reed Younger..... Monmouth
Lamb, Flora Etheland.....Abingdon
McQueen, Olive Myrtle.....Woodhull
Prag, Hilda Ruth.....Abingdon

BACHELOR OF SCIENCE

Clem, Jennie.....Bushnell
Giles, Robert Allen.....Wataga
Moats, Ira Elmore.....Abingdon
Ward, Elbert Warren.....Abingdon
Young, Ethel Blanche.....Abingdon

BACHELOR OF ORATORY

Gale, Edna Lulu.....Chillicothe
Moats, Ira Elmore.....Abingdon

DIPLOMA IN VOICE

Doney, L. Violet.....Macomb

DIPLOMA IN PIANOFORTE

Walker, Katherine Anna.....Abingdon

DIPLOMA IN PIPE ORGAN

Benjamin, Ona Floy.....Keithsburg

DIPLOMA IN ORATORY

Bowen, Ida May.....Fairview
Gothard, Katherine.....Victoria

III

COLLEGE OF LIBERAL ARTS

POST GRADUATE

Stitt, Margarette Lucia,
Abingdon

SENIORS

Bond, Mabelle,
Abingdon

Evans, Henrietta,
Pekin

Fouts, Harry George,
Canton

McClure, Thomas,
Abingdon

Morton, Adele,
Canton

Pomeroy, Mildred,
Abingdon

Russell, Harry T.,
Abingdon

Rees, Edith J.,
Rock Island

Steiner, Ezra,
Bluffton, O.

Stocking, Roy W.,
Geuda Springs, Kan.

Wrigley, Robert Miskimen,
Trivoli

JUNIORS

Baird, Eva,
Abingdon

Cutler, Floy,
Abingdon

Hughs, LaVere,
Maquon

Watson, Helen Gertrude,
Abingdon

SOPHOMORES

Baird, Forrest,
Abingdon

Campbell, Dwight,
Monmouth

Chadderdon, Mildred,
Adair

Coffman, Leonard,
Mt. Sterling

Coffman, Marcus,
Mt. Sterling

Collins, Nathan, L.,
Abingdon

Glisson, Mary,
Knoxville

Goldstone Rina,
Prairie City

Hinds, George D.,
Kinderhook

Jones, Gertrude,
Abingdon

McClure, Violet,
Abingdon

Patterson, Ruby,
Wyoming

Payne, James D.,
Abingdon

Ranck, Dilla,
Adrian

Reynolds, Mabelle,
Abingdon

Simmons, Dale,
Abingdon

Watson, Vesta,
Seaton

Wrigley, Ira,
Trivoli

FRESHMEN

Cady, Harold,
Brimfield

Calhoun, John,
Winona

Copeland, Mabel,
Abingdon

Copeland, Ralph,
Abingdon

Crapp, Thomas J.,
Avon

Eskelson, Minnie,
Abingdon

Eskelson, Ola,
Abingdon

Foster, Albert,
Bradford

Fuller, Carl,
Farmington

Gallup, Merle,
Sparland

Grigsby, Rollo,
Blandinsville

Haines, Vera,
Lake Bluff

Hall, Tacie,
Macomb

Heck, Elsworth,
Bardolph

Housh, Richard,
Maquon

Hukill, Myrtle,
Lewistown

Killiam, Mary,
Abingdon

Roe, Vera,
Oneida

Rowley, Joseph,
Seaton

Snedaker, E. Sylva,
Magnolia

Watkins, Ethel,
Sparland

ACADEMY

SENIORS

Clarke, Susannah,
Preemption

Ferguson, Hugh K.,
Edelstein

Garrett, Inez,
Abingdon

Hickle, Glenn,
Vermont

Huber, Lois,
Taylor Ridge

McGaan, Sarah,
Altona

Millar, Vera,
Abingdon

Shult, Ernest E.,
Cambridge

Sweeney, Merle,
Smithfield

MIDDLE

Beadles, Charles,
Canton

Davis, Cora Elnora,
Earleville

Edwards, Anthony,
Edwards

Felton, Roy E.,
Princeville

Fulton, Alta,
Little York

Henry, Alda,
London Mills

Houston, Don,
Canton

Huff, Calvin,
Binghampton, N. Y.

Jackley, Anna,
Monmouth

Jimison, Leslie,
Maquon

Lawyer, Luther,
Adair

Marsden, Carl,
Carman

Mather, Florence,
Grinnell, Kan.

Mitchell, Joseph,
Ironwood, Mich.

Stevens, Riley,
Gilson

Van Pelt, John,
Galesburg

JUNIOR

Atherton, Ernest,
Vermont

Breiner, Lulu Gertrude,
Sciota

Davis, George Guy,
St. Augustine

Harris, Florence,
Smithfield

Hukill, Ross,
Lewistown

Parvin, Leila,
Smithfield

Quigley, Hazel,
Lewistown

Ross, Leta,
Abingdon

Shook, Arthur,
Smithshire

Stocklin, Theofil,
Lexington, Mo.

Wright, Elinor,
Sheridan

SPECIAL

Betts, Losty,
Sparland

Bradford, Ola,
Aledo

Crouch, Florence,
Abingdon

Egbert, Ruth,
Millersburg

Hughs, Halcie,
Maquon

Hutson, Clara,
Sciota

Johnson, Gene,
Abingdon

Kuter, Maude,
Farmington

McDermott, Mary,
Abingdon

McGaan, Grace,
Altona

Huey, Flossie,
Plymouth

IV

CONSERVATORY OF MUSIC

PIANO

POST GRADUATE

Walker, Anna,
Abingdon

SENIORS

Firebaugh, Ellen,
Abingdon

Lewis, Louise,
Abingdon

JUNIORS

Crouch, Florence,
Abingdon

Du Bois, Lenore,
Prairie City

Lyman, Marie,
Abingdon

Newell, Hazel,
Abingdon

UNCLASSIFIED

Armstrong, Ruth,
Abingdon

Beer, Linette,
Abingdon

Betts, Losty,
Sparland

Boydstun, Etna,
Abingdon

Bradford, Olo,
Aledo

Breiner, Lulu,
Sciota

Brokaw, Eunice,
Abingdon

Brothers, Mrs.,
Abingdon

Case, Dorothy,
Abingdon

Childs, Margaret,
Camp Point

Clarke, Susannah,
Preemption

Cowper, Mrs.,
Abingdon

Davis, Verna,
Abingdon

Egbert, Ruth,
Millersburg

Friedman, Irene,
Abingdon

Gallup, Gara,
Sparland

Goeppinger, Pauline,
Bushnell

Grosjean, Flossye,
Joy

Haas, Hazel,
Bushnell

Harris, Florence,
Smithfield

Huey, Flossie,
Plymouth

Hughs, Halcie,
Maquon

Hughs, LaVere,
Maquon

Johnson, Rosa,
Abingdon

Jones, Grace,
Abingdon

Killough, Bernice,
Abingdon

Kuter, Maud,
Farmington

McClure, Minnie,
Abingdon

McDermott, Mary,
Abingdon

McGaan, Grace,
Altona

Nelson, Carrie,
Abingdon

Parvin, Leila,
Smithfield

Ralston, Mary,
Abingdon

Shoemaker, Ethel,
Abingdon

Simmons, Izell,
Abingdon

Terpening, Bryan,
Abingdon

Terpening, Ethel,
Abingdon

Terpening, Gilbert,
Abingdon

Van Pelt, John,
Galesburg

Watkins, Ethel,
Sparland

HARMONY

Boydstun, Etna,
Abingdon

Bradford, Ola,
Aledo

Coleman, Gene,

Crouch, Florence,
Abingdon

Du Bois, Lenore,
Prairie City

Fuller, Lola,
Abingdon

Haas, Hazel,
Bushnell

Huey, Flossie,
Plymouth

Hughs, Halcie,
Maquon

Killough, Bernice,
Abingdon

Lyman, Marie,
Abingdon

Newell, Hazel,
Abingdon

Nelson, Carrie,
Abingdon

McDermott, Mary,
Abingdon

Ralston, Mary,
Abingdon

Watkins, Ethel,
Sparland

COUNTERPOINT

Davis, Verna,
Abingdon

Grosjean, Flossye,
Joy

Lewis, Louise,
Abingdon

ORGAN

Lewis, Louise,
Abingdon

Walker, Anna,
Abingdon

SIGHT READING

Killough, Bernice,
Abingdon

McDermott, Mary,
Abingdon

Shoemaker, Ethel,
Abingdon

VOCAL DEPARTMENT

JUNIORS

Fuller, Lola,
Abingdon

Johnson, Gene,
Abingdon

Kuter, Maude,
Farmington

UNCLASSIFIED

Baird, Eva,
Abingdon

Beecher, Helen,
Abingdon

Boydstun, Etna,
Abingdon

Cady, Harold,
Brimfield

Campbell, Dwight,
Monmouth

Cooper, Charles,
Abingdon

Cutler, L, E.,
Abingdon

Davis, Cora,
Earleville

Dickinson, Sara E.,
Abingdon

Foster, Albert,
Bradford

Fouts, Harry,
Canton

Fuller, Carl,
Farmington

Grosjean, Flossye,
Joy

Heck, Elsworth.
Bardolph

Hickle, Glenn,
Vermont

Huey, Flossie,
Plymouth

Hughs, Halcie,
Maquon

Killiam, Mary,
Abingdon

Miller, S. G.,
Terre Haute

Shifflett, Hazel,
Abingdon

Shifflett, Jack,
Abingdon

Shifflett, Wilbur,
Abingdon

Steiner, Ezra,
Bluffton, O.

Swartz, Eula,
Abingdon

Ward, Mrs. R.,
Abingdon

Ward, Ross,
Abingdon

Whitsett, Winnogene,
Abingdon

SIGHT SINGING

Fuller, Lola,
Abingdon

Huey, Flossie,
Plymouth

Johnson, Gene,
Abingdon

Kuter, Maud,
Farmington

Lawyer, Luther,
Adair

V

DEPARTMENT OF ORATORY

POST GRADUATES

Gothard, Kathryn,
Victoria

Stitt, M. Lucia,
Abingdon

SENIORS

Collins, N. L.,
Abingdon

Fouts, Harry George,
Canton

JUNIORS

Hughs, La Vere,
Maquon

UNCLASSIFIED

Baird, Forrest,
Abingdon

Breiner, Lulu,
Sciota

Byram, Wanda
Abingdon

Dickinson, Sara E.,
Abingdon

Coffman, Leonard,
Mt. Sterling

Coffman, Marcus,
Mt. Sterling

Crapp Thos. J.,
Avon

Davis, Cora,
Earleville

Fulton, Alta,
Lillte York

Garrett, Inez,
Abingdon

Harris, Florence,
Smithfield

Heck, Elsworth,
Bardolph

Henrv. Alda,
London Mills

Huber, Lois,
Taylor Ridge

Jackley, Anna,
Monmouth

McGaan, Grace,
Altona

Prag, Hazel,
Abingdon

Roe, Vera M.,
Oneida

Spillars, Pearl,
Abingdon

Stocking, Roy,
Gueda Springs, Kan.

Ranck, Dilla,
Adrian

Steiner, Ezra,
Abingdon

Sweeney, Merle,
Smithfield

Quarterly Bulletin of HEDDING COLLEGE

Vol. 8 May, 1910 No. 1

Entered June 9, 1903, at Abingdon, Illinois, as second class matter, under the Act of Congress, of July 16, 1894.

Published Quarterly by

HEDDING COLLEGE

Abingdon, Illinois

Hedding College

1911

The Fifty-Sixth Annual Catalogue of Hedding College

A COLLEGE OF LIBERAL ARTS
(With Associated Dfpartments)

UNDER THE AUSPICES OF THE METHODIST EPISCOPAL CHURCH

ABINGDON, ILLINOIS

WAGONER PRINTING COMPANY
GALESBURG, ILL.
WP Co.

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Trustees of the College

Elected by the Central Illinois Conference.

OFFICERS.

Joe Bell, President — Samuel Van Pelt, Vice President

T. S. Henry, Secretary — Jesse Barlow, Treasurer

*W. P. MacVey, President of the College.

Term Expires in 1911

MINISTERS	LAYMEN
John H. Ryan, Pontiac	*Jesse Barlow, Abingdon
*Samuel Van Pelt, Galesburg	Daniel Taylor, Edwards
Joe Bell, Galesburg	Grant Wolfe, Keithsburg
John W. Ferris, Bushnell	S. L. McCrory, Carthage

Term Expires in 1912

O. T. Dwinell, Peoria	*B. P. Baird, Abingdon
W. B. Shoop, Sheldon	†T. S. Henry, Elmwood
R. A. Brown, Dwight	*W. C. Frank, Galesburg
J. F. Robinson, Canton	*L. Bradbury, Abingdon

Term Expires in 1913

F. E. Shult, Rock Island	J. Fuller, Galva
T. E. Newland, Rock Island	Ira Cottingham, Eden
W. H. Craine, Kirkwood	†*E. H. Bradway, Abingdon
*C. F. W. Smith, Monmouth	*T. E. Burnside, Abingdon

CONFERENCE VISITORS

John W. Edwards, Kewanee	Ira J. O'Harra, Macomb
T. E. Pittenger, Aledo	Frank Morton, Canton
T. H. Thorpe, Victoria	Byron Jordan, Orion

EXECUTIVE COMMITTEE

*W. P. MacVey, Ex-Officio, Chairman

Members of Committee, indicated by asterisk.

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†Nominated by the Alumni Association.

The Faculty

William Pitt MacVey, President
Mental and Moral Science

A. B., Des Moines College, 1892; B. D., Drew Theological Seminary, 1896; Travelling Fellowship, Leipsic University, 1896; D. D., Iowa Wesleyan University, 1908.

James Albert Whitted, Dean
Mathematics and Astronomy

B. Pd., Southwestern College, 1893; Ph. B., ibid, 1895; A. M., ibid, 1896; Graduate student University of Chicago, 1897-8, 1901-2.

William Gordon Kline
Epworth League Chair
History and Political Science

A. B., University of Illinois, 1906.

Clarence Simpson Mast, Financial Secretary
Central Illinois Conference Chair
Natural Science

B. S., Ohio Wesleyan University, 1906; Graduate student, Ohio Wesleyan University, 1907-8.

Herbert Hayes Arnston, Registrar
Classic Languages and Literature

A. B., Pacific University, 1908.

Mettie E. Ricketts, Dean of Women
French Language and Literature

Virginia Wesleyan, 1882; L'Ecole des Hautes Etudes, La Sorbonne, 1904; Resident student in Berlin, 1905.

Eva Jane Robb
Thomas Newell Chair
German Language and Literature

A. B., Hedding College, 1895; Graduate student, University of Chicago, 1899-1900; A. M., Hedding College, 1900; Resident student, Berlin, 1905.

Margaret Esther Ballew, Secretary
English Literature

A. B., Hedding College, 1909; A. M., University of Illinois, 1910.

NELLIE BURKETT CORTRIGHT
English, Oratory and Physical Culture
A. B., Steinmann College, 1903; Graduate Cumnock School of Oratory, 1907.

CLARA ANNABEL OLDFIELD, Director of Conservatory
Piano and Harmony
Oberlin Conservatory, 1895-1900; Resident student Berlin, 1901, Paris, 1907-9.

ALTA MERRIAM GRAVES
Piano, Pipe Organ, Harmony
B. Mus., Hedding College, 1903; Graduate student Bush Temple Conservatory, Chicago, 1906.

MARGARET MEHARRY SEEDS
Voice Culture and Art of Singing
Graduate New England Conservatory of Music, 1907; Graduate student, 1907-08.

OLA ESKELSON, VESTA WATSON, FORREST BAIRD
RINA GOLDSTONE, GERTRUDE JONES
Tutors in Academy

HELEN GERTRUDE WATSON
Laboratory Assistant in Chemistry

WILLIAM GORDON KLINE
Director of Athletics

NESSIE BLODGETT HALL FOR YOUNG WOMEN

CHAPTER ONE

Introductory

I

GENERAL STATEMENT

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Iowa Central railroad with the Quincy branch of the Chicago, Burlington & Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city easy of access from all parts of the surrounding territory. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

In the most attractive residence portion of the city lies the Campus of Hedding College, about six acres in extent. It is beautifully wooded, and other landscape features are being developed which make it one of the most attractive College parks in the west.

At present a campaign is being pushed, with every hope of success, for a "development fund," which will greatly increase the facilities of the College. The present main building will be enlarged so as to have a total length of over two hundred feet. The main entrance will face the "East Campus." The central feature will be the lofty Colonial tower, which will rise above the foliage of the tall trees in a commanding manner. Across the campus, broad walks will lead to the splendid portico, whose stately columns indicate a temple of learning.

On entering the spacious lobby, a door to the right opens to the general offices of the College, beyond which is the private office of the president. To the left of the lobby is the reception room, which opens upon the library; this is partly in the new extension and is a fine room over eighty feet in length and twenty in width. The stacks will ultimately hold twenty-five thousand volumes. Large additions will be made during the coming summer, giving adequate attraction to the library and reading room.

The entrance lobby opens also upon the main corridor, running the length of the building; directly across from this, and facing the main entrance, is the Association Chapel, where the noon day meetings of the students are held. Ample in size and newly equipped, it is one of the significant halls of the College.

The north wing houses the Conservatory of Music on the main floor. This is its new home, where every convenience will be provided. There are study and practice rooms sufficient to meet the growing needs of an aggressive department.

The basement of the structure will provide ample accommodations for the Men's Commons, the Domestic Science Department, and the several laboratories of the Department of Science. A considerable sum will be expended in new and adequate appliances for this work.

The second floor, which is reached by three broad stairways from the entrance lobby, and from each wing, will contain an increased number of class rooms, sufficient for all present needs. The north wing is to be occupied by the remodeled Chapel, which in convenience and accessibility meets the best ideas in auditorium construction.

The third floor of the central structure is to be the home of the Commercial School. Here, also, are the several literary society halls, each splendidly equipped according to the best judgment of their managers.

The whole structure will be finished in attractive style and placed in a condition of such excellent repair as will meet the approval of the most critical mind. It is doubtful whether any institution is more favored in that peculiar

combination of age with its enriching traditions, and modernness with its conveniences and utilities.

Facing the "West Campus" stands the Nessie Blodgett Hall for Young Women, erected in 1909, and made possible by the generous initial gift of Mr. Tom Blodgett, of Wichita, Kansas, and named in memory of his wife, an Alumna of the College. The Hall is modern and convenient in every respect, and provides a home for nearly fifty people. Its facilities and particular conditions are described in another place.

In the Quadrangle between these two buildings is located the Gymnasium, erected in 1904, and the Central Heating Plant, erected in 1909. Both of these structures represent the latest and most approved ideas.

The President's Home is an integral part of the Campus, separated by Monmouth Street. It is a handsome residence, convenient and accessible, and was purchased in 1909.

Within a few blocks of the College the leased grounds of the Athletic Field are located. Several tennis courts complete the facilities for out-door sports.

II

HISTORY

During the decade of 1850-60 a great educational spirit moved the people of the central states. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan University and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where now it stands, and a few years later made good his prophecy by deeding a tract of land for this purpose. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including however a number in primary grades.

The first considerable enterprise was the erection of the

Seminary building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Some ten years later in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance, an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part, or won success in lay activities. Nearly three hundred names are on its roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund, and the passing of the problematic stage. In 1904 the gymnasium was erected and the era of expansion ushered in.

The Endowment Campaign of 1908-09 was brought to a successful completion and added $50,000 to the productive funds of the College. The Trustees wisely invested a portion of these funds in a Woman's Hall, planned to produce a good return on the investment and to provide needed accommodations for the young women of the College.

During the present year the Trustees have planned for the development of the material resources of the College. The needs have been carefully considered and plans adopted to meet them.

A remarkable campaign is now in progress. It is proposed to raise $25,000.00 in a few weeks by a canvass of the Galesburg, Peoria and Rock Island Districts. It began with three Conventions which competent observers have declared to have been the most adequate presentation of the basis and need of Christian Education ever made in the state. Seventy-five of the leading men of this territory have taken the field, and are sanguine of success.

CHAPTER TWO

Student Finance

I

THE fees of the College are of three kinds: I. General instruction, represented by Tuition. II. Administrative service, including the records, conveniences of the buildings and a variety of miscellaneous items, represented by the Incidental Fees; and III. Special services of extraordinary instruction as in music or oratory, or in the giving of special examinations, which are represented under the title of Special Charges.

The children of ministers of all denominations, and students in preparation for special forms of religious service are granted, in accordance with the purpose of the College, a reduction of one-half of the Tuition fees.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than the regular work. But this modification does not relate to changes in studies made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students. Where registration is made for but one course, the fee is reduced one-half. This is the only modification allowed. The fee is five dollars per term.

Additional charges are made for the special use of the Gymnasium, for delayed Registration, and special Examinations, and for personal instruction in the auxiliary schools and for piano rental.

TABLE OF CHARGES

Payable in advance to the Financial Secretary.

COLLEGE AND ACADEMY

TUITION

Regular Students, per term.....$12.00
Two Courses, per term..... 8.00
One Course, per term..... 5.00

INCIDENTAL FEES

Regular Students, per term.....$ 5.00
Students Taking One Course.... 2.50
Full Music Students 2.50

SPECIAL CHARGES

Delayed Registration .....$ 1.00
Special Examination 1.00
Gymnasium fee, special students. 1.00
Student Athletic Fund 1.00
Laboratory Fee (per term) Chemistry and Physics 2.50
Diploma Fee 5.00
Certificate 3.00

CONSERVATORY OF MUSIC

Miss Oldfield—Piano

Two 30-minute lessons per week, per term $21.00
One 30-minute lesson per week, per term 14.00

Mrs. Graves—Piano

Advanced classes as above.
Junior Classes—
Two 30-minute lessons per week, per term $14.00
One 45-minute lesson per week, per term 10.00
One 30-minute lesson per week, per term 8.00
Pipe Organ, 2 lessons, per term.. 24.00
Pipe Organ, 1 lesson, per term... 17.00

Miss Seeds—Voice

Two lessons, per week.....$21.00
One lesson, per week..... 14.00
Musical History, per term..... 3.00
Sight Singing, per term..... 3.00
Chorus, per term 1.00

CLASSES

Harmony (2) per term.....$ 5.00
Counterpoint (2) per term..... 5.00
Technique, per term 7.00
Sight Reading (2) per term..... 5.00

RENTALS

Piano, 2 hours daily.....$ 5.00
Piano, 1 hour daily..... 3.00
Pipe Organ, 1 hour daily..... 3.00

SCHOOL OF ORATORY

Two private lessons, per week...$16.00
One private lesson, per week.... 10.00
Normal Class III 5.00
Class Work II..... 3.00
Single lessons 1.00

III

SCHOLARSHIPS

The generosity of patrons and friends has made it possible to assist a number of students through the awarding of scholarships. Under the provisions of these scholarships, the holder is entitled to free tuition in either the College or the Academy. The following regulations govern these Scholarships:

1. A Scholarship is instituted in perpetuity on payment of one thousand dollars to the permanent funds of the College; when so constituted it may bear any name chosen by the donor. Class A.

2. On the payment of five hundred dollars, a Scholarship may be established for fifteen years. Class B.

3. Scholarships for one year are awarded as prizes to high schools with the right to nominate any one of the highest three members of the graduating class. Class C.

For other and special reasons the Faculty may from time to time issue Annual Scholarships.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

It is required of all holders of scholarships that they maintain creditable class standing, and that they render such special service to the College as may be determined upon by the Faculty.

SCHOLARSHIPS

NAME	NUMBER	NAME	NUMBER
Thomas Newell	Five	Ira Cottingham	One
W. B. Main	Four	John R. Snapp	One
Stephen Blackstone	Two	Adam Watson	One
Jack Evans	Memorial	S. T. Mosser	One
George Ward	Memorial	Felix Hart	One
William L. Hall	Memorial	George Hart	One
R. T. Ballew	One	Amanda Moore	One
Jas. Campbell	One	D. T. Wilson	One
Leroy Noble	One	Lillian Beal	One
A. D. Underwood	One	—— Currie	One
Lydia B. Hall	One	A Friend	One
B. P. Baird	One	Stronghurst	One
Hanna City	One	Joseph Rowley	One

IV

SELF-HELP

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.

V

COST OF LIVING

The general expenses of the young women are presented in connection with Chapter III. The young men find lodging in the homes of the citizens—the charges range from fifty cents to a dollar and a half per week, according to the accommodations. The Hedding Commons provides board at a cost of two dollars and seventy-five cents per week. Young men are expected to avail themselves of its privileges unless other arrangements are sanctioned by the Dean of the College. One hundred and fifty dollars per year should be ample for all expenses, save the bills due the College itself.

CHAPTER THREE

The Woman's Hall

THE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings is upwards of twenty-two thousand dollars. The initial gift was made by Mr. Tom Blodgett, of Wichita, Kansas, and the building is named in memory of his wife, Nessie Killip Blodgett, who graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces the west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including the basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position as the west front of the College structures.

The basement floor is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen, modern in its appointments; and a spacious laundry, which is at the service of the young women, when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room," better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also upon this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition an ample closet.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by Aug. 15, the deposit fee will be returned.

The charges for the rooms for each student, including heat and light and all modern conveniences, are at the rate of one dollar and a quarter a week. Table board is provided at a cost of two dollars and seventy-five cents, making the total cost for lodging and board four dollars a week. Where but one student occupies a room the room rent is double.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of six, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.

CHAPTER FOUR

Student Miscellany

I

GENERAL REGULATIONS

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged, and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

II

LITERARY SOCIETIES

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1858. Lincolnian, after the war, adopted as its motto: *"Pro Deo et Patria."* These, for long, divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions.

The three societies unite once a month in a Parliamentary Union which affords particular occasion for exercise in Parliamentary law and tactics.

III

CHRISTIAN ASSOCIATION

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of the two Christian Associations. Each of these carries on regular weekly devotional meetings, Bible study classes, and other phases of work among students. Together they conduct the noon-day prayer service in the Association Room. This has for years been maintained daily by students, and nothing is allowed to displace it. Its value has been incalculable, and will be attested in the future as in the past.

IV

HONORS

The PREMIER HONOR of the College consists in the announcement on Commencement Day of the name of the student, who, in the judgment of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of MARSHAL OF THE COLLEGE has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the College. At the close of the winter

term election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the HEDDING COLLEGE SCHOLARSHIP in its Graduate School, which produces an income of two hundred and fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is esteemed equivalent to an appointment.

The WARREN GROVE RYAN PRIZE of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and pronounced by a member of the College classes. This contest takes place during the commencement week.

The ANDREW ROLEN WARD PRIZE of fifteen dollars, is maintained by Professor Rolen, an alumnus of the school, and long a member of its Faculty, in memory of a young friend, the son of a fellow alumnus. It is awarded for the best oration, written and pronounced by a student of the Academy.

The EMMA SANDERS BROWN PRIZE for Oratory is named in memory of his wife by Dr. Robert Ayres Brown, an alumnus of the College. It is awarded to the winer of the Oratorical Contest held under the auspices of the College Prohibition Club. The award is twenty-five dollars.

The JOHN MCARTHUR LEACH PRIZE for the best thesis upon a subject related to Missions. The thesis must be 4,000 words in length, and display original research and facility of expression. The award is twenty-five dollars. The Prize is instituted by Rev. W. J. Leach and his wife in memory of their little son.

The CHAPLAIN CLEMENS PRIZE for superior class work, open to such ministerial students as qualify by presentation of some required literary production. The award is made on the basis of monthly grades for class work. The Prize is instituted by Chaplain Joseph Clemens, of the United States Army, and is in the sum of Twenty-five Dollars.

The GRAND ARMY PRIZE of twenty-five dollars is established by Maj. J. Latimer, of Abingdon, and is competed for by rep-

resentatives of the several literary societies reading patriotic essays on Flag Day during Commencement.

The GERMAN PRIZE, instituted by Mrs. Adele N. Friedman and Miss Mary L. Robb, of Abingdon, for the most marked advancement in the German language and literature. The award is ten dollars to the student and fifteen dollars for the purchase for the College Library of memorial volumes, suitably inscribed with the names of the winner.

The JUNIOR PRIZE of Ten Dollars is instituted by a friend, and awarded to that member of the Junior class who shall rank highest in scholarship.

The FRESHMAN PRIZE of Ten Dollars is instituted by Mr. C. E. Downs, of Abingdon, and awarded to that member of the Freshman class who shall excel in scholarship.

All Juniors and Seniors are required to compete for some literary prize.

V

ATHLETICS

The College fully recognizes the value of Athletics, both to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; secondly, in the appointment of a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; thirdly, in creating a Board of Athletic Control, consisting of seven members, three elected by the Faculty from its number, two by the Executive Committee of the College, and two by the student body—one representing the Classmen, and one representing the Commoners. This Board has charge of all Athletic interests and the business which pertains to them.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

Young women are required to participate in Physical Culture classes for at least three years.

CHAPTER FIVE

Calendar

1911

June 18, *Sunday*.....The Baccalaureate Sermon.
The Annual College Sermon.
June 19, *Monday*.....Class Day Exercises.
Warren Grove Ryan Contest.
Conservatory of Music.
June 20, *Tuesday*.....Literary Society Exhibitions.
June 21, *Wednesday*.....Annual Meeting of Trustees.
Department of Oratory.
Alumni Program and Banquet.
June 22, *Thursday*.....Commencement Exercises.

1911—FALL TERM

September 12, *Tuesday*.....Registration.
September 13, *Wednesday*..Registration until 6 p. m.
September 15, *Friday*.....Matriculation Exercises.
November 30, *Thursday*.. .Thanksgiving Recess.
December 12, *Tuesday*.....Emma Sanders Brown Contest.
December 21, 22, 23.....Examinations.

1912—WINTER TERM

January 2, *Tuesday*.....Registration.
January 25, *Thursday*.....Day of Prayer.
February 22, *Thursday*.....The Ferris Contest.
March 6, *Wednesday*..... The Andrew Rolen Ward Contest.
March 25, 26, 27.....Examinations.

1912—SPRING TERM

April 2, *Tuesday*.....Registration.
June 12, 13, 14.....Examinations.
June 20, *Thursday*..... Commencement.

I

THE OPENING DAYS

The College uniformly opens on Tuesday (this year, September 12). The first two days are devoted to Marticulation and Registration.

The act of matriculation consists in the entering the name upon the College Rolls. It is, however, highly significant for it involves an acceptance on the part of the student of the rules and traditions of the College; a pledge to share its interests and to further its reputation. It establishes, therefore, a peculiar relationship between all who have thus joined the student body.

Very properly then is it required that such as come from other institutions should bring a certificate of good standing. The comity between colleges has established this as a recognized custom.

Students who have pursued a portion of their work elsewhere, will upon matriculation present to the Registrar a statement of work previously done, and receive from him a certificate of standing. In determining this, substitution of equivalent work will be allowed to a reasonable extent.

Graduates from high schools fully accredited by the State University, will be entered in the Freshman year without examination.

Registration occurs at the beginning of each term. It is for the purpose of determining the schedule of studies, and defining the business relations of the student to the College for the ensuing term. For obvious reasons, the student is not allowed to attend classes until this formality is complied with. When registration is delayed beyond the appointed time, 6 p. m., of registration day, a special fee of one dollar is charged, except such students as register for special work only.

Registration is not complete until the student has seen the Financial Secretary and made definite arrangements concerning the fees that are due. In all cases settlement is due at the beginning of the term; and the extension of time or the receiving of notes is by courtesy only, and will be

granted only after an interview with the President and a showing of cause.

II

THE DAY OF PRAYER

Notable among the great days of the year, is the last Thursday of January, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches throughout the patronizing territory should observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, yet leave time for personal meditation or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the sacrifices involved in the upbuilding of a Methodist College is apparent when scores of students attain to larger views of life on such occasions as this.

III

COMMENCEMENT

Commencement Week is wholly given to appropriate observances. Examinations are concluded the previous Friday, and the student mind is free for the culminating period of pleasure and inspiration.

The usual order of events is for the most part followed, yet the program is always crowded with surprises. The literary societies have their day, and each keeps open house and presents itself at its best. The oratorical contest is always a feature of interest. But the crowning event is the service of graduation, observed with full academic dignity. Following the oration of the invited speaker, comes the announcement of honors, and then the presentation of diplomas, culmination at once of the service and of the years of study.

CHAPTER SIX

The Curriculum

I

GENERAL PRINCIPLES

HEDDING COLLEGE is an institution for general culture and discipline rather than for specialization. It is designed to keep the classes together so far as possible and to have the stimulus which comes from the common pursuit of studies. The period of "election" is delayed, except in the case of the Classics.

It is found upon analysis that out of a total of thirty-two courses requisite to the completion of eight years' work in College and Academy, twenty-four appear in all Departments, and are only somewhat differentiated by being undertaken at differing periods. At the beginning of the Junior year the student elects his major study and must present the number of courses specified on page 36. In addition to this, he must meet the minor requirements, and present a total of sixteen college units.

Sixteen units are requisite for admission into Freshman year of the College, but a diploma from an accredited high school is accepted in lieu of special estimate of work done. A deficiency of two units will not prevent conditional entrance; but these conditions must be progressively removed.

The General Plan of Studies is shown in the accompanying table. The courses are numbered so that the tens digit indicates the year, and the units digit the Department. The same notation is followed in the Detailed Statement of the work. Thus 11, indicates 1st Academy, and Latin Department; 53 indicates Freshman year, and English Department.

CONSPECTUS OF COURSES

Department	Greek	Latin	Math's	English	Science	History	German	French	Phil'sphy
Academy — First		11 Latin		13 English	14 Science	15 History			
Academy — Second		21 Latin	22 Algebra	23 English		25 History			
Academy — Third		31 Latin	32 Geometry	33 English	34 Physics				
Academy — Fourth		41 Latin	42 Geometry			45 So. Sc.			
One Elective Study									
Freshman		51 Latin	52 Trigo'try	53 Lit'ature	54 Chemistry		56 German		
Sophomore	60 Greek	61 Latin	62 Analytics	63 Lit'ature	64 Chemistry		66 German	67 French	68 Psych.
Junior	70 Greek	71 Latin	72 Ad. Math	73 Lit'ature	74 Physics	75 History	76 German	77 French	78 Phil.
Senior	80 Greek		82 Ad. Math	83 Lit'ature	84 Alt. Sc.	85 History	86 German	87 French	

II

DEPARTMENTS IN DETAIL

O. GREEK

Greek is one of the best of culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

70 Xenophon's Anabasis, Books III and IV; Homer's Iliad (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight. Extensive reading from the New Testament.

80 Greek Literature.—Lysias (selected orations); Plato's Apology and Crito; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the Hellenica and to the writings of Greek.

80 Greek Literature.—Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

I. LATIN

11 Elements of the language from a suitable beginner's book, followed by the reading of easy narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.

21 Cæsar's Gallic War, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translation.

31 Cicero (seven orations, or six including the Manilian Law). Weekly exercises in translation from English into Latin. Translation of Latin at sight.

41 Virgil's Aeneid, Books I-VI. Metrical reading. Mythology. Latin writing during last of the year.

51 Latin Literature.—Cicero, De Senectute, or De Amicitia; Livy, Books XXI, XXII; Horace, Odes, and Epodes. Latin writing once a week throughout the year.

61 Latin Literature.—Tacitus, Agricola and Germania; Terence, Selected Plays.

71 Latin Literature.—Quintilian, Books X and XII; Introduction to ancient philosophical thought with reading from Cicero, Tusculan Disputations, Book I; General view of Latin poetry, or the Works of Virgil.

II. MATHEMATICS

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

22 *a-b-c* Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in the course.

32 *a-b-c* Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence in thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.

42 *a* Geometry Solid. One term will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.

b Geometry, Solid and Plane. This term will be used to gather up subjects in geometry not hitherto discussed. The conic section, the harmonic section and inversion will be studied.

c Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.

52 *a-b* Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De Moivere's Theorem and the solution of equations are con-

sidered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of Astronomy.

c Algebraic Analysis. This course covers the following subjects: Permutations and Combinations, Summation of Series, Partial Fractions and Determinants.

62 *a-b* Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section, and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

c Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.

72 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.

b Calculus. This course is a continuation of 72-*a* including Integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.

c Theory of Equations. The work will be given in lectures based upon Burnside and Panton's Theory of Equations.

(c) Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying, leveling, grading, and curves are taken up.

82 *a-b* Advanced Calculus and Differential Equations. The former will deal with methods of integration and the latter with the solution of problems and applications to Geometry and mechanics.

(c) For this term a choice will be given several subjects, such as Solid Analytics, Analytic Mechanics and the teaching of Mathematics in Secondary Schools.

III. ENGLISH

13 Beginning with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The lit-

erature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Shackford-Judson Composition-Rhetoric, Parts I and II, is the text-book.

23 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature studied includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible.
Shackford-Judson Composition-Rhetoric, Parts III and IV, is the text book.

33 The History of English and American Literature is studied with representative selections from the leading authors. Special attention is given to the influence of epoch and environment.
Pancoast's Outlines of English Literature and Bronson's History of American Literature are the text-books.

53 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines and briefs, and writing of original essays for class criticism. Portions of the course require daily theme writing, formal debates and floor discussion. Scott and Denny's Paragraph Writing, Woolley's Mechanics of Writing and Baker and Huntington's Principles of Argumentation are the text books.

63 The same as 53, for Classical Students.

73 Certain phases of English Literature are given special consideration. Course 33 is a prerequisite.
a Includes a study of the growth and technique of the drama, and several of Shakespeare's plays illustrative of the development of his mind and art.
b Eighteenth Century writing is studied with careful comparison of the Classic and Romantic Schools.
c A study of Lyric Poetry with special attention to Wordsworth, Tennyson and Browning. 1912-13.

73 *a* Study of Shakespeare with special attention to the tragic element.
b The Development of the Essay from its first appearance to its latest forms.
c Contemporary Literature, including critical study and personalia. Course 33 is prerequisite. 1911-12.

83 Course 33 is a prerequisite.

a The history of the translation of the Bible into English is presented by means of lectures and research work. Certain other phases of early English literature are considered.

b The study of Spenser and Milton, with the interest centered in Paradise Lost.

c A course in Nineteenth Century Prose, with particular attention to the development of the novel.

IV. NATURAL SCIENCE

14 *a* The first term is devoted to Physiography. The work covered is of sufficient compass to give good foundation work for the development of later scientific work and forms a necessary introduction to Geography, and to important parts of Economics and History. The general features of earth-history, together with its causes and results are carefully discussed. Text, Sallisbury.

b-c This is a course in general Biology, covering work in Zoology, Botany and Human Physiology. The work consists of lectures, recitations, and laboratory demonstrations on the simpler and more fundamental laws of Biology. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied. Hunter's Elements of Biology is the text used.

34 *a-b-c* Elementary Physics.—This course teaches the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Special attention is paid to the exact measurement of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, text-books,notes, solutions of problems, and written discussions of the experiments performed. In the laboratory work special emphasis is laid upon correctness and neatness in work and care and clearness in preparing notes. Text-book used, Millikan and Gale.

A good working knowledge of Algebra is required as a pre-requisite to this course.

54 *a-b-c* General Inorganic Chemistry.—An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science, the meaning of symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Especial attention is paid to the reactions met with in qualitative analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared written note-books are required on laboratory work. Texts: Smith's College Chemistry, Smith and Hale's Laboratory Outline of General Chemistry. Three terms.

64 *a-b* Qualitative Analysis.—A comprehensive course in the qualitative analysis of inorganic bodies and the preparation of organic salts. Text: Perkin's. First half-year.

b-c Organic Chemistry.—Laboratory work in the preparation and purification of compounds selected from the fatty and aromatic series for the illustration of important synthetic reactions and verification of constants. A general shorter course in Organic experiments. Text: Appletons or Gatterman, Preparation of Organic Compounds. Second half-year.

74 College Physics.—To be preceded by the preparation of Elementary Physics 34 or an equivalent course. This is a thorough, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity and Magnetism. One exercise each week is devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. This course is especially recommended to those who are expecting to enter the profession of teaching, medicine or engineering.

A knowledge of Trigonometry and Analytics is required. Text-book used, Hastings and Beech.

84 *a-b* A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals, and with the typical varieties of rocks. Norton's text.

c An advanced course in Botany with analysis and field work. 1911-1912.

84 *a-b* A course in Human Physiology.—The text used is Martin's Human Body, (advanced) supplemented with considerable laboratory work, and class demonstration.
c An advanced course is given in Zoology. This is intended to follow the Academic courses or their equivalents. The text used is Parker & Hoswell.

V. HISTORY

The courses presented under this department afford a comprehensive knowledge of the forces which have developed our modern institutions. It is purposed to make the department equal to the best.

15 *a* The outline study of English History, using Montgomery's Leading Facts of English History as a text, is followed by
b Colonial History, covering the period from earliest time with the text of R. C. Thwaite as authority.
c The subject of Civics is developed through Ashley's text, supplemented by papers on questions of government.

25 *a* Hebrew History—Otley's History of the Hebrews, with frequent recourse to the text of the Bible.
b-c General History, uses Meyer's Text.

45 *a-b* Bullock's Introduction to Economics, supplemented by McVey's History of Modern Industrialism with original papers on assigned subjects, furnishes two terms' work followed by
c The Rise and Condition of Modern Germany.

75 Adams' Civilization during the Middle Ages and Development of Modern Europe. Text of Robinson & Beard, Vol. I and II, presents a comprehensive study of Europe since German conquest.

85 American Political History, Burgess, 1816-1876, including the Middle Period, The Civil War, Vol. I and II, Constitution and Reconstruction, Collateral work, Wilson's Division and Reunion is one of the best courses offered in any college curriculum.

85 Alternate. *a-b* English Constitutional History, Taswell and Langmead, Reference, Adams and Stephens, Select Documents is offered for those specializing in this department.
c Fiske's Critical Period in American History is supplemented by Macdonald's Select Statutes.

VI. GERMAN LANGUAGE AND LITERATURE

For students who enter Hedding College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. Prose Composition, which consists of the translating into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

56 Elementary German.—Pronunciation, grammar, selections in easy narative prose, prose composition. Collar's First Year German is used, together with selected texts.

66 Intermediate German.—Selections from modern prose writers: Storm, Freytag, Seidel, Sudermann are read in conjunction with a study of Pope's Prose Composition.

76 *a-b-c* This course consists of critical readings of works of Lessing, Goethe and Schiller, such as Hermann und Dorothea, Emilia Galotti, Nathan der Weise, Maria Stuart. German lyrics and ballads, prose and colloquial practice.

86 *a* German Novel and Short Story.—This course consists of selections from Stifter, Hauff, Keller, Hoffman, Heyse, Storm, Sudermann, Freytag, etc., which will present an outline of Nineteenth Century Literature as represented by the novel.

b A systematic study of the history of German literature from earliest times to the present. Robertson's History of German Literature will be used.

c A course in the modern drama reflecting the German life of the Nineteenth Century; selections from V. Kleist, Grillparzer, Sudermann, Hauptmann, Freytag, and Gutzkow will be given.

A German Literary Society has been formed to aid in the assimilation of the language.

A sum of twenty-five (25) dollars is offered to the German department, ten dollars as a prize to the student showing the most marked advance in this course, and fifteen dollars toward the founding of a German library, in honor of the prize winners.

VII. FRENCH

67 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following texts are used: Beginner's French, Francois; French Reader, Aldrich and Foster; La Cigole chez les Fourmis, Labiche et Legouve.

77 Grammaire, Bruce; Composition, Francois; La Poudre aux Yeux, LaViche et Martin; Bataille de Dames, Scribe; Chronique du Règne de Charles IX, Mérimée; Scènes de la Révolution francaise, Lamartine; Canne de Joni, De Vigny; Septs Grands Auteurs du XIX Siècle, Fortier.

87 This course serves as an introduction to the history of French literature with special reference to the seventeenth century.

Much collateral reading is assigned, and written reports upon these readings are required.

The texts used are: Athalie, Racine; L'Avare, Molière; Le Cid, Corneille; Lettres Choisies, Madame de Sevigné; Fables, La Fontaine; Histoire de la Litterature francaise, Pelissier; La Société francaise au dix septième siecle, Crane.

VIII. PHILOSOPHY

68 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits. Jevon-Hill's Elements of Logic is used as textbook.

b-c The study of Psychology is especially fruitful in unfolding mental capacities. Ladd's Elements of Psychology is followed, with simple experiments to show principles.

78 The subject of Theology is considered in three fundamental aspects, presented commonly by means of lectures, with supplementary theses by the students. First comes a study of spiritual psychology, employing approved methods and opening a great field of investigation. Following this is a consideration of the Bible as the Word of God, and an intelligible discrimination of modern theories. 1911-12.

78 *a* The History of Philosophy occupies the first term, and affords an outline of human thought on fundamental topics.

b The actual structure of human society is next considered, following the text of Gidding's Outlines of Sociology.

c From this, by natural transition the subject of International Law is reached. This is of great importance in view of America's place as a world power. 1912-13.

SOCIAL SCIENCE

45 *a-b* Studies in Political Economy are made under the guidance of text-book. The time allowed for this work enables special examination of the subject by researches and investigations. A history of industrialism is studied, resulting in an appreciation of the elements which have differentiated our age from preceding epochs.

88 *b* A course in Sociology is given, following the text of Gidding's Outlines of Sociology.

III

CLASS RULES, GRADES AND EXAMINATIONS

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is three each term. When this is exceeded, the student must stand a special examination for permission to continue in the class; unless after a formal application he is exempted by the vote of the Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of the daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor). The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent. is required for passing. A student who is graded less than this, may be "conditioned,"

and allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent in the subject, or by passing a special examination with a grade of eighty.

Special examinations are set for students who wish credit for work pursued privately. Such work when attested by a satisfactory examination will count for two-thirds as much as the same work done in class. But not to exceed one course may be so taken in any one department. For each special examination, for whatever cause, a special fee of one dollar is charged.

IV

GRADUATION AND DEGREES

The courses of study culminate in two forms of the Bachelor of Arts, and Bachelor of Science. But in each of the Bachelor's Degrees the major study may be varied as follows:

B. A. in Classics—Seven years of Ancient Language.

B. A. in Modern Languages—Six years of Modern Languages.

B. A. in English—Seven years of English Literature.

B. A. in History—Six years of History and Economics.

B. S. in Mathematics—Seven years in Mathematics.

B. S. in Natural Science—Seven years in General Science.

But all graduates must present minor studies as follows: Latin, 2; German, 2; French, 1; Science, 3; History, 4; English, 4; Mathematics, 4; Philosophy, 2.

These requirements are inclusive of work in the Academy or High School.

These honors are conferred by the vote of the Board of Trustees upon recommendation of the Faculty. Preliminary to such action becoming effective the following conditions must be met.

a The completion of the Required Studies.

b The completion of the full work required in the major courses.

c The completion of sixteen full units of work above the college entrance requirements.

d Work in residence in the College for at least one year.

e The meeting of all supplementary requirements.

f The sufficient discharge of all financial obligations to the College, including the Diploma Fee of Fve Dollars.

The Degree of Master of Arts will be granted whenever, in addition to the full requirements for the Bachelor's Degree, a student shall have completed four elective units of work. The foregoing business requirements hold in the case of these candidates. On completion of required work in the Auxiliary Schools, the Faculty will present to the Board of Trustees candidates for the Degree of Bachelor of Oratory, and Bachelor of Music, or for Diplomas in these branches.

CHAPTER SEVEN

Auxiliary Schools

I

CONSERVATORY OF MUSIC

William Pitt MacVey, A. B., D. D.
President.

Clara Annabel Oldfield, Director,
Teacher of Pianoforte, Harmony, Canon, Fugue.

Margaret Meharry Seeds,
Teacher of Singing and Musical History.

Alta Merriam Graves,
Teacher of Pipe Organ, Pianoforte and Counterpoint.

Lenore Du Bois,
Assistant Teacher of Pianoforte.

I. CONSERVATORY

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper atention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory those studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition

to the work applying exclusively to musical development, the opportunity is also afforded the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty throughout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of studp are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Music Department, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reason, must notify the teacher at least one half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than three excused absences will be made up during any one term. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later term, providing the notice

of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public any where without the consent of the teacher.

PIANOFORTE

COURSE OF STUDY

The study of pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires primarily a knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

GRADE I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, Vorstufe. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

GRADE II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn, Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny Op. 636, Heller

Studies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

GRADE III. Daily Technique. Bach, Little Preludes, Czerny Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller Op. 45, Bk. I, Cramer's Studies, (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas, pieces by Handel, Reinecke and Kuhlau.

GRADE IV. Daily Technique, Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard Chopin and Jensen.

GRADE V. Daily Technique. Clementi Gradus ad Parnassum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicord; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski, Scharwenka and Field Nocturnes.

GRADE VI. Daily Technique. Octave Studies. Clementi Gradus ad Parnassum, Chopin, Etudes, Valses and Nocturnes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites, Compositions and Concertos by Brahms, Chopin, Schumann, Saint-Saens, Tschaikowsky, DeBussy and others of the modern French school.

GRADE VII. (Post Graduate). Czerny, Schule des Virtuosen, Bach, Partitas and Suites, Scarlatti Sonatas, Chopin Etudes, Impromptus and Ballades, Schumann Kriesleriana and Novellten. Compositions by Brahms, Henselt, Rubenstein, Moszkowski. Concertos by Saint-Saens, Chopin, Liszt, Rubenstein, Grieg, Tschaikowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Counterpoint, Canon, Fugue, Musical History, Ear Training, Sight Reading and have met the requisite literary standard.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular pianoforte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

THEORY

HARMONY (Five Terms)

FIRST TERM. Pitch, stem names, octaves, notes, cleffs, staff, keys, scales, signatures, reading and writing of intervals; formation of the triad and simple exercises in chord connection.

SECOND TERM. More advanced exercises in chord connection, introducing seventh chords and their invasions. Modulation begun.

THIRD TERM. Harmonizing basses, altered and augmented chords, modulation continued.

FOURTH TERM. Suspensions, passing chords, organ point, modulation completed, harmonizing melodies.

FIFTH TERM. Harmonizing melodies continued, chants and chorals.

COUNTERPOINT (Three Terms)

FIRST TERM. Single counterpoint in two and three voices.

SECOND TERM. Single counterpoint in four voices.

THIRD TERM. Double, triple, and quadruple counterpoint.

CANON (Two Terms)

FIRST TERM. Free imitation.

SECOND TERM. Canon in all intervals.

FUGUE (Two Terms)

FIRST TERM. Simple fugues in two and three voices.

SECOND TERM. Simple fugues in four voices; double fugue.

HISTORY OF MUSIC (Three Terms)

The course in Musical History embraces a series of lectures throughout the year, supplemented by text-book work in the histories of Filmore and Matthews.

Students completing the work of Musical History and Harmony may obtain credit therefor in the regular college courses.

EAR TRAINING

Open to students who have completed the first year of Harmony.

First Term. Exercises in notation, rhythm, intervals and triads.

Second Term. Writing of two and three part melodies by hearing.

Third Term. Chords and modulations.

PIPE ORGAN

Pupils in this department have the advantage of practice on the Lyon & Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate the grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the

work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Harmony, Counterpoint, Canon, Fugue, Sight Reading, Sight Singing, Ear Training and Musical History. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and in French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade.—Voice Training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

Second Grade.—Voice Training, Bonoldi, Vocalises for Velocity and Flexibility. Max Spicker's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Bordese, Bordigni, Concone, Lablache, Lamperti, Marchesi, Nava, Panofka, Penseron, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

Third Grade.—Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

Fourth Grade.—Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian, German and French Songs, Classic and Modern Oratorio and Opera Arias.

SCHOOL OF ORATORY

The aim of this department is to enable the student to transform knowledge and truth into character and action.

In Literary Interpretation the highest development is sought.

Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

Oratory is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of all the principles involved.

Public Recitals are given by the classes in the first and second years.

Individual recitals are given in the Junior and Senior years.

COURSES

Study of Dynamics of Speech.

COURSE I.—Involves the study of Expression in others and the Evolution of Expression in the student; the study of the laws of Art applied to Oratory; Interpretation of literature; force, stress, pitch, rate, quantity and emphasis, Voice culture; fundamental principles of gesture and their application. The development of the sensibilities by which emotional expression responsive to thought may be awakened. Debate; extempore speaking; also Shakespeare's dramas; Bible and Hymn Reading; Voice Culture and Gesture.

COURSE II.—Voice Culture, Tone Language, Gesture; the Study of the Drama; the acquisition of a thoroughly artistic form in reading; the making of cuttings and arranging programs. Is required two years of special Oratory pupils.

COURSE III.—The study of the principles of teaching applied to Expression, Voice and Physical Culture. Elective. Course I, preliminary.

COURSE IV.—Physical Culture and regular gymnasium work is required two years of special Oratory pupils.

COURSE V.—Two private lessons a week for two years required for graduation in Oratory.

LITERARY REQUIREMENTS

The Degree of Bachelor of Oratory is conferred upon students who have completed the courses in Oratory and eight units of College work. A Diploma of Graduation is granted to such students as have completed the work in Oratory and general studies equivalent to an Academic Course.

CHAPTER EIGHT

Personal Notation

I

HONORS

Premier Honor for Scholarship, 1910.
FLOY FENTON CUTLER

Marshal of the College, 1911-12.
FOREST BAIRD

Ferris Prize Debate, 1911. Alpha Sigma Society. Represented by VESTA VIOLET WATSON, LUTHER LAWYER, IRA WRIGLEY

Hedding College Scholarship, University of Illinois, 1911.
HELEN GERTRUDE WATSON

Warren Grove Ryan Prize, 1910.
MILDRED ALMINA POMEROY

Emma Sanders Brown Prize, 1911.
JOHN AMOS VAN PELT

Andrew Rolen Ward Prize, 1910.
CALVIN A. HUFF

Chaplain Clemens Prize, 1910.
CALVIN A. HUFF

Junior Prize for Scholarship.
HELEN GERTRUDE WATSON

Freshman Prize for Scholarship.
OLA ESKELSON

II

DEGREES CONFERRED IN JUNE, 1909

DOCTOR OF DIVINITY

Andrew P. Rolen ..... Alpha, Ill.
Frederick Maurice Stone ..... Washington, D. C.

MASTER OF ARTS

Lucia Marguerite Stitt ..... Alpha, Ill.

BACHELOR OF ARTS

Mabel Edith Bond ..... Abingdon
Henrietta Randall Evans ..... Pekin
Thomas Henry McClure ..... Abingdon
Mildred Almina Pomeroy ..... Abingdon
Edith Janette Rees ..... Oneida
Ezra Bradford Steiner ..... Bluffton, Ohio
Roy William Stocking ..... Genda Springs, Kan.
Robert Miskimen Wrigley ..... Trivoli

BACHELOR OF SCIENCE

Harry Taylor Russell ..... Abingdon

BACHELOR OF LETTERS

Harry George Fouts ..... Canton
Marie Adele Morton ..... Canton

GRADUATE IN PIANOFORTE

Elizabeth Ellen Firebaugh ..... Abingdon
Flossye Grosjean Finch ..... Joy
Alice Louise Lewis ..... Abingdon

BACHELOR OF ORATORY

Nathan Leonard Collins ..... Abingdon
Nellie Beaver Runkle ..... Industry
Robert Miskimen Wrigley ..... Trivoli

DIPLOMA IN VOICE

Flossye Grosjean Finch ..... Joy

III

COLLEGE OF LIBERAL ARTS

SENIORS

Baird, Eva Lena,
Abingdon

Coffman, Marcus Earle,
Mt. Sterling

Cutler, Floy Fenton,
Abingdon

Hughs, La Vere E.,
Maquon

Jones, Maude Gertrude,
Abingdon

Ranck, Dilla,
Adrian

Reynolds, Maybelle Evelyn,
Abingdon

Watson, Helen Gertrude,
Abingdon

Watson, Vesta Violet,
Seaton

Wrigley, Ira Maple,
Trivoli

JUNIORS

Baird, Forest,
Abingdon

Chadderdon, Mildred,
Adair

Coffman, Leonard,
Mt. Sterling

Crapp, Thomas John,
Avon

Glisson, Mary Eleanor,
Knoxville

Goldstone, Rina Elizabeth,
Prairie City

Patterson, Ruby V.,
Wyoming

Simmons, Dale,
Abingdon

SOPHOMORES

Cady, Harold,
Brimfield

Copeland, Elsie Mabel,
Abingdon

Eskelson, Minnie Esther,
Abingdon

Eskelson, Ola M. J.,
Abingdon

Fowler, Minnie Maude,
Birmingham

Gallup, Merle Robb,
Sparland

Grigsby, Roll O.,
Blandinsville

Haines, Vera Beatrice,
Lake Bluff

Housh, Richard Vancleve,
Maquon

Hukill, Myrtle Katherine,
Lewistown

Roe, Vera Mary,
Oneida

Rowley, Joe Nixon,
Seaton

Snedaker, Sylvia E.,
Cropsey

Watkins, Mary Ethel,
Sparland

FRESHMEN

Cannon, Tyrone Murphy,
Rapatee

Carter, Verna Irene,
Toulon

Clarke, Susannah,
Preemption

Coffey, Collum Watterson,
Abingdon

Copeland, Ralph Walter,
Abingdon

Davis, Ray Robbins,
Abingdon

Dunlap, William Guy,
Abingdon

Earel, Fred Elwell,
Abingdon

Evans, George Picton,
Cuba

Giles, Clark Webster,
Knoxville

Hickle, Glen Cassius,
Vermont

Huber, Lois Ellen,
Taylor Ridge

Huff, Calvin Archie,
Binghampton, N. Y.

Lund, Marie,
Abingdon

McGaan, Sarah Emma,
Altona

Millar, Vera Azaelia Austin,
Abingdon

Patterson, Bernice Amber,
Wyoming

Shult, Ernest Emanuel,
Cambridge

Swanson, Forest C.,
Galesburg

Sweney, Merle Arthur,
Abingdon

Vivian, Robert Evans,
Henry

Watson, Lida Ellen,
Abingdon

Wooster, Helen,
Abingdon

ACADEMY

FOURTH YEAR

Aubrey, Glenn,
Joy

Beadles, Charles Henry,
Canton

Cady, Curtis Leland,
Brimfield

Criswell, Emory,
Joy

Fowler, Serena May,
Birmingham

Lawyer, Luther Chapin,
Adair

Leigh, Lois,
Sparland

Van Pelt, John Amos,
Galesburg

THIRD YEAR

Blough, Erwin James,
Gilson

Boyer, Ruth Olive,
Bryant

Bradford, Ola,
Aledo

Braught, Harry,
West Point

Brown, Chester Leonard,
Abingdon

Felton, Roy,
Princeville

Fulton, Alta Meda,
Little York

Graham, Myrtle Eunice,
Trivoli

Henry, Alda Elzeffin,
London Mills

Houston, Don,
Canton

Jackley, Anna Roseline,
Monmouth

Mather, Florence Ethel,
Grinnell, Kan.

Mitchell, Joseph Harrison,
Ironwood, Mich.

Morgan, Ada Mary,
Sherrard

Nelson, Frankie Zenella,
Canton

Ross, Nelda Glendora,
Abingdon

Snedaker, Frances Arle,
Cropsey

Stevens, Riley Earnest,
Gilson

Watson, George,
Roseville

Wrigley, Hugh Bertram,
Roseville

Young, Carl,
Abingdon

SECOND YEAR

Betts, Losty Bernice,
Sparland

Foster, Lorena May,
Abingdon

Hukill, Ross,
Lewistown

Jackley, Carrie Lillie,
Davenport

Nelson, Lloyd Albert,
Abingdon

Nelson, Marque Snowden,
Canton

Perry, Fred Oscar,
St. Augustine

Pittam, Nellie May,
Burnside

Shook, Arthur,
Smithshire

Smith, Rose Marie,
Alexis

Sweney, Iva Blanche,
Abingdon

FIRST YEAR

DuMars, Russell Powell,
Trivoli

Fisher, Edna Bell,
St. Augustine

Hukill, Nellie Myrtle,
Smithfield

Peterson, Oscar Eric,
Oneida

Russell, Paul,
Abingdon

Schug, Carrie Emma,
Timewell

Seaburn, Glenn Thomas,
Adair

Shult, Anna Almedia,
Page, N. Dak.

Strickler, Fern Garnette,
Burnside

Sweney, Harry Albert,
Smithfield

Webber, Margaret,
Sparland

Woolsey, Leslie Carson,
Maquon

SPECIAL

Johnson, Gene Devore,
Abingdon

Du Bois, Lenore,
East Peoria

Kuter, Maude Glendower,
Abingdon

McDermet, Mary Elizabeth,
Abingdon

Shifflett, Hazel,
Abingdon

IV

CONSERVATORY OF MUSIC

PIANO

GRADUATE

Lewis, Alice Louise,
Abingdon

SENIORS

Crouch, Florence Augusta,
Abingdon

Du Bois, Lenore,
East Peoria

Haas, Hazel Lucile,
Bushnell

Lyman, Marie Louise,
Abingdon

JUNIORS

Killough, Bernice,
Abingdon

Lindsay, Beatrice Rebecca,
Nauvoo

McDermott, Mary Elizabeth,
Abingdon

Nelson, Carrie,
Abingdon

Townsend, Stella,
Hermon

UNCLASSIFIED

Betts, Losty,
Sparland

Bradford, Ola,
Aledo

Brokaw, Eunice,
Abingdon

Burnett, Pauline,
Maquon

Clarke, Susannah,
Preemption

Fuller, Ralph,
Abingdon

Garretson, Gertrude,
Bushnell

Garrett, Inez Ella,
Abingdon

Goeppinger, Pauline,
Bushnell

Graham, Myrle,
Trivoli

Hughs, Halcie,
Maquon

Johnson, Mary,
Abingdon

Kuter, Maude Glendower,
Abingdon

Pittam, Nellie,
Burnside

Ralston, Mary,
Abingdon

Ross, Nelda Glendora,
Abingdon

Schug, Carrie Emma,
Timewell

Shoemaker, Ethel,
Abingdon

Strickler, Fern,
Burnside

Tanney, Florence,
Abingdon

Watkins, Ethel,
Springfield

Webber, Margaret,
Sparland

Woolsey, Leslie,
Maquon

Wooster, Marie,
Abingdon

PIPE ORGAN

SENIORS

Walker, Anna,
Abingdon

UNCLASSIFIED

Lewis, Alice Louise,
Abingdon

HARMONY

Boydstun, Etna,
Abingdon

Bradford, Ola,
Aledo

Garrett, Inez,
Abingdon

Goeppinger, Pauline,
Bushnell

Johnson, Gene Devore,
Abingdon

Killough, Bernice,
Abingdon

Lindsay, Beatrice,
Nauvoo

Nelson, Carrie,
Abingdon

Ralston, Mary,
Abingdon

Shoemaker, Ethel,
Abingdon

Strickler, Fern,
Burnside

Townsend, Stella,
Hermon

Watkins, Ethel,
Sparland

COUNTERPOINT

Crouch, Florence,
Abingdon

Du Bois, Lenore,
East Peoria

Haas, Hazel,
Bushnell

Hughs, Halcie,
Maquon

Killough, Bernice,
Abingdon

Lyman, Marie,
Abingdon

McDermott, Mary,
Abingdon

Nelson, Carrie,
Abingdon

Townsend, Stella,
Hermon

SIGHT READING

Bradford, Ola,
Aledo

Brokaw, Eunice,
Abingdon

Crouch, Florence,
Abingdon

Du Bois, Lenore,
East Peoria

Garrett, Inez,
Abingdon

Hughs, Halcie,
Maquon

Lindsay, Beatrice,
Nauvoo

McDermott, Mary,
Abingdon

Nelson, Carrie,
Abingdon

Townsend, Stella,
Hermon

Van Pelt, John Amos,
Galesburg

VOCAL DEPARTMENT

SENIORS

Johnson, Gene Devore,
Abingdon

Kuter, Maude Glendower,
Abingdon

JUNIORS

Boydstun, Etna,
Abingdon

UNCLASSIFIED

Alftine, Mabel,
Kewanee

Baird, Eva,
Abingdon

Baker, Maggie,
Abingdon

Carnes, Kate,
Woodhull

Hughs, Halcie,
Maquon

Lawyer, Luther,
Adair

Lindsay, Beatrice,
Nauvoo

Miller, G. S.,
Terre Haute

Morgan, Ada,
Sherrard

Reynolds, Mabelle,
Abingdon

Shifflett, Hazel,
Abingdon

MUSICAL HISTORY

Boydstun, Etna,
Abingdon

Crouch, Florence,
Abingdon

Haas, Hazel,
Bushnell

Killough, Bernice,
Abingdon

Kuter, Maude G.,
Abingdon

Shifflett, Hazel,
Abingdon

Townsend, Stella,
Hermon

SIGHT SINGING

Boydstun, Etna,
Abingdon

Fowler, May,
Birmingham

Pittam, Nellie,
Burnside

Seaburn, Glenn,
Pennington Point

Strickler, Fern,
Burnside

V

DEPARTMENT OF ORATORY

SENIORS

Hughs, La Vere E.,
Maquon

Watson, Vesta Violet,
Seaton

Werts, Nellie Reynolds,
Abingdon

JUNIORS

Chadderdon, Mildred,
Adair

Huber, Lois Ellen,
Taylor Ridge

Roe, Vera May,
Oneida

Sweney, Merle,
Smithfield

UNCLASSIFIED

Bradford, Ola,
Aledo

Byram, Wanda,
Abingdon

Coffman, Leonard,
Mt. Sterling

Coffman, Marcus,
Mt. Sterling

Du Bois, Lenore,
East Peoria

Du Bois, Lucile,
Prairie City

Evans, George,
Cuba

Fouts, Harry,
Vermont

Fowler, Maude,
Birmingham

Glisson, Mary,
Knoxville

Haines, Vera,
Lake Bluff

Henry, Alda,
London Mills

Hickle, Glenn,
Vermont

Howard, Blanche,
Abingdon

Huff, Calvin A.,
Binghampton, N. Y.

Jackley, Anna,
Monmouth

Millar, Vera,
Abingdon

Miller, S. G.,
Terre Haute

Mitchell, Joseph,
Ironwood, Mich.

Patterson, Bernice,
Wyoming

Pittam, Nellie,
Burnside

Rowley, Joseph,
Seaton

Shult, Ernest,
Combridge

Sweney, Iva,
Abingdon

Wrigley, Ira,
Trivoli

Quarterly Bulletin of HEDDING COLLEGE

Vol. 9 April, 1911 No. 2

Entered June 9, 1903, at Abingdon, Illinois, as second class matter, under the Act of Congress, of July 16, 1894.

Published Quarterly by

HEDDING COLLEGE

Abingdon, Illinois

Hedding College 1912

The Fifty-Seventh Annual Catalogue of Hedding College

A College of Liberal Arts
With Associated Departments.

Under the Auspices of the Methodist Episcopal Church.

Abingdon, Illinois.

1470

COMMERCIAL ART PRESS
PRINTERS
MONMOUTH ILL

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Calendar.

1912.

June 9, Sunday.....Baccalaureate Sermon.
June 10, Monday.....Class Day Exercises.
June 11, Tuesday.....Literary Society Exhibitions.
June 12, Wednesday..... { Annual Meeting of Trustees. / Department of Oratory. / Alumni Program and Banquet.
June 13, Thursday.....Commencement.

1912—FALL TERM.

September 10, Tuesday.....Registration.
September, 11, Wednesday.....Registration until 6 P. M.
September 13, Friday.....Matriculation Exercises.
November 27, Thursday.....Thanksgiving Recess.
December 11, Wednesday.....Emma Sanders Brown Contest.
December 17, 18, 19.....Examinations.

1913—WINTER TERM.

December 31, Tuesday.....Registration.
January 1, Wednesday.....Registration until 6 P. M.
January 30, Monday.....Day of Prayer.
February 26, Wednesday.....John W. Ferris Debate.
March 12, Wednesday.....Andrew Rolen Ward Contest.
March 19, 20, 21.....Examinations.

1913—SPRING TERM.

March 25, Tuesday.....Registration.
April, Arbor Day.....G. A. R. Patriotic Contest.
June 4, 5, 6,.....Examinations.
June 12, Thursday.....Commencement.

Trustees of the College.

Elected by the Central Illinois Conference.

OFFIERS.

Joe Bell, President. Samuel Van Pelt, Vice President
T. S. Henry, Secretary. Jesse Barlow, Treasurer.
W. D. Agnew, President of the College.

Term expires in 1912.

Ministers.	Laymen.
O. T. Dwinnell, Peoria.	*B. P. Baird, Abingdon.
W. B. Shoop, Sheldon.	†T. S. Henry, Elmwood.
R. A. Brown, Dwight.	*W. C. Frank, Galesburg.
J. W. Edwards, Kewanee.	*S. E. Bear, Kirkwood.

Term expires in 1913.

F. E. Shult, Geneseo.	J. Fuller, Galva.
T. E. Newland, Rock Island.	Ira Cottingham, Eden.
W. H. Crane, Kirkwood.	†*E. H. Bradway, Abingdon.
*C. F. W. Smith, Monmouth.	*T. E. Burnside, Abingdon.

Term expires in 1914.

John H. Ryan, Pontiac.	*Jesse Barlow, Abingdon.
*Samuel Van Pelt, Galesburg.	C. W. Bridgeford, Joy.
Joe Bell, Galesburg.	Thomas Blodgett, Wichita, Kan.
†George R. Cady, E. Moline.	S. L. McCrory, Carthage.

CONFERENCE VISITORS.

Alexander Smith, Rock Island.	Ira J. O'Hara, Macomb.
T. S. Pittenger, Aledo.	Frank Morton, Canton.
T. H. Thorpe, Victoria.	Byron Jordan, Orion.

EXECUTIVE COMMITTEE.

*W. D. Agnew, Ex-Officio Chairman.

Members of Committee indicated by aterisk.

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† Nominated by the Alumni Association.

The Faculty.

WALTER D. AGNEW, PRESIDENT.

A. B. Chaddock College, 1897; Alumnus of Illinois Wesleyan University; S. T. B., Boston Theological Seminary, 1901; D. D. Illinois Wesleyan University, 1906.

JAMES ALBERT WHITTED, DEAN.

Mathematics and Astronomy.

B. Ped., Southwestern College, 1893; Ph. B., ibid, 1895; A. M. ibid, 1896; Graduate Student University of Chicago, Summer Quarter, 1896, and years 1897-8, 1901-2.

CLARENCE SIMPSON MAST, FINANCIAL SECRETARY.

Central Illinois Conference Chair of Natural Science.

B. S., Ohio Wesleyan University, 1906; A. M., ibid, 1911.

ANDREW PETER ROLEN,

Epworth League Chair of Mental and Moral Science.

B. S., Hedding College, 1894; M. S., ibid, 1896; D. D., ibid, 1910.

METTIE E. RICKETTS, DEAN OF WOMEN.

French Language and Literature.

Virginia Wesleyan University, 1882; L'ECole des Hautes Etudes, La Sorbonne, 1904; Resident Student in Berlin, 1905.

MARGARET ESTHER BALLEW, SECRETARY.

Mary S. Reece Chair of English Literature.

A. B., Hedding College, 1909; A. M., University of Illinois, 1910.

PARK GRESH LANTZ,

History and Political Science.

A. B., University of Indiana, 1908; A. M., ibid, 1911; Graduate Student, University of Chicago, Spring 1911.

GEORGE W. CURRIE,

Alumni and Students Chair of Classic Languages and Literature.

A. B., University of Indiana, 1908; A. M., ibid, 1911; Graduate Student, University of Chicago, Spring 1911.

NELLIE BURKETT CORTRIGHT,

English, Oratory and Physical Culture.

A. B., Steinman College, 1903; Graduate Cumnock School of Oratory, 1907.

SARAH LAWRENCE NICHOLAS, DIRECTOR OF CONSERVATORY.

Piano and Harmony.

Pupil of Wager Swayne, Vienna and Paris.

ALTA MERRIAM GRAVES,

Piano, Pipe Organ and Harmony.

B. Mus., Hedding College, 1903; Graduate Student, Bush Temple Conservatory, Chicago, 1906.

GERTRUDE MARY LEEPER.

Voice Culture and the Art of Singing.

B. M., Oberlin College, 1909.

STELLA PEARL BRADFORD,

Assistant in English and Latin.

A. B., Hedding College, 1909.

ARCHIE HECK,

Assistant in Mathematics.

GLENN HICKLE,

Tutor in Arithmetic.

OLA ESKELSON,

Laboratory Assistant in Chemistry.

PARK GRESH LANTZ,

Director of Athletics.

CHAPTER ONE

Introductory.

I

GENERAL STATEMENT.

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Paul railroad with the Quincy branch of the Chicago, Burlington and Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city easy of access from all parts of the surrounding territory. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times, and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room is well supplied with current literature—daily weekly and monthly.

Across the hall from the Library is the Women's Waiting Room.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events in connection with the several lecture courses.

2. The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, and by the Literary Societies, which with their finely furnished rooms are a feature of the College. Large and well lighted class rooms occupy the second floor. On the first, in addition to several class rooms, are the College

Offices, Reception Parlor, and the Christian Association Room. The Science Department has here a large class room, connected by a stairway with the laboratories immediately below. These are equipped with apparatus adequate for the usual work in Chemistry and Physics.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of $25,000. It was made possible by the generous initial gift of Mr. Tom Blodgett, of Wichita, Kan., and named in memory of his wife, an alumna of the College. The Hall is modern, convenient and comfortable in every respect and provides a home for nearly fifty. It is more fully described in Chapter III.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture required of the women. The floor has been the scene of many basket ball victories, which is the Hedding specialty in Athletics.

5. North of the Gymnasium is the Central Heating Plant, representing the latest and best ideas for serving the several structures of the institution, and of proven success.

6. Across Monmouth street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. In the western part of the city, three blocks from the Gymnasium, the College owns an entire block which affords room for an athletic field, with a splendid base ball grounds and a third of a mile running track. While on the campus itself is located a tennis court. Thus abundant provission is made for outdoor sports.

II

HISTORY

During the decade of 1850-60 a great educational spirit moved the people of the central states. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan University and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where now it stands, and a few years later made good his prophecy by deeding a tract of land for this purpose. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858

nearly two hundred students were enrolled, including a number in primary grades.

The first considerable enterprise was the erection of the Seminary Building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Some ten years later in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance, an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part, or won success in lay activities. Nearly four hundred names are on its roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-'09 was brought to a successful completion and added $50,000 to the resources of the College. The Trustees invested a portion of these funds in a Woman's Hall, planned to produce a good return on the investment and to provide needed accommodations for the young women of the College.

During the present year the Trustees have planned for the development of the material resources of the College. The needs have been carefully considered and plans adopted to meet them.

CHAPTER TWO

Student Finance.

GENERAL INFORMATION.

I

THE general practice among institutions of learning is to distinguish between the fees required on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administrative service, including the records, conveniences of the buildings and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music or oratory, art commerce, Domestic Science or in the giving of special examinations, which is represented under the title of special charges.

The children of ministers of all denominations, and students in preparation for active forms of religious service are granted in accordance with the purpose of the College, a reduction of one-half of the Tuition Fees in either College or Academy.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students. Where registration is made but for one course, the fee is reduced one-half. This is the only modification allowed. The fee is five dollars per term.

Additional charges are made for the special use of the Gymnasium, for delayed registration, and special Examinations, and for personal instruction in the auxiliary schools and for piano rental.

II

TABLE OF CHARGES.

Payable in advance to the Financial Secretary.

COLLEGE AND ACADEMY.

Tuition.

Regular Students—
Fall term.....$14.00
Winter & Spring, each 13.00

Two Courses—
Fall Term.....$9.00
Winter & Spring, each.. 8.00

One Course—
Fall Term.....$6.00
Winter & Spring, each.. 5.00

Incidental Fees.

Regular Students—
Fall Term.....$6.00
Winter & Spring, each.. 5.00

Students taking one course $2.50
Full Music and Oratory students 2.50

Special Charges.

Delayed Registration....$1.00
Special Examination.... 1.00
Diploma Fee..... 5.00

Laboratory Fee (per term)—
Chemistry & Physics....$2.50
Certificate 3.00

CONSERVATORY OF MUSIC.

Piano.

Seniors and Juniors.

Two 30-Minute Lessons, per week—
Fall Term.....$22.00
Winter & Spring, each 21.00

One 30-Minute Lesson, per week—
Fall Term.....$15.00
Winter & Spring, each 14.00

One 45-Minute Lesson, per week—
Fall Term.....$19.00
Winter & Spring, each 17.00

Unclassified Students.

Two 30-Minute Lessons, per week—
Fall Term.....$15.00
Winter & Spring, each 14.00

One 30-Minute Lesson, per week—
Fall Term.....$9.00
Winter & Spring, each.. 8.00

One 45-Minute Lesson, per week—
Fall Term.....$11.00
Winter & Spring, each 10.00

Pipe Organ.

Two 30-Minute Lessons, per week—
Fall Term.....$25.00
Winter & Spring, each 23.00

One 30-Minute Lesson, per week—
Fall Term.....$18.00
Winter & Spring, each 17.00

Voice.

Two 30-Minute Lessons, per week—
Fall Term.....$22.00
Winter & Spring, each 21.00

One 30-Minute Lesson, per week—
Fall Term.....$15.00
Winter & Spring, each 14.00

Classes.

Harmony in Class (2), per week—
Fall Term.....$6.00
Winter & Spring, each.. 5.00
Private Harmony (2), per week—
Fall Term.....$12.00
Winter & Spring, each 10.00
Counterpoint (2), per week—
Fall Term.....$6.00
Winter & Spring, each.. 5.00
Technique—
Fall Term.....$8.00
Winter & Spring, each.. 7.00
Sight Reading (2), per week—
Fall Term.....$6.00
Winter & Spring..... 5.00

Musical History—
Fall Term.....$3.50
Winter & Spring, each.. 3.00
Chorus, per term..... 1.00

Rentals.

Piano, Two Hours Daily—
Fall Term.....$6.00
Winter & Spring, each 5.00
Piano, One Hour Daily—
Fall Term.....$3.50
Winter & Spring..... 3.00
Pipe Organ, One Hour Daily—
Fall Term.....$3.50
Winter & Spring, each.. 3.00

School of Oratory.

Two Private Lesson, per week—
Fall Term.....$18.00
Winter & Spring, each 16.00

One Private Lesson, per week—
Fall Term.....$12.00
Winter & Spring, each 10.00

Class Oratory, per term—
Fall Term.....$4.00
Winter & Spring, each.. 3.00

Commercial Department.

Business Course—
Fall Term.....$14.00
Winter & Spring, each 13.00
Shorthand & Typewriting, per week..... 1.00
Typewriter Rental, per week ..... .50

Bookkeepink When Taken Alone—
Fall Term.....$14.00
Winter & Spring, each 13.00
Penmanship, when taken with other studies, per term..... 5.00

Domestic Science.

Two Lessons, per week—
Fall Term.....$8.00
Winter & Spring, each.. 6.00

Nessie Blodgett Hall.

Board and Room If Paid in Advance—
Fall Term.....$63.00
Winter Term..... 54.00
Spring Term..... 54.00

For students wishing to room alone the rate is correspondingly higher.
Board and Room if Paid by the week.....$4.75

Men's Commons.

Table board, per week.....$3.25

III

TO THE BENEVOLENT FRIENDS OF EDUCATION

Hedding College for many years struggling with poverty, has achieved success.

Its splendid student body in quality if not in quantity, its cultured faculty, its valuable campus and buildings, its success in producing scholars and moulding character speak volumes when viewed in the light of the difficulties encountered.

To secure and hold a good student body, to gain a reputation for scholarship, and to win loyalty of students and constituency is difficult. In this respect Hedding College has a record for service well rendered.

The time has come, however, for a greater development and an increased influence. To do this it is necessary for the friends of the College to give it their support.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian Education in this institution.

1. Each department in the College should have a Library Alcove, endowed wth at least five hundred dollars, the interest of which would keep it furnished with a few of the newest and choicest books. The donor may name the alcove. One such is now instituted by Rev. W. J. Leach and wife in memory of their little son, but more are needed.

2. Twenty five thousand dollars would endow a Professorship, the interest of which would permanently employ a noble and cultured teacher to instruct, in the donor's name.

3. A generous amount could be expended in developing an astronomical observatory, and in equipping the physical and chemical laboratories and in fitting a room for domestic science.

4. One could find a suitable way of helping the cause of education in conveying to the College real or personal property, on the annuity plan. We commend this plan to our friends who wish to place their funds where an income will be secured during their lives, and where they will do good in years to come.

5. Others not wishing to part with their property interests, might make deed to the college, retaining a life interests, or notes could be given due upon death.

6. There are others who cannot spare any considerable amount from their business, who would doubtless prefer to make provision in their wills for the cause of Christian Education. For such the following form is suggested.

I give and bequeath to the Trustees of Hedding College, at Abingdon, Knox County, Illinois ..... on condition that the principle shall never be diminished, but be securely invested, and the net income and interest shall be devoted to

.....

Name .....

Address .....

7. A Scholarship may be instituted in perpetuity on payment of one thousand dollars to the permanent funds of the college; when so constituted it may bear any name chosen by the donor. Class A.

8. On payment of five hundred dollars, a scholarship may be established for fifteen years. Class B.

Several scholarships of the forms of 7 and 8 are held by friends of the College. A limited number of these scholarships are available for use by worthy, needy students.

In accordance with the custom set by the Colleges of the State a scholarship for one year may be awarded as a prize to any high school of the State.

The principle has the right to nominate any one of the three honor students of the graduating class for the year following his graduation. Holders of these scholarships are entitled to free tuition in either the College or Academy. The incidental and special fees are not remitted.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

It is required of all holders of scholarships that they maintain creditable class standing, and that they render such special services to the College as may be determined upon by the Faculty.

IV

SELF-HELP.

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.

CHAPTER THREE

The Woman's Hall.

THE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings is upwards of twenty-two thousand dollars. The initial gift was made by Mr. Tom Blodgett, of Wichita, Kansas, and the building is named in memory of his wife, Nessie Killip Blodgett, who graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position as the west front of the College structures.

The basement floor is devoted to the dining room, which is large and sunny, having windows on the east, south and west the kitchen, modern in its appointments; and a spacious laundry, which is at the service of the young women, when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room", better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition an ample closet.

It is designed that two persons should occupy each room;

and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of six, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.

CHAPTER FOUR

Student Miscellany.

I

GENERAL REGULATIONS.

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged, and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

II

LITERARY SOCIETIES.

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1858. Lincolnian, after the war, adopted as its motto: "Pro Deo et Patria." These, for long, divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive

control of a hall, beautifully equipped, and convenient for all society functions.

The three societies unite once a month in a Parliamentary Union which affords particular occasion for exercise in Parliamentary law and tactics.

III

CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of the two Christian Associations. Each of these carries on regular weekly devotional meetings, Bible study classes, and other phases of work among students. Together they conduct the noon-day prayer service in the Association Room. This has for years been maintained daily by students, and nothing is allowed to displace it. Its value has been incalculable, and will be attested in the future as in the past.

IV

HONORS.

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who, in the judgment of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshall of the College has been created in recognition of general worth and of qualities of leadership. The Marshall is in charge of the details of all public functions under the auspices of the College. At the close of the winter term election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred and fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is esteemed equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and pronounced by a member of the College classes. This contest

takes place during the commencement week.

The Morris Rolen Ward Prize of fifteen dollars, is maintained by Professor Rolen, an alumnus of the school, and long a member of its Faculty, in memory of a young friend, the son of a fellow alumnus. It is awarded for the best oration, written and pronounced by a student of the Academy.

The Emma Sanders Brown Prize for Oratory is named in memory of his wife by Dr. Robert Ayres Brown, an alumnus of the College. It is awarded to the winner of the Oratorical Contest held under the auspices of the College Prohibition Club. The award is twenty-five dollars.

The Chaplain Clemens Prize for superior class work, opened to such ministerial students as qualify by presentation of some required literary production. The award is made on the basis of monthly grades for class work. The Prize is instituted by Chaplain Joseph Clemens, of the United States Army, and is in the sum of Twenty-five Dollars.

The Grand Army Prize of twenty-five dollars is established by Major J. Latimer, B. P. Baird, T. E. Burnside, James Ritchey, Orion Latimer and J. E. Barlow, of Abingdon, and is competed for by representatives of the three Literary Societies delivering original orations on some phase of patriotism. The contest will be held on Arbor Day.

The Junior Prize of Ten Dollars is instituted by a friend, and awarded to that member of the Junior class who shall rank highest in scholarship.

The Freshman Prize of Ten Dollars is instituted by Mr. C. E. Downs, of Abingdon, and awarded to that member of the Freshman class who shall excell in scholarship.

All Juniors and Seniors are required to compete for some literary prize.

V

ATHLETICS.

The College fully recognizes the value of Athletics, both to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; secondly, in the appointment of a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; thirdly, in creating a Board of Athletic Control, consisting of seven members, three elected by the Faculty from its number, two by the Executive Committee of the College, and two by the student body—one representing the Classmen, and one representing the Academy. This Board

has charge of all Athletic interests and the business which pertains to them.

Participation in competive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

Young women are required to participate in Physical Culture classes for at least three years.

VI

THE DAY OF PRAYER.

Notable among the great days of the year, is the last Thursday of January, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches throughout the patronizing territory should observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, yet leave time for personal meditation or small conferenecs.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the sacrifices involved in the upbuilding of a Christian College is apparent when scores of students attain to larger views of life on such occasions as this.

CHAPTER FIVE

The College.

I

GENERAL STATEMENT.

HEDDING College is an institution for general culture and discipline rather than for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit for knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, which provides a liberal culture which every citizen should possess.

ENTRANCE REQUIREMENTS.

Graduates of the Academy and of accredited high schools and academies are admitted without examinations on the subjects completed. Candidates who cannot produce certificates containing grades in each subject covered are subject to examination by the professors in the several departments. Applicants who are not candidates for the Bachelor's degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those who have been members of other Colleges. No student will be matriculated for non-resident work.

ADMISSION TO THE FRESHMAN CLASS.

Admission is based on the unit of work. A unit is one study carried through a minimum of thirty-six weeks, the student reciting four or five times a week and the recitations fifty minutes duration. Sixteen such units are required for entrance as full Freshmen. Of these sixteen units eleven are required and five are elective.

REQUIRED UNITS.

English	3	units
Algebra	1½	units
Geometry	1½	units
Latin	3	units
Science	1	units
History	1	unit

ELECTIVE UNITS.

English	1	unit
Mathematics	1	unit
Latin	1	unit
Science	2	units
German	2	units
Greek	2	units
History	2	units
Physiography	½	unit
Physiology	½	unit
Botany	½	unit
Zoology	½	unit
Civics	½	unit
Elementary Economics	½	unit

REQUIREMENTS FOR GRADUATION.

The courses of study lead to the degrees of Bachelor of Arts and Bachelor of Science. But in each of these courses the major study may be varied as follows:

B. A. in Classics—Seven years of Ancient Language.

B. A. in Modern Languages—Six years of Modern Languages.

B. A. in English—Seven years of English Literature.

B. A. in History—Seven years of History and Economics.

B. S. in Mathematics—Seven years in Mathematics.

B. S. in Natural Science—Seven years in General Science.

All graduates must present minor studies as follows: Latin in two years; German two; French one; Science three; History four; English four; Mathematics four; Philosophy two.

These requirements are inclusive of work in the Academy or High School.

No credit will be given for less than one full year of language.

No student wil be permitted to carry more than four nor less than three courses unless by permission of the Faculty.

GENERAL REQUIREMENTS.

These honors are conferred by vote of the Board of Trustese upon recommendation of the Faculty. Preliminary to such

action, the following conditions must be met:

(a) Completion of the Required Studies.
(b) The completion of the full work required in the major courses.
(c) The completion of sixteen full units of work above the college entrance requirements.
(d) Work in residence in the College for at least one year.
(e) The meeting of all supplementary requirements.
(f) The sufficient discharge of all financial obligations to the College, including the Diploma Fee of Five Dollars.

COURSE OF STUDY.

Freshman Year.
- Latin 51.
- Mathematics 42.
- Literature 53.
- Chemistry 54.
- German 56.

Sophomore Year.
- Greek 60.
- Latin 61.
- Mathematics 62.
- Literature 63.
- Chemistry 64.
- History 65.
- German 66.
- French 67.
- Mental Science 68

Junior Year.
- Greek 70.
- Latin 71.
- Mathematics 72.
- Literature 73.
- Physics 74.
- History 75.
- German 76.
- French 77.
- Moral Science 77.

Senior Year.
- Greek 80.
- Mathematics 82.
- Literature 84.
- History 85.
- German 86.
- French 87.
- Bible 88.
- Theology 88.

II

DEPARTMENTS IN DETAIL.

O. GREEK.

Greek is one of the best of culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

70 Xenophon's Anabasis, Books III and IV; Homer's Iliad (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight. Extensive reading from the New Testament.

80 Greek Literature.—Lysias (selected orations); Plato's Apology and Crito; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the Hellencia and to the writings of Greek.

80 Greek Literature.—Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

I. LATIN.

51 Latin Literature.—Cicero, De Senectute, or De Amicitia; Livy, Books XXI, XXII; Horace, Odes, and Epodes. Latin writing once a week throughout the year.

61 Latin Literature.—Tacitus, Agricola and Germania; Terence, Selected Plays.

71 Latin Literature.—Quintilian, Books X and XII; Introduction to ancient philosophical thought with reading from Cicero, Tusculan Disputations, Book I; General view of Latin poetry, or the Works of Virgil.

II. MATHEMATICS.

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

52 *a-b* Plane and Spherical Triganometry. The fundamen-

tal principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De Moivere's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of Astronomy.

c Algebraic Analysis. This course covers the following subjects: Permutations and Combinations, Summation of Series, Partial Fractions and Determinants.

62 *a-b* Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section, and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

c Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.

72 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.

b Calculus. This course is a continuation of 72-*a* including integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.

c Theory of Equations. The work will be given in lectures based upon Burnside and Panton's Theory of Equations.

(*c*) Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying, leveling, grading, and curves are taken up.

82 *a-b* Advanced Calculus and Differential Equations. The former will deal with methods of integration and the latter with the solution of problems and applications to Geometry and mechanics.

(*c*) For this term a choice of several subjects will be given such as Solid Analytics, Analytic Mechanics and the teaching of Mathematics in Secondary Schools.

III. ENGLISH.

53 The History of English and American Literature is studied with representative selections from the leading authors.

Special attention is given to the influence of epoch and environment.

Lorin's History of English Literature and Abernethy's History of American Literature are the text-books.

63 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines and briefs, and writing of original essays for class criticism. Portions of the course require daily theme writing, formal debates and floor discussion. Scott and Denny's Paragraph Writing, Woolley's Mechanics of Writing and Baker and Huntington's Principles of Argumentation are the text books.

73 Certain phases of English Literature are given special consideration. Course 33 is a prerequisite.

a The Development of the Essay from its first appearance to its later form.

b Eighteenth Century writing is studied with careful comparison of the Classic and Romantic Schools.

c A study of Nineteenth Century Lyric Poetry.—1912-'13.

73 *a-b* Devoted to a general survey of Shakespeare's complete works.

c A study of Browning and Tennyson. 1913-'14.

83 *a* A study of early English Literature from Blowulf to Chaucer by means of lectures and research work.

b The study of Spenser and Milton, with the interest centered in Paradise Lost.

c A course in Nineteenth Century Prose, with particular attention to the development of the novel.

IV. NATURAL SCIENCE.

54 *a-b-c* General Inorganic Chemistry.—An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science, the meaning of symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Especial attention is paid to the reactions met with in qualitative analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared written note-books are required on laboratory work. Texts: Smith's College Chemistry, Smith and Hale's Laboratory Outline of General Chemistry. Three terms.

64 *a-b* Qualitative Analysis.—A comprehensive course in the qualitative analysis of inorganic bodies and the preparation of organic salts: Text: Perkin's. First half-year.

b-c Organic Chemistry.—Laboratory work in the preparation and purification of compounds selected from the fatty and aromatic series for the illustration of important synthetic reactions and verification of constants. A general shorter course in Organic experiments. Text: Appletons or Gatterman, Preparation of Organic Compounds. Second half-year.

74 College Physics.—To be preceded by the preparation of Elementary Physics 34 or an equivalent course. This is a thorough, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity and Magnetism. One exercise each week is devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. This course is especially recommended to those who are expecting to enter the profession of teaching, medicine or engineering.

A knowldge of Trigonometry and Analytics is required. Text-book used, Hastings and Beech.

84 *a-b* A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals, and with the typical varieties of rocks. Norton's text.

c An advanced course in Botany with analysis and field work. 1913-'14.

84 *a-b* A course in Human Physiology.—The text used is Martin's Human Body, (advanced) supplemented with considerable laboratory work, and class demonstration.

c An advanced course is given in Zoölogy. This is intended to follow the Academic courses or their equivalents. The text used is Parker & Hoswell.

V. HISTORY.

In our advanced courses we propose to give the pupil a more detailed view of those periods of history which have played the greatest part in shaping present day institutions and ideals. Maps, note-books and reports, are required in all courses.

65 American Political History beginning with the formation of our present government down to the present time. Text-books, lectures and collateral reading.

75 English Constitutional History.—The Development of the

English Constitution is traced to the present time. Taswell and Langmead's text is used. This course is given in 1912-'13.

Alternate. *a-b* Modern Europe beginning with the reign of Louis XIV to present time. Robinson & Beard text and readings. Not given in 1912-'13.

c Political Science.—Professor Gettell's Principals of Political Science is used as text. Not given 1912-'13.

85 *a-b* Economics.—Professor Seager's Introductions to Economics, is used as Text. During the second term a special study is made of one of the following subjects, The Labor Problem, Transportation Problem, Immigration or Socialism, along with the regular work.

c International Law is given during the last term. Wilson & Tucker's text being used.

VI. GERMAN LANGUAGE AND LITERATURE.

For students who enter College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. Prose Composition, which consists of the translation into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

56 First Year German.—Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used together with selected texts, as Daheim, etc.

66 Second Year.—Selections from the following prose writers: Storm, Seidel, Baumbach, Wildenbruch are read in conjunction with Pope's Prose Composition.

76 Third Year.—This course consists of selections from Lessing, Schiller and Goethe, such as Hermann und Dorothea, Wilhelm Tell, Minna von Barnhelm, together with Whitney and Stroebe's Advanced German Composition.

86 *a* German Novel and Short Story.—This course consists of selections from Hauff, Keller, Storm, Freytag, Sundermann, such as Der Schimmelreiter, Frau Sorge, Soll und Haben.

b A systematic study of the history of German literature—Kluge's Geschichte der deutchen National Literatur—also Themes to be written in German, based on such classi-

cal German Texts as are generally read in schools.

c A course in modern drama reflecting the German life of the Nineteenth Century; selections from Grillparzer, Suderman, Hauptmann, Hebbel and Fulda will be given.

A German Literary Society has been formed to aid in the assimilation of the language.

VII. FRENCH.

67 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following texts are used: Fraser and Squair's Grammar; French Reader, Aldrich and Foster; La Cigale chez les Fourmis, Labiche et Legouvé.

77 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required. The texts used are: Grammaire, Bruce; Composition, Marque & Gilson; La Poudre aux Yeux, Labiche et Martin; Bataille de Dames, Scribe; Chronique du Regne de Charles IX ,Merimée; Scènes de la Revolution francaise, Lamartine; Canne de Jonc, De Vigny; Septs Grands Auteurs du XIX, Siècle, Fortier.

87 This course serves as an introduction to the history of French literature with special reference to the seventeenth century.

Much collateral reading is assigned, and written reports upon these readings are required.

The texts used are: Athalie, Racine; L'Avare, Moliere; Le Cid, Corneille; Lettres Choisies, Madame de Sevigné; Fables, La Fontaine; Histoire de la Littérature française, Pelisser; La Societé française au dix septième siècle, Chane. Prose Composition, Koren.

VIII. PHILOSOPHY.

68 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits as text-book.

Jevon-Hill's Elements of Logis is used as text-book.

b-c Phychology. Text book Deweys. The aim is to acquaint the student with facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in the knowledge of the phrases in which others have described the phenomena.

73 *a* Ethics. Davis' Elements of Ethics. The purpose of this course is to place its principles before the class and to direct in the application of the same in daily life.

b Evidences of Christianity. Text Truth of Christianity by Turton. This work is supplemented by lectures and discussions.

c Siociology. Giddings Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems.

88 *a-b-c* Bible. This course extends throughout the year. The Bible is the text book. The aim is to give a comprehensive view of the great plan therein contained and to bring to view some of the underlying facts.

83 A course in Theology will also be offered and other courses in electives.

III

CLASS RULES, GRADES AND EXAMINATIONS.

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is three each term. When this is exceeded, the student must stand a special examination for permission to continue in the class; unless after a formal application he is exempted by the vote of the Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of the daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor). The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent, is required for passing. A student who is graded less than this, may be "conditioned," and allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent. in the subject

or by passing a special examination with a grade of eighty.

Special examinations are set for students who wish credit for work pursued privately. Such work when attested by a satisfactory examination will count for two-thirds as much as the same work done in class. But not to exceed one course may be so taken. For each special examination, for whatever cause, a special fee of one dollar is charged.

CHAPTER SIX

The Academy.

GENERAL STATEMENT.

THE instruction in the academy is designed to prepare the student for the work in the college of Liberal Arts, but it further purposes to give a general training suited to those who are unable to pursue a collegiate course.

For either class facilities are provided that will aid one in making the best possible use of the time at their disposal.

Students in the academy have every privilege granted to those of any other Department. The library, gymnasium, and Literary Societies are open to all students.

ADMISSION AND CLASSIFICATION.

Students entering this department should have successfully completed the common branches.

An elementary knowledge of Grammar, Arithmetic, Geography, and United States History is required. It is better to enter at the beginning of the year but one can enter any time.

For advanced standing, the applicant must show ability to enter the classes proposed. Certificates from public schools or academies will be received.

Students desiring a review of the common branches or those lacking the proper qualifications to take the regular work may find subjects to meet their needs in the Department of Education.

GRADUATION.

In order to graduate from the Academy the student must have completed sixteen units of work. A "unit of work" means one course carried through the year of thirty-six weeks, reciting five times a week, each period consisting of forty minutes or four times a week each period not less than fifty minutes.

The completion of these sixteen units fully satisfies the pre-collegiate requirements for the A. B., or B. S., degree.

COURSE OF STUDY.

	FIRST TERM	SECOND TERM	THIRD TERM
1ST. TERM	Latin 11	Latin 11	Latin 11
	English 13	English 13	English 13
	Greek History 15	Roman History 15	European History 15
	Science 14	Science 14	Science 14
2ND. TERM	Latin 21	Latin 21	Latin 21
	English 23	English 23	English 23
	Algebra 22	Algebra 22	Algebra 22
	European History 25	English History 25	English History 25
3RD. TERM	Latin 31	Latin 31	Latin 31
	English 33	English 33	English 33
	Geometry 32	Geometry 32	Geometry 32
	Physics 34	Physics 34	Physics 34
4TH. TERM	Latin 41	Latin 41	Latin 41
	German 56	German 56	German 56
	or Greek 60	or Greek 60	or Greek 60
	Geometry 42	Algebra 42	Algebra 42
	American History 45	American History 45	Am. Government 45

NOTE 1—The units digit designates the Department and the tens digit denotes the year in which the course occurs.

NOTE 2—Classical students should begin Greek and Scientific students should take German. Both subjects are carried with the College classes.

Departments of Instruction.

O. GREEK.

60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

I. LATIN.

11 Elements of the language from a suitable beginner's book, followed by the reading of each narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.

21 Cæsar's Gallic War, Books I-IV. Careful drill in forms and and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translation.

31 Cicero (seven orations, or six including the Manilian Law). Weekly exercises in translation from English into Latin. Translation of Latin at sight.

41 Virgil's Aeneid, Books I-VI. Metrical reading. Mythology. Latin writing during last of the year.

II. MATHEMATICS.

22 *a-b-c* Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in the course.

32 *a-b-c* Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence in thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.

42 *a* Geometry Solid. One term will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.

b Geometry, Solid and Plane. This term will be used to gather up subjects in geometry not hitherto discussed. The

conic section, the harmonic section and inversion will be studied.

c Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.

III. ENGLISH.

3 Beginning with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The literature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Elementary English Composition. Scott & Denny.

23 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible. Scott & Denny.

33 This is a continuation of course 23 as outlined by the same author above.

IV. NATURAL SCIENCE.

14 *a* The first term is devoted to Physiography. The work covered is of sufficient compass to give good foundation work for the development of later scientific work and forms a necessary introduction to Geography, and to important parts of Economics and History. The general features of earth-history, together with its causes and results are carefully discussed. Text, Sallisbury.

b-c This is a course in general Biology, covering work in Zoology, Botany and Human Physiology. The work consists of lectures, recitations, and laboratory demonstrations on the simpler and more fundamental laws of Biology. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied. Hunter's Elements of Biology is the text used.

34 *a-b-c* Elementary Physics.—This course teaches the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Spe-

cial attention is paid to the exact measurement of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, text-books, notes, solutions of problems, and written discussions of the experiments performed. In the laboratory work special emphasis is laid upon correctness and neatness in work and care and clearness in preparing notes. Text-book used, Millikan and Gale.

A good working knowledge of Algebra is required as a pre-requisite to this course.

V. HISTORY.

15 *a* A short survey of the Eastern Nations followed by the History of Greece down to the Fall of Cornith, 146 B. C. Greek Art, Learning, and Government are given special attention. Prof. West's, "Ancient World" and "Readings" are used.

b The second terms work includes Roman History and the Middle Ages down to 800 A. D. Special emphasis on Roman Government and the German Invasions. Same texts as above.

c European History is traced down to the Seventeenth Century. Special attention is given to the Crusades, Renaissance, and Reformation.

Prof. West's "Modern History" and "Readings" are uesd.

25 *a* European History is continued and the development of the modern European States are traced through the last three Centuries. Same texts as above.

b-c The Winter and Spring Terms are given over to the study of English History. Here we plan to lay a solid foundation for the study of American History. Prof. Cheney's "English History" and "Readings" are used.

45 *a-b* A comprehensive study of American History is made during these two terms, touching our Political Economic, and Social development.

Prof. Muzzey's "American History" and Hart's "Source Book."

c American Government.—It is our purpose to make the pupil thoroughly conversant with the workings of our po-

litical system and make him feel his responsibility thereto, as an American citizen.
Prof. Garner's "Government of the United States" is used.

VI. GERMAN.

56 First Year German.—Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used together with selected texts, as Daheim, etc.

CHAPTER SEVEN

Normal Department.

IN order to meet the demands of the times for thoroughly trained teachers, a three years course has been provided. Every effort is made to make the work of the department practical and up-to-date. At all times the Normal students are kept in close touch with public school work. Our proximity to the cities makes visitation of their schools possible. The excellent schools of our own town afford opportunity for profitable study.

The course covers the branches neecssary for first grade certificates and the lower grades of state certificates. The course in Didactics includes School Management, Padagogy, School Law nad a course of reading along pedagogical lines. Students in this department must read current educational publications and such books as are included in the course of the state reading circle.

Students in this course have all the privileges and opportunities of students in any other course.

At the completion of the course the student is required to prepare a thesis on some educational theme.

TEACHERS' COURSE.

	FIRST TERM	SECOND TERM	THIRD TERM
1ST. YEAR	Arithmetic	Arithmetic	Botany or Physiology
	English Grammar	English Grammar	English Composition
	Greek History	Roman History	European History
	Physiography	Zoology	Agriculture
2ND. YEAR	Algebra	Algebra	Algebra
	Comp. & Rhetoric	Comp. & Rhetoric	Comp. and Rhetoric
	European History	European History	English History
	Psychology	Psychology	Psychology
3RD. YEAR	Physics	Physics	Physics
	Plane Geometry	Plane Geometry	Plane Geometry
	Latin 1	Latin 1	Latin 1
	School Law	School Management	Pedagogy

CHAPTER EIGHT

Commercial Department.

IN this age of competition and sharp business practice, Christian integrity and clear moral insight of the Christian character were never more needed. We believe from long experience that a commercial education obtained under the influence of a Christian college is the safest and soundest. The student associates with those in other lines, has access to literary societies, to the library, and has the privilege of taking one subject outside of the regular commercial course.

COMMERCIAL COURSE.

Fall Term.

Business Course.	Shorthand Course.
Grammar.	Grammar.
Arithmetic.	English Composition.
English Composition.	Spelling.
Spelling.	Penmanship.
Penmanship.	Shorthand.
Bookkeeping.	Typewriting.

Winter Term.

Grammar.	Grammar.
Arithmetic.	English Composition.
Spelling.	Spelling.
Commercial Law.	Penmanship.
Penmanship.	Shorthand.
Bookkeeping.	Typewriting.

Spring Term.

Grammar.	Penmanship.
Penmanship.	Spelling.
Commercial Law.	English Composition.
Civil Government.	Shorthand.
Bookkeeping.	Typewriting.
Grammar.	

Time Required.—It depends entirely upon the student, his proficiency when entering, and his willingness to work. A certain amount of work is required which may be completed as soon as the student is able to do so. The courses are outlined for a completed year's work in each, but if extra ability is shown, they may be completed in less time. A diploma is granted as soon as the course is completed.

Modern Illustrative Bookkeeping. Complete set is used here. This system requires a full year's work for most students. It is divided into the following:

I. Introductory.—A fine set which is quite extensive, dealing in general bookkeeping, in both single and double entry.

II. Actual Business Practice.—In this division the student is given a capital of college currency, and carries out the transactions of which he keeps a record in his books. Every form of paper ordinarily used in business is used by the student in the course of his business. He buys and sells; makes bills and statements; gives and receives notes, checks, drafts and other paper, handling commercial paper of various kinds until his knowledge of them becomes critical. He carries on an individual business, forms partnership and when he has finished closes out his business.

III. Commission, General Merchandising and Banking.—In these sets are used the leading methods in the commission business and in the different lines of merchandising and manufacturing; also a set giving the latest and shortest methods of bank bookkeeping.

Commercial Law.—The student is expected to make himself reasonably familiar with the elementary rules and principles of American law with which it seems most important that business men should be familiar. Every business man should be familiar with the general nature and extent of his legal rights and duties.

Business Correspondence.—The letter which one writes forms a reliable criterion for the business man when considering applications. It is important that the student be able to write a letter in good form, in which he says just what he wants to say in the way he desires.

Penmanship.—It is a matter of convenience and comfort to one's self and others to be able to write a plain legible hand easily and rapidly. The students of the business department are required to spend one period a day during school hours in practice under the supervision of the teacher. Legibility, ease to the writer and speed are the points emphasized.

Grammar.—Most students are dificient in English Grammar. This subject is emphasized as a necessary study. With-

out the use of good grammar one cannot become properly fitted for any station in life.

Arithmetic.—Special attention will be given to the commercial part of arithmetic, which will be a valuable help in bookkeeping. Short methods will be introduced from time to time.

Civil Government.—The course in Civil Government is allied with that in Commercial Law. The national and state governments are recritically studied.

Shorthand.—The commercial value of shorthand writing cannot be over-estimated. All classes of business men, manufacturers, and professional men are using the services of amanuenses. As fast as the valuable services of these amanuenses becomes known, there is an increasing demand for them. Scores of business houses, such as retail stores, private banks, etc., would find much of the slavish work of their books and correspondence forever removed from the mind and time of the manager, if a stenographer were employed.

The study is a very fascinating one, and its attendant drill is most valuable. Attention to its minor, yet important principles, is its chief concern.

We teach Gregg Shorthand. Our text book so simplifies the study that it is one of the most easily and quickly learned systems in the world.

Preparation for Shorthand.—A thorough English education is necessary as a preparation for shorthand. Ignorance of the language is an impediment to success. No matter how well a pupil may learn the principals of shorthand, is the knowledge indicated above be wanting, his attainment will not be great. The pupil may acquire the necessary knowledge of English here, and perhaps with greater certainty of being well prepared than if secured elsewhere, as the course of study prescribed has direct reference to such preparation.

Typewriting.—The typewriter is a "machine substitute" for the pen. The importance of a typewriter to every large business house or office is well known. Since typewriting and shorthand are almost inseparable companions, both should be learned when possible. The Underwood Typewriter and the Smith-Premier are two of the best typewriters made and are the ones used in this institution. The Touch system is the one used.

CHAPTER NINE

Auxiliary Schools.

I

CONSERVATORY OF MUSIC.

Walter D. Agnew, A. B., S. T. B., D. D., President.

Sarah Lawrence Nicholas, Director Piano, Harmony and Harmonic Analysis.

Gertrude Mary Leeper, Voice Culture and Art of Singing.

Alta Merriam Graves, Pipe Organ, Pianoforte and Counterpoint.

Marie Louise Lyman, Assistant Teacher of Pianoforte.

I. CONSERVATORY.

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory those studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theorectical branches necessary to a thorough musicianship. In addition to the work applying exclusively to musical development, the opportunity is also afforded the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty throughout is composed of instructors of recognized ability in their several departments. The methods em-

ployed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Music Department, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty. if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reason, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than three excused absences will be made up during any one term. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later term, providing the notice of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public any where without the consent of the teacher.

PIANOFORTE.

Course of Study.

The study of pianoforte is recognized as the most import-

ant part of a musical education. To develop along any of the lines of musical excellence requires primarily a knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

Grade I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, Vorstufe. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

Grade II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn, Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny Op. 636, Heller Studies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

Grade III. Daily Technique. Bach, Little, Preludes, Czerny Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller Op. 45, Bk. I, Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I;Mendelssohn's Songs without Words, Sonatas, pieces by Handel, Reinecke and Kuhlau.

Grade IV. Daily Technique, Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, Chopin and Jensen.

Grade V. Daily Technique. Clementi Gradus ad Parnassum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicord; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubensetin, Liszt, Moszkowski, Scharwenka and Field Noctrunes.

Grade VI. Daily Technique. Octave Studies. Clementi Gradus ad Parnassum, Chopin, Etudes, Valses and Nactrunes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites, Compositions and Concertos by Brahms, Chopin, Schumann, Saint-Saens, Tschaikowsky, DeBussy and others of the modern French school.

Grade VII. (Post-Graduate). Czerny, Schule des Virtuosen, Bach, Partitas and Suites, Scarlatti Sonatas, Chopin Etudes, Impromptus and Ballades, Schumann Kriesleriana and Novellten. Compositions by Brahms, Henselt, Rubenstein, Moszkowski. Concertos by Saint-Saens, Chopin, Liszt, Rubenstein, Grieg, Tschaikowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Counterpoint, Canon, Fugue, Musical History, Ear Training, Sight Reading and have met the requisite literary standard.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular pianoforte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

THEORY.

Harmony (Five Terms).

First Term. Pitch, stem names, octaves, notes, cleffs, staff, keys, scales, signatures, reading and writing of intervals; formation of the triad and simple exercises in chord connection.

Second Term. More advanced exercises in chord connection, introducing seventh chords and their invasions. Modulation begun.

Third Term. Harmonizing basses, altered and augmented chords, modulation continued.

Fourth Term. Suspensions, passing chords, organ point, modulation completed, harmonizing melodies.

Fifth Term. Harmonizing melodies continued, chants and chorals.

Counterpoint (Three Terms).

First Term. Single counterpoint in two and three voices.

Second Term. Single counterpoint in four voices.
Third Term. Double, triple and quadruple counterpoint.

Canon (Two Terms).

First Term. Free imitation.
Second Term. Canon in all intervals.

Fugue (Two Terms).

First Term. Simple fugues in two and three voices.
Second Term. Simple fugues in four voices; double fugue.

History of Music (Three Terms).

The course in Musical History embraces a series of lectures throughout the year, supplemented by text-book work in the histories of Filmore and Matthews.

Students completing the work of Musical History and Harmony may obtain credit therefor in the regular college courses.

Ear Training.

Open to students who have completed the first year of Harmony.

First Term. Exercises in notation, rhythm, intervals and triads.

Second Term. Writing of two and three part melodies by hearing.

Third Term. Chords and modulations.

Pipe Organ.

Pupils in this department have the advantage of practice on the Lyon & Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune

playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

Vocal Department.

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular ccurse is outlined, it is largely to indicate that grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particualr needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Harmony, Counterpoint, Canan, Fugue, Sight Reading, Sight Singing, Ear Training and Musical History. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and in French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade. Voice Training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

Second Grade. Voice Training, Bonoldi, Vocalises for Velocity and Flexibility. Max Spicker's Graded Series of Vocal Studies for all voices, selected from the celebrated workes of Bordese, Bordigni, Concone, Lablache, Lamperti, Marchesi, Nava, Panofka, Penseron, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

Third Grade. Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

Fourth Grade. Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian, German and French Songs, Classic and Modern Oratorio and Opera Aries.

School of Oratory.

Walter D. Agnew, A. B., S. T. B., D. D., President.

Nellie Burkett Cortright, A. B., Graduate of Cumnock School of Oratory. Oratory and Physical Culture.

The aim of this department is to enable the student to transform knowledge and truth into character and action.

In Literary Interpretation the highest development is sought. Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

Oratory is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of all the principles involved.

Public Recitals are given each term by the students taking special work and those in the first and second years.

A recital is given in the spring term by the members of the Junior Class.

Individual Recitals are given in the Senior year.

Public Recitals are given by the classes in the first and second years.

Individual Recitals are given in the Junior and Senior years.

COURSES.

Study of Dynamics of Speech.

Course I. Involves the study of Expression in others and the Evolution of Expression in the student; the study of the laws of Art applied to Oratory; Interpretation of literature; force, stress, pitch, rate, quantity and emphasis, Voice culture; fundamental principles of gesture and their application. The development of the sensibilities by which emotional expression responsive to thought may be awakened. Debate; extempore speaking; also Shakespeare's dramas; Bible and Hymn Reading; Voice Culture and Gesture.

Course II. Voice Culture, Tone Language, Gesture; the Study of the Drama; the acquisition of a thoroughly artistic

form in reading; the making of cuttings and arranging programs.

Course III. Physical Culture and regular gymnasium work is required two years of special Oratory pupils.

Course IV. Two private lessons a week for two years and Courses I, II and III required for graduation in Oratory.

According to the needs or ability of the student, the department reserves the right to vary the courses published.

Literary Requirements.

The Degree of Bachelor of Oratory is conferred upon students who have completed the courses in Oratory and eight units of College work. A Diploma of Graduation is granted to such students as have completed the work in Oratory and general studies equivalent to an Academic Course.

Department of Domestic Science.

Miss Catherine Percy, Instructor.

THIS new department will be opened at the beginning of the Fall Term, 1912. It is planned to offer, at first, one year's work.

"The aim is not merely to impart technical skill, but to train women to a broad scientific view of subjects allied to proper home management. Those who realize the importance of food, as a source of power to think or to act and that more than half the chronic diseases known are caused by needless error in diet, acknowledge Domestic Science to be more than a fad."

The year's work includes instruction in the composition of foods, the relation of foods to the human body, the chemical principles of cookery, and their application in the preparation of simple foods and the care of kitchen appointments.

The class will meet twice each week and continue throughout the year.

For the tuition, see table of expense.

CHAPTER TEN

Personal Notation.

I

HONORS.

Premier Honor for Scholarship, 1911.
Maybelle Evelyn Reynolds.

Freshman Prize for Scholarship, 1911.
Lida Ellen Watson.

Junior Prize for Scholarsihp, 1911.
Rina Gladstone.

Chaplin Clemens Prize, 1911.
Erwin James Blough.

Warren Grove Ryan Prize in Oratory, 1911.
Maybelle Evelyn Reynolds.

Marshall of the College, 1912-'13.
Archie O. Heck.

Ferris Prize Debate, 1912. Oliniana Society Represented by Forest Gray Baird, Clark Webster Giles and Dale Young.

Hedding College Scholarship, University of Illinois, 1912.
Ola M. J. Eskelson.

The Grand Army Prize, 1912.
First, Ethel Slough; Second, Minnie Eskelson; Third, Maude Fawler.

II

DEGREES CONFERRED IN JUNE, 1911.

Doctor of Divinity.

Edwards, John W. .....Kewanee
Smith, Alexander.....Rock Island

Bachelor of Arts.

Baird, Eva Lena.....Abingdon
Crapp, Thomas John.....Avon
Cutler, Floy Fenton.....Abingdon
Jones, Maude Gertrude.....Abingdon

Watson, Helen Gertrude.....Abingdon
Watson, Vesta Violet.....Seaton
Wrigley, Ira Maple.....Trivoli

Bachelor of Science.

Coffman, Marcus Earle.....Mt. Sterling

Bachelor of Letters.

Hugs, La Vere E. .....Maquon
Ranck, Dilla.....Adrian
Reynolds, Maybelle.....Abingdon

Bachelor of Music.

Crouch, Florence Augusta.....Abingdon
Du Bois, Lenore.....East Peoria
Haas, Hazel Lucile.....Bushnell
Kuter, Maude Glendower.....Abingdon

Graduate in Pianoforte.

Lyman, Marie Louise.....Abingdon

Bachelor of Oratory.

Hughes, La Vere E. .....Maquon
Wtason, Vesta Violet.....Seaton
Werts, Nellie Reynolds.....Abingdon

Diploma in Voice.

Johnson, Gene Devore.....Abingdon

III

COLLEGE OF LIBERAL ARTS.

Seniors.

Baird, Forest Gray
Abingdon.
Chadderdon, Hazel Mildred
Adair.
Coffman, Leonard Rowe
Mt. Sterling.
Eskelson, Ola M. J.
Abingdon.
Eskelson, Minnie Esther
Abingdon.
Fowler, Minnie Maude
Birmingham.
Glisson, Mary Eleanor
Knoxville.

Juniors.

Gallup, Merle Robb
Sparland.
Hickle, Glen Cassius
Vermont.
Housh, Richard VanCleve
Maquon.
Hukill, Myrtle Katherine
Lewiston.
Heck, Archie
Bardolph.
McClure, Lelia Violet
Abingdon.
Rowley, Joe Nixon
Seaton.
Roe, Vera Mary
Oneida.
Shult, Ernest Emanuel
Orion.
Watkins, Mary Ethel
Sparland.

Sophomores.

Cady, Harold
Brimfield.
Cannon, Tyrone Murphy
Rapatee.
Carter, Verna Irene
Toulon.
Clarke, Susannah
Preemption.
Davis, Ray Robbins
Abingdon.
Dunlap, William Guy
Abingdon.
Earel, Fred Elwell
Abingdon.
Giles, Clark Webster
Knoxville.
Huff, Calvin Archie
Binghampton, N. Y.
Patterson, Bernice Amber
Wyoming.
Sweney, Merle Arthur
Smithfield.
Vivian, Robert Evans
Henry

Freshmen.

Coleman, Haven
Abingdon.
Criswell, Emory
New Boston.
Glisson, Helen
Knoxville.
Harris, Olive
Abingdon.
Hardin, Maude
Keithsburg.
Leigh, Lois
Sparland.
O'Connor, Ethel
Abingdon.
Peterson, John
Oneida.

Quick, Mayme
Monmouth.
Slough, Ethel
Abingdon.
Whitnah, Leon
Cuba.
Young, Dale
Abingdo.n

ACADEMY.

Fourth Year.

Boyer, Ruth Olive
Bryant.
Braucht, Harry
West Point.
Blough, Erwin James
Abingdon.
Brown, Chester Leonard
Abingdon.
Chase, Myron
Orion.
Housh, Jacob
Maquon.
Henry, Alda Elzeffin
London Mills.
Houston, Don
Canton.
Jackley, Anna Roseline
Monmouth.
Mather, Florence Ethel
Grinnell, Kan.
Mitchell, Joseph Harrison
Abingdon.
Morgan, Ada Mary
Sherrard.
Maple, Harold
Glasford.
Nelson, Frankie Zenella
Canton.
Wrigley, Hugh Bertram
Abingdon.

Third Year.

Headstrom, Marie
Victoria.
Hukill, Ross
Lewistown.
Jackley, Carrie Lillian
Davenport.
Nelson, Marque Snowdon
Canton.
Pittam, Nellie May
Burnside.
Porter, Leola
Good Hope.
Schanck, Rhea
Victoria.
Sweney, Iva Blanche
Abingdon.
Wainwright, Eva
Lake Charles, La.

Second Year.

Adcock, Ethel
Alexis.
Campbell, Bertha
Monmouth.
Gimson, Roy
Raritan.
Morehead, Frank
Illinois City.
Nelson, Lloyd Albert
Abingdon.
Robbins, Eva
Victoria.
Seaborn, Glen Thomas
Adair.
Sweney, Harry Albert
Smithfield.

Shook, Arthur
Smithshire.
Shult, Anna Almedia
Page, N. D.
Shult, Vera
Page, N. D.
Thieme, Jennie
Monmouth.
Webber, Margaret
Sparland.
Woolsey, Leslie
Maquon.

First Year.

Anderson, Earvy H.
Moline.
Brown, Clyde
Abingdon.
Bruner, Alma
Alexis.
Cottingham, Lloyd
Eden.
Fritz, John
Rio.
Gimson, Paul
Raritan.
Garrett, Floyd
Abingdon.
Beall, Everett
Princeville.
Peck, Mabel
Colchester.
Saylor, Elvyn
Canton.
Cottingham, Elsie
Eden.
Cottingham, Erma
Eden.
Symonds, Fern
Princeville.
Stewart, Ernest
Abingdon.

Specials.

Bradford, Gertrude
Aledo.
Beall, Stella
Princeville.
Coffman, Hazel
Mt. Sterling.
Crapp, Thos. J.
Avon.
Engle, Edith
Lynn Center.
Garrett, Inez
Abingdon.
Lapsley, Letha
Trivoli.
Schug, Carrie Emma
Timewell.
Strickler, Fern
Burnside.
Waters, Lucy
Goshen, Ky.

IV

CONSERVATORY OF MUSIC.

PIANO.

Graduate.

Walker, Anna Katherine
Abingdon.
Lyman, Marie Louise
Abingdon.

Seniors.

Bradford, Stella Pearl
Aledo.
Killough, Bernice Louise
Abingdon.
Nelson, Carolyne
Abingdon.
McDermet, Mary Elizabeth
Abingdon.
Townsend, Stella Lodema
Hermon.
Shoemaker, Ethel Verne
Abingdon.

Juniors.

Bays, Elsie Lee
Abingdon.
Ewing, Anna Lucas
Quincy.
Watkins, Mary Ethel
Sparland.

Unclassified.

Anderson, Florence
De Long.
Armstrong, Ruth
Abingdon.
Bradford, Gertrude
Aledo.
Baker, Mary
Abingdon.
Beall, Stella
Princeville.
Bliss, Lena
Abingdon.
Blain, Mrs. Elmer
Abingdon.
Bohman, Amelia
Abingdon.
Bovard, Mary
Abingdon.
Brokaw, Eunice
Abingdon.
Burnett, Pauline
Maquon.
Burnside, Bernice
Abingdon.
Cochran, Dell
Abingdon.
Cottingham, Erma
Eden.
Cottingham, Elsie
Eden.
Cramblet, Bessie
Abingdon.
Campbell, Bertha
Monmouth.
Dugger, Clara
Abingdon.
Dykeman. Margaret
Abingdon.
Engle, Edith
Lynn Centre.
Firebaugh, Kathryn
Abingdon.
Famulner, Cora
Abingdon.
Gallup, Gara

Garrett, Inez
Abingdon.
Alderfer, Irene
Abingdon.
Harrie, Olive
Abingdon.
Headstrom, Marie
Victoria.
Hopper, Mrs. Hannah
Abingdon.
Kelley, Elizabeth
Abingdon.
Mitchell, Gene Johnson
Abingdon.
McCoy, Verda Lucile
Maquon.
Miller, Eva
Abingdon.
McMasters, Herbert
Abingdon.
O'Connor, Ethel
Abingdon.
Porter, Leola
Good Hope.
Strickler, Fern
Burnside.
Jackley, Carrie
Davenport, Ia.
Schug, Carrie
Timewell.

Sweney, Fannie
Avon.
Shoop, Zelma.
Abingdon.
Simpson, Mrs. James
Abingdon.
Trovillo, Ruth
Abingdon.
Webber, Margaret
Sparland.
Welsh, Mrs. Grace
Abingdon.
Woolsey, Leslie
Gilson.
Wooster, Marie
Abingdon.
Whitenack, Kathryn
Abingdon.

Pipe Orgon.

Cochran, Dell
Abingdon.
Crouch, Florence
Abingdon.
Lapsley, Letha
Trivoli.
Lyman, Marie Louise
Abingdon.

Harmony.

Armstrong, Ruth
Abingdon.
Bays, Elsie Lee
Abingdon.
Bradford, Stella
Aledo.
Beall, Stella
Princeville.
Collinson, Beaulah
Bushnell.
Famulner, Cora
Abingdon.
Garrett, Inez
Abingdon.
Headley, Geraldine
Hermon.
Lapsley, Letha
Arivoli.
Nelson, Carolyne
Abingdon.
Strickler, Fern
Burnside.
Welsh, Mrs. Grace
Abingdon.

Counterpoint.

Killough, Bernice
Abingdon.
Nelson, Carolyne
Abingdon.
Mitchell, Gene Johnson
Abingdon.
Shoemaker, Ethel
Abingdon.
Watkins, Ethel
Sparland.

Sight Reading.

Brokaw, Eunice
Abingdon.
Famulner, Cora
Abingdon.
Headley, Geraldine
Hermon.
Lapsley, Letha
Trivoli.
McDermott, Mary
Abingdon.
Strickler, Fern
Burnside.
Shoemaker, Ethel Verne
Abingdon.
Welsh, Mrs. Grace
Abingdon.

Musical History.

Armstrong, Ruth
Abingdon.
Bradford, Stella
Aledo.
Famulner, Cora
Abingdon.
Garrett, Inez
Abingdon.
Lapsley, Letha
Trivoli.
Sweney, Fanny
Avon.
Shoemaker, Ethel Verne
Abingdon.
Watkins, Ethel
Sparland.

Musical Analysis.

Killough, Bernice
Abingdon.
McDermott, Mary
Abingdon.
Nelson, Carolyne
Abingdon.
Shoemaker, Ethel Verne
Abingdon.
Townsend, Stella Lodema
Hermon.

Voice.

Armstrong, Mrs. Lulu
Abingdon.
Boyer, Ruth
Bryant.
Cady, Harold
Brimfield.
Criswell, Emory
New Boston.
Gallup, Merle
Sparland.
Gallup Gara
Sparland.
Harris, Olive
Abingdon.
Kelly, Lucile
Biggsville.
Lapsley, Letha
Trivoli.
Pittam, Nellie
LaHarpe.
Rowles, Glenn
Abingdon.
Sweney, Fanny
Avon.
Shoemaker, Ethel Verne
Abingdon.
Whitnah, Leon
Cuba.

Sight Singing.

Lapsley, Letha
Trivoli.
Whitnah, Leon
Cuba.

V

ORATORY.

Seniors.

Chadderdon, Hazel Mildred
Adair.
Glisson, Mary Eleanor
Knoxville.

Juniors.

Henry, Alda Elzeffin
London Mills.
Huff, Calvin Archie
Binghampton, N. Y.

Unclassified.

Coffman, Hazel D.
Mt. Sterling.
Engle, Edith
Lynn Center.
Headtsrom, Marie
Victoria.
Hickle, Glen
Vermont.
Jackley, Anna
Monmouth.
Peck, Mable
Colchester.
Pittam, Nellie
Burnside.
Quick, Mayme
Monmouth.
Robbins, Eva Rosalia
Victoria.
Ritchey, Cleta B.
Abingdon.
Stocking, Roy
Hanna City.
Slough, Ethel
Abingdon.
Symonds, Fern
Princeville.
Sweney, Merle
Smithfield.
Thieme, Jennie
Monmouth.
Wrigley, Hugh
Abingdon.
Waters, Lucy
Goshen, Ky.

Class Oratory.

Adcock, Ethel
Alexis.
Braucht, Harry
West Point.
Carter, Verna
Toulon.
Cady, Harold
Brimfield.
Hukill, Ross
Lewistown.
Henry, Alda
London Mills.
Leigh, Lois
Sparland.
Moorhead, Frank
Illinois City.
Mitchell, Joseph
Abingdon.
Patterson, Bernice
Wyoming.
Peterson, John
Oneida.
Rowley, Joe
Seaton.
Roe, Vera
Oneida.
Shult, Ernest
Orion.
Shult, Anna
Page, N. D.
Shook, Arthur
Smithshire.
Slough, Ethel
Abingdon.
Sweney, Harry
Smithfield.
Vivian, Robert
Henry.
Webber, Margaret
Sparland.
Waters, Lucy
Goshen, Ky.
Whitnah, Leon
Cuba.

VI

SUMMARY OF STUDENTS.

Collegiate—		
Seniors	7	
Juniors	10	
Sophomores	12	
Freshmen	12	
		41
Academic—		
Fourth Year	15	
Third Year	9	
Second Year	14	
First Year	14	
Special	10	
		62
Oratory—		
Seniors	2	
Juniors	2	
Unclassified	16	
Class Oratory	20	
		40
Conservatory of Music—		
Piano:		
Graduate	2	
Seniors	6	
Juniors	3	
Unclassified	47	
		58
Pipe Orgon:		
Unclassified	4	
		4
Voice:		
Unclassified	13	
		13
Total in all Departments		218
Deducted for double counting		63
Total number by single enumeration		155

Hedding College Alumni.

In case of erors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Professor James A. Whitted, Abingdon. Particularly desirable are addresses of those not given.

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.

Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.

Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron, Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.

Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.

Rebecca J. Watson, L. S., Lincoln, Nebraska.

1870.

Mary V. Brent, L. S., Smithshire, lllinois.

Sarah F. Brent, L. S., Deceased.

Peter A. Cool, B. S., 1877 (A. M. '84, D. D.) Supt. Anti-Saloon League, Buffalo, New York.

Mary E. Jones (nee Groves), L. S., Matron, Edina, Missouri.

Orville D. Jones, Lawyer, Edina, Missouri.

Jennie M. Bradshaw (nee Kimball), L. S., National City, California, Fairfield, Washington.

Henry C. King, Deceased.

Jacob M. Murphy, Denver, Colorado.

Anna Gibbs Gandall (nee Murphy), L. S., Matron, Aurora, Illinois.

Sue A. Wilson (nee Pratt), L. S., Matron, Grand Rapids, Michigan.

Tillie Watson, L. S., Lincoln, Nebraska.

Thomas J. Wood (B. S., '77, A. M., '85), Minister, Mazon, Illinois.

1871.

Ruel W. Beeson, Attorney, Red Oak, Iowa.
James W. Booth, Deceased.
Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 950 Pratt Ave.
Amasa C. Calkins, (B. S., '77, A. M., '85), Insurance, Atlantic, Iowa, 606 Locust St.
Francis A. Freer, (A. M., '90), Deceased.

1872.

Thomas J. Diven, Attorney, Chicago, Illinois, 51 Dearborn St.
Mary P. Mark (nee Humphrey), L. S., Deceased.
Jennie E. Haney, L. S., Abingdon, Illinois.
Robert M. Humphrey, Deceased.
John W. Kriger, Attorney.
Byron O. Manning, Deceased.
Maggie M. Kinney (nee Marks), L. S., Kindergarten, Syracuse, New York.
Lucy Van Deventer (nee Marston), L. S.
George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.
Sarah E. Crow (nee Murphy), L. A.
William Wooly, (A. M., '83), Minister, Lexington, Illinois.

1873.

Leonora Hopkins (nee Burr), L. A., Matron, Cincinnati, Ohio.
Mattie A. Neff, (nee Conklin), Deceased.
George W. Fox, B. S., (M. S. '), Attorney, Lexington, Nebraska.
J Fletcher James B. S., (M. S. '85), Minister, Cullom, Illinois.
James Creighton Thomas, (B. S., M. S. '88), Editor-Attorney, Cuba, Illinois.
Marian C. Cochran (nee Tubbs), L. A., (A. M. '), Matron, Uplands, California.
William H. Witter, (B. S., M. S. '94), Minister, Farmington, Illinois.

1874.

C. M. Branson, Ph. B., (Ph. M. '77), Fine Stock, Lincoln, Nebraska.
Isaac R. Branson, Ph. B., Salesman, Aurora, Nebraska.
Loretta Duffield, L. A., (A. M. '78), Deceased.
Emma L. Schulte (nee Reeder), L. A., Matron, Fullerton, California.

1875.

Theodore Axline, Ph. B., (Ph. M. '), Farmer, Nevada, Missouri.
Hiram S. Humes, B. S., (M. S. '78), Insurance, Bloomington, Illinois.

1876.

Sarah A. Buckley (nee Copely), Ph. B.
M. J. Duffield, A. B., (A. M. '), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M. '82), Matron, Milford, Nebraska.
Thomas Doney, A. B., (A. M. '80), D. D. Deceased.
J. Luke Finley, Ph. B. (LL. B. '81), Attorney, St. Francis, Kansas.
J. Lambert Torpin, A. B., (A. M. '80), Letcher, South Dakota.
Olive Torpin (nee Linn), Matron, Letcher, South Dakota.
Elbert O. Raymond, B. S. (M. S. '80), Minister, Council Grove, Kansas.

1878.

Elliott B. Boggess, A. B., Minister, Watertown, South Dakota.
William J. Dopgherty, A. B., Deceased.
Albert G. Edwards, B. S., Insurance, State Agent, Omaha, Nebraska.
Ida Haines (nee Evans), A. B., (A. M. '82), Matron, Lake Bluff, Illinois.
Franc R. Gilmer, Ph. B., Deceased.
Eliza J. Hyndman, Ph. B. (Ph. M. '81, A. M. '84), Physician, Bloomington, Illinois.
M. Alice King (nee Jones), Ph. B. ('— Ph. M.), Deceased.
George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister, Bozeman, Montana.
Eva M. Evans (nee McCulloch), Ph. B., Matron, Peoria, Illinois.
William R. Warner, A. B., (A. M. '86), Minister, Houston, Texas, 2418 Leland Ave.
Mina J. Beall (nee Washburn), B. S., (M. S. '82), Matron, Alma, Nebraska.
Allen T. Forgy, B. S., (M. S., '82), Stock Broker, Galesburg, Illinois.

1879.

Fred B. Beall, A. B., (A. M. '82, LL. B. '83), Attorney, Alma Nebraska.
John T. Dillon, B. S., Attorney, Omaha, Nebraska.
Nellie Carnes (nee Forgy), B. S., (M. S. '82), Matron, Woodhull, Illonois.
Theodore Huston, B. S., Deceased.
M. Alice Hubbell, Ph. B., Deceased.
Herman Pearce, B. S., Deceased.
William H. Slingerland, B. L., ('— A. M.), Minister, DesMoines, Iowa.

Willis Strader, B. S., (M. S. '86), Insurance, Chicago, Illinois.
Huldah L. Waughop, B. S., (M. S. '82), Matron, Seattle, Washington.

1880.

Charles H. Allen, B. S., Merchant, Port Byron, Illinois.
Eunice M. Cady (nee Hiner), B. S., Matron, Brimfield, Illinois.
Gilbert M. Knowles B. S., Physician, Maquon, Illinois.
Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.
David McLeish, Ph. B., (Ph. M. '83), Minister, Sparland, Illinois.
Alfred L. Morse, B. S., (M. S. '83), Deceased.
Caroline W. Van Petten A. B., (A. M. '87), Missionary, Yokohoma, Japan.
Joseph E. Williams, Ph. B., (Ph. M. '83, D. D.), Minister, Portland, Oregon.

1881.

Charles T. Cady, A. B., (A. M. '84), Minister, Brimfield, Illinois.
Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.
M. Ella Garrett (nee Garrett) Ph. B., (Ph. M. '84), Matron, Denver, Colorado.
William B. Gray, Ph. B., Physician, Altona, Illinois.
James D. Jarvis, A. B., (A. M. '84), Accountant, Winfield, Kansas.
Emma F. Gillan (nee Kimball), Ph. B., Matron, Omaha, Nebraska.
Alice L. Knapp, B. S., Deceased.
Charles A. Bobbins, Ph. B., (Ph. M. '84), Attorney, Lincoln, Nebraska.
M. Lizzie Dainty (nee Shriner), B. S., Matron, Astoria, Illinois.
Mattie J. Ramson (nee Tull), Ph. B., Matron, St. Petersburg, Florida.
Anna M. Vail, A. B., (A. M. '84), Teacher, Macomb, Illinois.
Adolphus R. Talbot, Ph. B. (LL. D. '—), Attorney and Head Consul, M. W. A., Lincoln, Nebraska.

1883.

Benjamin F. Eckley, Ph. B., Minister, Kankakee, Illinois.
Stewart Gray, Ph. B., Deceased.
Corilla J. Harper, Ph. B., Artist, Carthage, Illinois.
Lydia Henderson, B. S., Deecased.
Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M. '85), Matron, Bloomington, Illinois.
George B. Richmond, B. S., Real Estate, Seattle, Washington.
Luella C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.
Cora A. Reed (nee Tullis), A. B., (A. M. '85), Matron, Benton Harbor, Michigan.

1884.

Lillian A. Beall (nee Honeywell), Ph. B., (A. M. '89), Matron, Princeville, Ilinois.
Ada A. Wilcox (nee Kimball), A. B., Matron, Milton, Oregon.
Samuel T. Mosser, Ph. B., Stocks and Bonds, Chicago, Illinois.
Robert E. Pendarvis, A. B., (LL. B. '87), Attorney, Chicago, Illinois.
Joseph N. Reed, Ph. B., Editor, Benton Harbor, Michigan.
John W. McQueen, Ph. B., Merchant, Altona, Illinois.

1885.

George Price Adams, Ph. B., (LL. B. '—), Attorney, Los Angeles, California.
Luella B. Shoop (nee Mars), A. B., Matron, Sheldon, Illinois.
William B. Shoop, B. S., Minister, Sheldon, Illinois.
Harriett J. Dorman (nee Tullis), Ph. B., Matron, Ballard, Washington.

1886.

Clara Latimre Bacon, Ph. B., Teacher, Woman's College, Baltimore, Maryland.
Archie M. Pinkerton, Ph. B., Accountant, Wanlock, Illinois.

1887.

T. Allen Beall, A. B., (A. M. '90, D. D. '98), Minister, Princeville, Illinois.
Elva H. Rinehart(nee Gilchrist), Ph. B., (Ph. M. '90), Matron, Tennessee, Illinois.
Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M. '90), Matron, Edelstein, Illinois.
G. Parker Snedaker, A. B., (A. M. '90), Minister, Cropsey, Illinois.

1889.

William B. Marshall, B. S., Government Service, Peoria, Illinois.
Marion G. Scheitlin, B. S., Editorial Writer, New York, New York.
L. Lake Christianer, Ph. B., Traveling Salesman, Nashville, Tennessee.
Hattie V. Cable (nee Harden), Matron, Kewanee, Illinois.
Edward M. Kimball, Ph. B., Deceased.
Arthur R. Stickle, Ph. B., (Ph. M. '92), Farmer, Macomb, Illinois.
Myrtle M. Shipplett (nee Snedaker), A. B., Matron, Laplatte, Missouri.
Lunetta M. Way (nee Tullis), A. B., Matron, Elburn, Illinois.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B. (Ph. M. '98), Deceased.
Howard D. Headley, B. S., Attorney, Chicago, Illinois.
Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S. '95), Teacher, Wesleyan University, Bloomington, Illinois.
Walter B. Stickle, Ph. B., Farmer, Three Oaks, Michigan.
Sadie Earel (nee Honeywell), Ph. B., (Ph. M. '—), Matron, Hoopeston, Illinois.
Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.
Willis Judson Burner, A. B., (A. M. '96), Missionary, South America.
M. May Kimball, A. B., Teacher, National City, California.
Robert Ayres Brown, M. S., Minister, Dwight, Illinois.

1893.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.
William Dent Atkinson, B. L., Minister, Danvers, Illinois.
William H. Richardson, B. L., (M. L. '—), Government Service, Washington, D. C.
Robert L. Vivian, B. L., Minister, Henry, Illinois.
Henry B. Ward, B. L., Minister, Ottawa, Kansas.
King M. Harden, B. S., Clerk, Kewanee.
John A. Frazier, B. S., Deceased.
Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Danvers, Illinois.
Henry S. Smith, A. B., Merchant, Alaska.
Alice Williamson (nee Lowe), A. B., Matron, Avon, Illinois.
Samuel L. Guthrie, A. B., (A. M. '96), Deceased.

1894.

Edgar C. Anderson, A. B., Minister, Santa Fe, New Mexico.
Ada P. Caughey, A. B., Nurse, Abingdon, Illinois.
Frank Donason, Ph. B., Farmer, Maquon, Illinois.
Claire B. Baymiller, A. B., Teacher, Peoria, Illinois.
William Holman Iliff, B. L., Minister.
John T. Killip, B. L., Minister, Keithsburg, Illinois.
Cora D. Brewster (nee Zentmire), Deceased.
Milo Hempy, B. L., Attorney, Kansas City, Missouri.
D. S. Benedict, A. B.

Emma L. Earel (nee Rigdon), A. B., (A. M. '—), Matron, Wood River, Nebraska.
Nellie Porter (nee Childs), B. S., Matron, North Platt, Nebraska.
Grace Anderson (nee Spaulding), B. S., Matron, Santa Fe, New Mexico.
Garnet Ray Hall, B. S., Court Reporter, San Francisco, California.
Lizzie T. Gossett, B. S., B. Ph., Teacher, Monmouth, Illinois.
Leverette H. Crapp, B. S., Physician, St. Louis, Missouri.
Andrew P. Rolen, B. S., (M. S. '96), Minister-Teacher, Hedding College, Abingdon, Illinois.

1895.

Charles H. Dixon, A. B., Musician, Chicago, Illinois.
William S. Porter, A. B., Minister, North Platt, Nebraska.
Robert H. Fairburn, A. B., Minister.
Eva J. Robb, A. B., (A. M. '00), Teacher Hedding College, Abingdon, Illinois.
Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.
Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.
Olive G. Irwin (nee Burr), Matron, LaHarpe, Illinois.
Mary Nelson, B. S., At Home, Abingdon, Illinois.

1896.

May Hendrickson (nee Witter), A. B., Matron, Farmington, Illinois.
Nancy O'Harra (nee Palmer), B. S., Matron, Carthage, Illinois.
Cassie L. Benfield, B. S., Teacher, Abingdon, Illinois.
Rose Hardy (nee Donelley), B. S., Matron, Galesburg, Illinois.
Mileham L. O'Harra, A. B., Minister, Carthage, Illinois.
Elizabeth Moore (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.
Mamie Ryden (nee Rowe), B. L., Matron, Abingdon, Illinois.
Harriet E. Grow, B. L., Stenographer, Chicago, Illinois.
David S. Andrewartha, B. L., Minister, Odell, Illinois.
Carrie L. Richardson, B. S., Deceased.
Eva L. ames (nee McKinnie), Good Hope, Illinois.
Eva L. McKinnie, B. S., Teacher, Abingdon, Illinois.
Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.
Howard F. Wright, A. B., Minister, Elgin, Illinois.
Howard C. Drayer, A. B., Teacher, St. Louis, Missouri.
Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.
John W. Ferris, A. B., B. O., Minister, Colfax, Illinois.
William H. Craine, A. B., Minister, Kirkwood, Illinois.
Mishio Osawa, A. B., Japan.

1897.

Charles Edwin Smith, A. B., (A. M. '00), Merchant, Abingdon, Illinois.
Gerial K. Flack, A. B., Minister, Chicago, Illinois.
Effa Douglass (nee McConnelle), B. Pd., B. O., Matron, East Palestine, Ohio.
Wilbur H. Clark, B. L., Ostepath, Glendora, California.
Nessie Blodgett (nee Killip), B. S., Deceased.
Katie Smith (nee Woolley), B. S., Matron, Kewanee, Illinois.
Thomas S. Pittenger, B. L., Minister, Aledo, Illinois.
Frank E. Purdy, B. S., Farmer, Abingdon, Illinois.
Liss Hawthorne (nee Benfield), B. S., Matron, Bloomington, Illinois.
Frank H. Winter, A. B., Minister, Olpe, Kansas.

1898.

Lewis J. Thomas, B. S., Sante Fe Railway, Chillicothe, Illinois.
Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.
J. Frank Witter, A. B., Attorney, Rock Island, Illinois.
Arthur C. Wood, A. B., Minister, Cooksville, Illinois.
John C. Craine, A. B., Minister, Lexington, Illinois.
Ethel A. Robb, A. B., At Home, Abingdon, Illinois.
Austin A. McGinnis, B. Pd., Farmer, Kearsarge, Illinois.
Philip J. Kuntz, Ph. B., Teacher, Owatonna, Minnesota.

1899.

J. Karl Jackson, A. B., B. O., Music Teacher, Macomb, Illinois.
Henry M. Bloomer, B. S., Minister, Galva, Illinois.
Maude E. James, B. S., Teacher, Gardner, Illinois.
Harry McCord Durston, A. B.,)A. M., '00), Electrician, Portland, Oregon.
Edith M. Smith, A. B., Recorder's Office, Morris, Illinois.
Thomas T. Wallace, A. B., Deecased.

1900.

Everett H. Bradway, A. B., Physician, Abingdon, Illinois.
Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.
Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

1901.

George Wylie Carlin, B. S., Minister.
Scott W. Head, A. B., Druggist, Burlington, Iowa.
Aloysius L. McDermott, B. S., Teacher, Chicago, Illinois.
Pearl Given, B. Mus., Music Teacher, Wymoer, Nebraska.
Myra Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon, Illinois.

1902.

Franklin M. Wilson, A. B., Missionary, Allahabad, India.
Charles M. Worthington, A. B., Missionary, Pontianak, Borneo.
Sadie E. Dickinson, B. L., Student, Western Illinois State Normal, Macomb, Illinois.
Mabel E. Underwood, B. Mus., Music Teacher, Abingdon, Illinois.

1903.

Blanche McClung (nee Davis), A. B., Matron, Tonica, Illinois.
Ruth Crawford (nee Dickson), A. B., Deceased.
Mabelle Wallace, A. B., Teacher, Shenendoah, Iowa.
Peryle Dennis (nee Firebaugh), B. L., Teacher, Abingdon, Illinois.
Theodore S. Henry, A. B., Teacher, Havanna, Illinois.
George McClung, A. B., Minister, Tonica, Illinois.
Alta Graves (nee Merriam), B. Mus., Music Teacher, Abingdon, Illinois.

1904.

Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.
Pauline Sundquist, A. B., (nee Bacmeister), Deceased.
Harry Martin Blout, A. B., Minister, Burnside, Illinois.
Eddy Hunter Dennis, B. L., Musician, Abingdon, Illinois.
James Garfield Getty, A. B., Minister, Ellison, Illinois.
Victor Forrest Henry, A. B., Musician, Abingdon, Illinois.
Norma Grace Hensell, A. B., Teacher, Ponca City, Oklahoma.
Blanche Newell, A. B., (A. M. '06), Monmouth, Illinois.
Mabel Smith (nee Perry), B. Mus., Music Teacher, Abingdon, Illinois.
Adaline Turton (nee Shoop), A. B., Matron, Granite City, Illinois.
Alice Baird (nee Ward), A. B., Matron, Maquon, Illinois.
Maude Woodall (nee Bond), Matron, Chicago, Illinois, 318 Albany Ave.

1905.

Mary Olive Henry (nee Ballew), A. B., Matron, Havanna, Illinois.
George Raymond Cady, A. B., Minister, East Moline, Illinois.
John Francis Leigh, A. B., Minister, Altona, Illinois.
Malcolm F. Miller, A. B., Minister, Moline, Illinois.
Henry M. Bloomer, A. B., Minister, Galva, Illinois.
Jennie McElwain, B. Sc., Teacher, Elmwood, Illinois.
Herman Hoyt McFall, B. L., Minister, Victoria, Illinois.
Daisy M. Bethurem, B. Mus., Music Teacher, Millersburg, Illinois.

Ora I. Brink (nee Cabeen), B. Mus., Matron, Alpha, Illinois.
Islah Amelia Holmes, B. Mus., Abingdon, Illinois.
Alvaretta Wilson (nee Terpening), B. Mus., Matron, Shadeland, Texas.

1906.

Glenn G. James, A. B., Railway Service, Aurora, Illinois.
Leslie N. Cullom, B. L., Lawyer, Galesburg, Illinois.
Nellie A. Kaull (nee McFadden), B. L., Matron, Minneapolis, Kansas.
Katie E. Morton (nee Sherwood), B. Mus., Matron, Boaz, Alabama.
Jessie R. Stein, B. Hus., Music Teacher, Aledo, Illinois.

1907.

Lena May Buckey, A. B., Teacher, Lordsburg, California.
Elizabeth Irene Chapman, A. B., B. O., Carthage, Illinois.
Helen B. Fuller, A. B., Teacher, Galva, Illinois.
Opal Baymiller (nee Bowton), B. O., Matron, Peoria, Illinois.
Ney M. Salter, B. Sc., Physician, Williams, California.
Clarence Fred Shoop, A. B., Reporter, Roswell, New Mexico.
Maza Kathryn Sussex, B. L., Teacher, Abingdon, Illinois.

1908.

Lois Irene Campbell (nee Baird), A. B., B. O., Matron, Abingdon, Illinois.
Anna Beulah Benfield, B. S., Teacher, Danville, Illinois.
Margaret Ellen Giles (nee Childs), A. B., Matron, Lebanon, Illinois.
Howard Brink Clark, A. B., Minister, East Bakersfield, California.
John Hurst Chapman, B. S., Farmer, Carthage, Illinois.
Ethel Irene Fullen, A. B., Teacher, Galva, Illinois.
Ona Benjamin, B. Mus., Chillicothe, Illinois.
Ethel Katherine Vittum (nee Glisson), A. B., B. O., Matron, Norris, Illinois.
Earl D. Grigsby, B. L., Student Northwestern University Law School, Chicago, Illinois.
Marguerite Lucia Stitt, B. S., A. M., Teacher, Morrisson, Illinois.
Georgia Kellar Slough, A. B., Student State University of Illinois, Champaign, Illinois.
Charles Vandettum, A. B., Minister, Blandinsville, Illinois.
Ellen Ward (nee Baird), B. S., At Home, Ames, Iowa.
Rose Dickinson (nee McClure), B. O., Matron, Abingdon, Illinois.

1909.

Esther Ballew, A. B., A. M., Teacher, Hedding College, Abingdon, Illinois.

Stella Pear Bradford, A. B., Teacher, Prairie City, Illinois.
Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.
Jennie Clem, B. S., Teacher, Bushnell, Illinois.
Flora Etheland Lamb, A. B., Teacher, Atlanta, Illinois.
Lulu Edna Gale, B. O., Chillicothe, Illinois.
Olive Myrtle McQueen, A. B., Teacher, Woodhull, Illinois.
Ira Elmore Moats, B. S., B. O., Teacher, Rio, Illinois.
Hilda Ruth Prag, A. B., Teacher, Abingdon, Illinois.
Elbert Warren Ward, B. S., Teacher, Roseville, Illinois.
Ethel Blanche Clark (nee Young), B. S., Matron, East Bakersfield, California.

1910.

Mabel Edith Bond, A. B., Teacher, Chattsworth, Illinois.
Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.
Harry George Fouts, B. L., Minister, Wyoming, Illinois.
Nathan Leonard Collins, B. O., Minister, Forth Worth, Texas.
Thomas Henry McClure, A. B., Teacher, Great Bend, Kansas.
Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Ill.
Nellie Runkle (nee Beaver), B. O., Matron, Industry, Illinois.
Mildred Almira Pomeroy, A. B., Teacher, Binford, North Dakota.
Edith Janette Rees, A. B., Teacher, Inwood, Iowa.
Ezra Bradford Steiner, A. B., Student in Missionary Training School, New York City.
Roy William Stocking, A. B., Minister, Hanna City, Illinois.
Robert Miskimen Wrigley, A. B., B. O., Teacher, Columbus Junction, Iowa.
Harry Taylor Russell, B. S., Minister, Port Byron, Illinois.
Alice Louise Lewis, B. Mus., At Home, Abingdon, Illinois.

1911.

Eva Lena Baird, A. B., Teacher, Whitehall, Michigan.
Marcus Earle Coffman, B. S., At Home, Mt. Sterling, Illinois.
Floy Fenton Cutler, A. B., Teacher, Olivet, Michigan.
La Vere E. Hughes, Bl., B. O., At Home, Maquon, Illinois.
Maud Gertrude Jones, A. B., Student State Normal, Normal, Illinois.
Florence Augusta Crouch, B. Mus., At Home, Abingdon, Illinois.
Lenore Du Bois, B. Mus., At Home, East Peoria, Illinois.
Dilla Ranck, B. L., Teacher, LaHarpe, Illinois.
Maybelle Evelyn Reynolds, B. L., Teacher, Sturgiss, South Dakota.
Helen Gertrude Watson, A. B., Graduate Student in University of Illinois, Urbana, Illinois.
Vesta Violet Watson, A. B., B. O., At Home, Seaton, Illinois.
Ira Maple Wrigley, A. B., Teacher, Atlanta, Illinois.
Hazel Lucile Haas, B. Mus., At Home, Bushnell, Illinois.
Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.

Quarterly Bulletin of
HEDDING COLLEGE

Vol. 10 April 1912 No. 2

Entered June 9, 1903, at Abingdon, Illinois, as second class matter, under the Act of Congress, of July 16, 1894.

Published by
HEDDING COLLEGE
Abingdon, Illinois.

Hedding College 1913

The Fifty-Eighth Annual Catalogue of Hedding College

A College of Liberal Arts
With Associated Departments

Under the Auspices of the Methodist Episcopal Church

Abingdon, Illinois

A □ W

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Calendar.

1913

June 8, Sunday.....Baccalaureate Sermon.

June 9, Monday.....
- Department of Oratory.
- Class Day Exercises.
- Lincolnian Exhibition.

June 10, Tuesday.....
- Alpha Sigma Open Meeting.
- Oliniana Open Meeting.
- Warren Grove Ryan Contest.

June 12, Thursday.....Commencement

1913—FALL TERM.

September 15, Monday.....Registration.
September 16, Tuesday.....Registration until 6 P. M.
September 18, Friday.....Matriculation Exercises.
November 27, Thursday.....Thanksgiving Recess
December 17, 18, 19.....Examinations.

1914—WINTER TERM.

January 6, Tuesday.....Registration until 6 P. M.
February 5, Thursday.....Day of Prayer.
February 25, Wednesday.....John W. Ferris Debate.
March 23, Monday.....Emma Sanders Brown Contest.
March 25, 26, 27.....Examinations

1914—SPRING TERM.

March 31, Tuesday.....Registration until 6 P. M.
April 18, Friday..Arbor Day, G. A. R. Patriotic Contest, Oratory
June 10, 11, 12.....Examinations.
June 18, Thursday.....Commencement.

Trustees of the College.

OFFICERS.

Joe Bell, President. Samuel Van Pelt, Vice President.
E. H. Bradway, Secretary. Jesse Barlow, Treasurer.
W. D. Agnew, President of College.

Term expires in the year 1913.

Ministers.	Laymen.
F. E. Shult, Geneseo.	J. Fuller, Galva.
T. E. Newland, Rock Island.	Byron Jordan, Orion.
W. H. Craine, Kirkwood.	*E. H. Bradway, City.
C. F. W. Smith, Monmouth.	T. E. Burnside, City.

Term expires in the year 1914.

Ministers.	Laymen.
John H. Ryan, Pontiac.	Jesse Barlow, City.
Samuel Van Pelt, Galesburg.	C. W. Bridgeford, Joy.
Joe Bell, Galesburg.	Thomas Blodgett, Wichita, Kas.
*Geo. R. Cady, East Moline.	T. S. Henery, Havana, Ill.

Term expires in the year 1915.

Ministers.	Laymen.
O. T. Dwinnell, Peoria.	B. P. Baird, City.
W. B. Shoop, Sheldon.	Reed Campbell, City.
T. S. Pittenger, Macomb.	W. C. Frank, Galesburg.
J. W. Edwards, Kewanee.	S. E. Bear, Kirkwood.

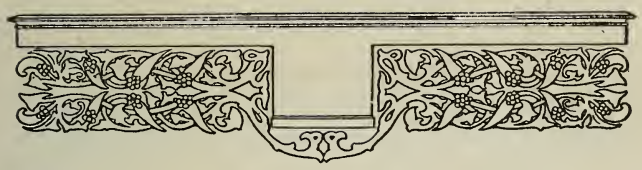
CONFERENCE VISITORS.

Alexander Smith, Rock Island. J. L. Shively, Bushnell.

EXECUTIVE COMMITTEE.

W. D. Agnew, Ex. Officio.	S. Van Pelt.
Joe Bell, Chairman.	J. E. Barlow.
E. H. Bradway, Secretary.	B. P. Baird.
T. E. Burnside.	C. F. W. Smith.

*Nominated by Alumni Association.



The Faculty.

WALTER D. AGNEW, PRESIDENT.

A. B. Chaddock College, 1897; Alumnus of Illinois Wesleyan University; S. T. B., Boston University School of Theology, 1901; D. D., Illinois Wesleyan University, 1906.

JAMES ALBERT WHITTED, DEAN.

Mathematics and Astronomy.

B. Ped., Southwestern College, 1893; Ph. B.,ibid, 1895; A. M., ibid, 1896, Graduate Student University of Chicago, Summer Quarter, 1896, 1897; and years 1897-8, 1901-2.

CLARENCE SIMPSON MAST, FINANCIAL SECRETARY.

Central Illinois Conference Chair of Natural Science.

B. S., Ohio Wesleyan University, 1906; A. M., ibid, 1911.

ANDREW PETER ROLEN.

Epworth League Chair of Mental and Moral Science.

B.S. Hedding College, 1894; M. S., ibid, 1896; D. D., ibid, 1910.

EVA JANE ROBB.

Thomas Newell Chair

German Language and Literature.

A. B., Hedding College, 1895; Graduate Student, University of Chicago, 1899-1900; A. M., Hedding College, 1900; Resident Student, Berlin, 1905.

MARGARET ESTHER BALLEW, SECRETARY.

Mary S. Reece Chair of English Literature.

A. B. Hedding College, 1909; A. M., University of Illinois, 1910.

CHARLES EDWIN SMITH.

Alumni and Students Chair of Classic Languages and Literature.

A. B., Hedding College, 1897; A. M., ibid, 1900; Graduate Student University of Chicago, 1897-8, 1902-3, Summer Quarter, 1898, 1899, 1900.

ROSCOE OWEN STOTTER.

History and Political Science.

A. B., University of Indiana, 1910; LL. B., ibid 1911.

HELEN MARIA PARSONS.

B. L., Ohio Wesleyan University, 1894; Post Graduate Student Institution Phonétique, Sorbonne, Paris, 1911-12; Post Graduate Student Ohio State University.

MARION LELA NORRIS, DEAN OF WOMEN.

Oratory and Physical Culture.

A. B., Northwestern University, 1910; Graduate of the Cumnock School of Oratory, 1911.

ALTA MERRIAM GRAVES, DIRECTOR OF THE CONSERVATORY.

Piano, Pipe Organ, and Harmony.

B. Mus., Hedding College, 1903; Graduate Student Bush Temple Conservatory of Music, Chicago, 1906.

DAISY MELVIN.

Voice Culture, Piano, and Theory.

Graduate Jessie L. Gaynor School of Music, 1907; Musical Graduate of Northwestern University, 1909; Post Graduate Student Northwestern University, 1911.

CHARLES LINDOFT.

Violin and Wind Instruments.

KATHERINE ANNA WALKER.

Assistant in Piano.

Graduate in Pianoforte, Hedding College, 1910.

MARY ELIZABETH McDERMET.

Associate Instructor in Piano.

B. Mus., Hedding College, 1912.

GLENN A. ROWLES.
Shorthand, Typewriting and Penmanship.
Graduate Brown's Business College, Galesburg, Illinois.

MAYME QUICK.
Bookkeeping and Business Practice.
Graduate of the Gem City Business College, Quincy, Illinois.

KATHERINE PERCY.
Domestic Science.
Graduate of Simmons College.

ARCHIE OLIVER HECK.
Laboratory Assistant in Chemistry.

RINA ELIZABETH GOLDSTONE.
Assistant in English.

ROSCOE OWEN STOTTER.
Director of Athletics.

CHAPTER ONE

Introductory.

I

GENERAL STATEMENT.

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Paul railroad with the Quincy branch of the Chicago, Burlington, and Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city easy of access from all parts of the surrounding country. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room is well supplied with current literature—daily, weekly and monthly.

Across the hall from the Library is the Women's Waiting Room.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events of the school year.

2. The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, and by the Literary Societies, which with their finely furnished rooms are an important feature of the College. Large and well lighted class rooms occupy the

second floor. On the first, in addition to several class rooms, are the CollegeOffices, Reception Parlor, and the Christian Association room. The Science Department has here a large class room, connected by a stairway with the laboratories immediately below. These are equipped with apparatus for work in Chemistry and Physics.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of $22,000. It was made possible by the generous initial gift of Mr. Tom Blodgett, of Wichita, Kan., and named in memory of his wife, an alumna of the College. The Hall is modern, convenient and comfortable in every respect and provides a home for nearly fifty. It is more fully described in Chapter III.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture. The floor has been the scene of many basket ball victories. Basket ball is Hedding's specialty in athletics.

5. North of the Gymnasium is the Central Heating Plant.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. In the western part of the city, is an athletic field, with a splendid base ball grounds, while on the campus itself is located a tennis court. Thus abundant provision is made for outdoor sports.

II

HISTORY.

During the decade of 1850-60 a great educational spirit moved the people of the central states. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where Hedding College now stands, and a few years later, his prophesy was made good. The city of Abingdon was by that time laid out, and had received its perpetual saloonfree charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including a number of primary grade.

The first considerable enterprise was the erection of the Sminary Building, ample and sightly according to the stand-

ards of that time, and an evidence of institutional vigor and power. Seventeen years later, in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance and an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas A. Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part of the Conference, or won success in lay activities. Nearly four hundred names are on its alumni roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-09 added materially to the resources of the College, while that of last year not only increased the fund but awakened a fine spirit of enthusiasm for its usefulness. During the current year plans have been laid to add one hundred thousand dollars more to the endowment and raise fifty thousand dollars for improvements by 1916.

CHAPTER TWO

Student Finance.

GENERAL INFORMATION.

I

THE general practice among institutions of learning is to distinguish between the fees received on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administration, keeping of the records, conveniences of the buildings, and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music or oratory, art, commerce, domestic science or in the giving of special examinations, which is represented under the title of Special Charges.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students. Where registration is made for but one course, the fee is reduced one-half. This is the only modification allowed. The fee is six dollars for Fall Term, and five dollars each for Winter and Spring Terms.

Additional charges are made for the support of athletics, delayed registration, special examinations, personal instruction in the auxilary schools and for piano rental.

II

TABLE OF CHARGES.

Payable in advance to the Financial Secretary.

TUITION.

Regular Students—
Fall Term.....$14.00
Winter and Spring, each..... 13.00

Two Courses—
Fall Term.....$9.00
Winter and Spring, each..... 8.00

One Course—
Fall Term.....$6.00
Winter and Spring, each..... 5.00

INCIDENTAL FEES.

Regular Students—
Fall Term.....$6.00
Winter and Spring, each..... 5.00

Students taking one course.....$2.50
Full Music and Oratory students 2.50

Domestic Science.....$2.50

SPECIAL CHARGES.

Delayed Registration.....$1.00
Special Examination..... 1.00
Diploma Fee..... 5.00
Athletic Fee..... 1.00

Laboratory Fee (per term)—
Chemistry and Physics.....$2.50
Certificate..... 3.00

PIANO.

MRS. GRAVES

Two 30-Minute Lessons, per week—
Fall Term.....$22.00
Winter and Spring, each..... 21.00

One 30-Minute Lesson, per week—
Fall Term.....$19.00
Winter and Spring, each..... 17.00

MISS MELVIN

For Junior and Senior students the charges are the same as under the Director.

Two 30-Minute Lessons, per week—
Fall Term.....$15.00
Winter and Spring, each..... 14.00

One 30-Minute Lesson, per week—
Fall Term..... 9.00
Winter and Spring, each..... 8.00

One 45-Minute Lesson, per week—
Fall term.....$11.00
Winter and Spring, each..... 10.00

PIPE ORGAN.

Two 30-Minute Lessons, per week—
Fall Term.....$25.00
Winter and Spring, each..... 23.00

One 30-Minute Lesson, per week—
Fall Term.....$18.00
Winter and Spring, each..... 17.0 0

VOICE.

Two 30-Minute Lessons, per week—
Fall Term $22.00
Winter and Spring, each $21.00

One 30-Minute Lesson, per week—
Fall term $15.00
Winter and Spring, each 14.00

CLASSES.

Harmony in Class (2), per week—
Fall Term $6.00
Winter and Spring, each 5.00

Private Harmony (2), per week—
Fall Term $12.00
Winter and Spring, each 10.00

Counterpart (2), per week—
Fall Term $6.00
Winter and Spring, each 5.00

Technique—
Fall Term $8.00
Winter and Spring, each 7.00

Sight Reading (2), per week—
Fall Term $6.00
Winter and Spring 5.00

Musical History—
Fall Term $3.50
Winter and Spring, each 3.00
Chorus, per term 1.00

RENTALS.

Piano, Two Hours Daily—
Fall Term $6.00
Winter and Spring, each 5.00

Piano, One Hour Daily—
Fall Term $3.50
Winter and Spring 3.00

Pipe Organ One Hour Daily—
Fall Term $3.50
Winter and Spring 3.00
Violin, per lesson ..... .75

PUBLIC SPEAKING

Two 30-Minute Lessons, per week—
Fall Term $18.00
Winter and Spring, each 16.00

One 30-Minute Lesson, per week—
Fall Term $12.00
Winter and Spring, each 10.00

Class Oratory, per term—
Fall Term $4.00
Winter and Spring, each 3.00

COMMERCIAL DEPARTMENT.

Business Course—
Fall Term $14.00
Winter and Spring, each 13.00
Shorthand and Typewriting, per week 1.00
Typewriter Rental, per week ..... .50

Bookkeeping, when taken alone—
Fall Term $14.00
Winter and Spring, each 13.00
Penmanship, when taken with other studies, per term 5.00

DOMESTIC SCIENCE.

Two Lessons, per week—
Fall Term $8.00
Winter and Spring, each 6.00

NESSIE BLODGETT HALL.

Board and Room, if paid for term in Advance—
Fall Term $63.00
Winter Term 54.00
Spring Term 54.00

For students wishing to room alone the rate is correspondingly higher.

Board and Room, if paid by the week $5.00

Men's Commons—
Table Board, per week $3.25

III

TO THE BENEVOLENT FRIENDS OF EDUCATION

Hedding College for many years struggling with poverty, has acheived success.

Its splendid student body, in quality if not in quantity, its cultured faculty, its valuable campus and buildings, its success in producing scholars and moulding character speak volumes when viewed in the light of the difficulties encountered.

To secure and hold a good student body, to gain a reputation for scholarship, and to win loyalty of students and constituency is difficult. In this respect Hedding College has a record for sevice well rendered.

The time has come, however, for a greater development and an increased influence. To do this it is necessary for the friends of the College to give it their support.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian Education in this institution.

1. Each department in the College should have a Library Alcove, endowed with at least five hundred dollars, the interest of which would keep it furnished with a few of the newest and choicest books. The donor may name the alcove. One such is now instituted by Rev. W. J. Leach and wife in memory of their little son, but more are needed.

2. Thirty five thousand dollars would endow a Professorship, the interest of which would permanently employ a noble and cultured teacher to instruct, in the donor's name.

3. A generous amount could be expended in developing an astronomical observatory, and in equipping the physical and chemical laboratories and in fiting a room for domestic science.

4. One could find a suitable way of helping the cause of education in conveying to the College real or personal property on the annuity plan. We commend this plan to our friends who wish to place their funds where an income will be secured during their lives, and where they will do good in years to come.

5. Others not wishing to part with their property interests, might make deed to the college, retaining a life interest, or notes could be given due upon death.

6. There are others who cannot spare any considerable amount from their business, who would doubtless prefer to make provision in their wills for the cause of Christian Education. For such the following form is suggested.

I give and bequeath to Hedding College, at Abingdon, Knox County, Illinois ..... on condition that the principle shall never be diminished, but be securely invested, and the net income and interest shall be devoted to .....

.....

Name .....

Address .....

Several scholarships are held by friends of the College. A limited number of these scholarships are available for the use of worthy, needy students.

In accordance with the custom set by the Colleges of the State a scholarship for one year may be awarded as a prize to any high school of the State.

The principal has the right to nominate any one of the three honor students of the graduating class for the year following his graduation. Holders of these scholarships are entitled to free tuition in either the College or Academy. The incidental and special fees are not remitted.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

It is required of all holders of scholarships that they maintain creditable class standing, and that they render such special services to the College as may be determined upon by the Faculty.

IV

SELF-HELP.

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.

CHAPTER THREE

The Woman's Hall

THE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings is approximately twenty-two thousand dollars. The initial gift was made by Mr. Tom Blodgett, of Wichita, Kan., and the building is named in memory of his wife, Nessie Killip Blodgett, who graduated from Hedding in the clas of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive buiding on the campus, and in every way worthy of its position on the west front of the College structures.

The basement floor is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen modern in its appointments; and a spacious laundry which is at the service of the young women when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room", better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition to that an ample closet.

It is designed that two persons should occupy each room;

and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, mattres cover and pad, towels curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of seven, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.

CHAPTER FOUR

Student Miscellany.

I

GENERAL REGULATIONS.

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

II

LITERARY SOCIETIES.

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1853. Lincolnian, after the war, adopted as its motto: "Pro Deo et Patria." These for long divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive

control of a hall, beautifully equipped, and convenient for all society functions.

III

CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of regular weekly devotional meetings, Bible study classes, and other phases of work among students. Together they conduct the noon-day prayer service in the Association Room. This has for years been maintained daily by students, and nothing is allowed to displace it. Its value has been incalculable, and will be attested in the future as in the past.

IV

HONORS.

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who, in the judgement of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshall of the College has been created in recognition of general worth and of qualities of leadership. The Marshall is in charge of the details of all public functions under the auspices of the College. At the close of the winter term election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred and fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is esteemed equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and pronounced by a member of the College classes. This contest takes place during Commencement week.

The Ferris Prize for debate, of fifteen dollars. This was instituted by Rev. John W. Ferris, and is designed to stimulate

forensic interest and power. It is competed for by representatives of each of the literary societies, and takes the form of some permanent and apropriate article for the society hall.

The Emma Sanders Brown Prize for Oratory is named in memory of his wife by Dr. Robert Ayres Brown, an alumnus of the College. It is awarded to the winner of the Oratorical Contest held under the auspices of the College Prohibition Club. The award is twenty-five dollars.

The Chaplain Clemens Prize for superior class work, open to such ministerial students as qualify by presentation of some required literary production. The award is made on the basis of monthly grades for class work. The Prize is instituted by Chaplain Joseph Clemens, of the United States Army, and is in the sum of twenty-five dollars.

The Grand Army Prize of fifty dollars is established by Major J. Latimer, B. P. Baird, T. E. Burnside, James Ritchey, Orion Latimer and J. E. Barlow, of Abingdon, and is competed for by representatives of the three Literary Societies delivering original orations on some phase of patriotism. The contest will be held on Arbor Day.

The Junior Prize of ten dollars is instituted by a friend, and awarded to that member of the Junior class who shall rank highest in scholarship.

The Freshman Prize of ten dollars is instituted by Mr. C. E. Downs, of Abingdon, and awarded to that member of the Freshman class who shall excell in scholarship.

All Juniors and Seniors are required to compete for some literary prize.

ATHLETICS.

V

The College fully recognizes the value of Athletics, both to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; secondly, in the appointment of a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; thirdly, in creating a Board of Athletic Control, consisting of seven members, three elected by the Faculty from its number, two by the Executive Committee of the College, and two by the student body—one representing the College, and one representing the Academy. This Board has charge of all Athletic interests and the business which pertains to them.

Participation in competetive contests is a privilege condi-

tioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

Young women are required to participate in Physical Culture classes for at least three years.

VI

THE DAY OF PRAYER.

Notable among the great days of the year, is the first Thursday after the first Sunday of February, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches throughout the patronizing territory should observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, leave time for personal meditation or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the services involved in the upbuilding of a Christian College is apparent when scores of students attain to larger views of life on such occasions as this.

CHAPTER FIVE

The College.

I

GENERAL STATEMENT.

HEDDING College is an istitution for general culture and dicipline rather than for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit for knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, that provide a liberal culture which every citizen should possess.

ENTRANCE REQUIREMENTS.

Graduates of the Academy and of accredited high schools and academies are admitted without examinations on the subjects completed. Candidates who cannot produce certificates containing grades in each subject covered are subject to examination by the professors of the several departments. An applicant who is not a candidate for the Bachelor's Degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those who have been members of other Colleges. No student will be matriculated for non-resident work.

ADMISSION TO THE FRESHMAN CLASS.

Admission is based upon the unit of work. A unit is one study carried through a minimum of thirty-six weeks, the student reciting five times a week and the recitations fifty minutes duration. Fifteen such units are required for entrance as full Freshman. Of these fifteen units eleven are required and four are elective.

REQUIRED UNITS.

English	3 units
Algebra	1½ units
Geometry	1½ units
Latin	3 units
Science	1 unit
History	1 unit

ELECTIVE UNITS.

English	1 unit
Mathematics	1 unit
Latin	1 unit
Science	2 units
German	2 units
Greek	2 units
History	2 units
Physiography	½ unit
Botany	½ unit
Zoology	½ unit
Civics	½ unit
Elementary Economics	½ unit

REQUIREMENTS FOR GRADUATION.

The courses of study lead to the degrees of Bachelor of Arts and Bachelor of Science. But in each of these courses the major study may be varied as follows:

B. A. in Classics—Seven years of Ancient Language.

B. A. in Modern Languages—Six years of Modern Languages.

B. A. in English—Five years of College English in addition to Preparatory Work.

B. A. in History—Seven years of History and Economics.

B. S. in Mathematics—Seven years in Mathematics.

B. S. in Natural Science—Seven years in General Science.

All graduates must present minor studies as follows: Latin, two years; German, two; French, one; Science, three; History four; English, four; Mathematics, four; Philosophy, two.

These requirements are inclusive of work in the Academy or High School except as in English as above mentioned.

No credit will be given for less than one full year of language.

No student will be permitted to carry more than four nor less than three courses unless by permission of the Faculty.

GENERAL REQUIREMENTS.

These honors are conferred by vote of the Board of Trustees upon recommendation of the Faculty. Preliminary to such

action the following conditions must be met:

(a) Completion of the Required Studies.
(b) The completion of the full work required in the major courses.
(c) The completion of sixteen full units of work above the college entrance requirements.
(d) Work in residence in the College for at least one year.
(e) The meeting of all supplementary requirements.
(f) Theses presented for Junior or Senior requirements must be written on some phase of the major subject.
(g) The sufficient discharge of all financial obligations to the College, including the Diploma Fee of Five Dollars.

COURSE OF STUDY.

Freshman Year.
- Latin 51.
- Mathematics 52.
- Literature 53.
- Chemistry 54.
- German 56.

Sophomore Year.
- Greek 60.
- Latin 61.
- Mathematics 62.
- Literature 63.
- Chemistry 64.
- History 65.
- German 66.
- French 67.
- Mental Science 68.
- Science 64

Junior Year.
- Greek 70.
- Latin 71
- Mathematics 72.
- Literature 73.
- Physics 74.
- History 75.
- German 76.
- French 77.
- Moral Science 77.
- Geology 74.

Senior Year.
- Greek 80.
- Mathematics 82.
- Literature 83.
- History 85.
- German 86.
- French 87.
- Bible 88.
- Theology 88.
- Physics 84.

II

O. GREEK.

DEPARTMENTS IN DETAIL.

Greek is one of the best culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Book I. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.
Five hours per week.

70 Xenophon's Anabasis, Books II, III and IV; Homer's Iliad (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight.
Five hours per week.

80 Greek Literature.—Lysias (selected orations); Plato's Apology and Crito; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the Hellenica and to the writing of Greek.

80 Greek Literature.—Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

I. LATIN.

51 Latin Literature.—Cicero, De Senectute, and De Amicitia; Livy, Books XXI, XXII; Horace, Odes, and Epodes. Latin writing once a week throughout the year.

61 Latin Literature.—Tacitus, Agricola and Germania; Terence, Selected Plays.

71 Latin Literature.—Quintilian, Books X and XII; Introduction to ancient philosophical thought with reading from Cicero, Tusculan Disputations, Book I; General view of Latin poetry, or the Works of Virgil.

II. MATHEMATICS.

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

52 *a-b* Plane and Spherical Trigonometry. The fundamen-

tal principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De Moivere's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of Astronomy.

62 *a-b* Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

c Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.

72 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied. *b* Calculus. This course is a continuation of 72-*a* including integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculs.

c Theory of Equations. The work will be given in lectures based upon Burnside and Panton's Theory of Equations.

(*c*) Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying, leveling, grading and curves are taken up.

82 *a-b* Advanced Calculus and Differential Equations. The former will deal with methods of integration and the latter with the solution of problems and applications to Geometry and Mechanics.

(*c*) For this term a choice of several subjects will be given such as Solid Analytics, Analytic Mechanics and the teaching of Mathematics in Secondary Schools.

III. ENGLISH.

53 The History of English and American Literature is studied with representative selections from the leading authors.

Special attention is given to the influence of epoch and environment.

Long's History of English Literature and Abernethy's History of American Literature are the text-books.

63 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines, and briefs, and writing of original essays for class criticism. Portions of the course require daily theme writing, formal debates and floor discussion. Scott and Denny's Paragraph Writing, Woolley's Mechanics of Writing and Baker and Huntington's Principles of Argumentation are the text books.

73 Certain phases of English Literature are given special consideration.

a The Development of the Essay from its first appearance to its later form.

b Eighteenth Century writing is studied with careful comparison of the Classic and Romantic Schools.

c A study of Nineteenth Century Lyric Poetry.—1913-'14.

73 *a-b* Devoted to a general survey of Shakespeare's complete works.

c A study of Browning and Tennyson. 1914-'15.

83 *a* A study of early English Literature from Beowulf to Chaucer by means of lectures and research work.

b The study of Spencer and Milton with the interest centered in Paradise Lost.

c The Development of the Novel. Cross' Text book is used.

IV. NATURAL SCIENCE.

54 *a-b-c* General Inorganic Chemistry.—An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science, the meaning of the symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Especial attention is paid to the reactions met with in qualitative analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared written note-books are required on laboratory work. Texts: Smith's College Chemistry, Smith and Hale's Laboratory Outline of General Chemistry. Three terms.

64 *a-b* Qualitative Analysis.—A comprehensive course in the qualitative analysis of the more important elements and their compounds, and the preparation of inorganic salts. Prerequisite, Chemistry 54. Nine periods of laboratory work and one recitation per week during the first half of year.

b-c Quantitative Analysis.—This course is designed to give a thorough training in the more common quantitative determinations. To carry out this purpose the fundamental operations of gravimetric and volumetric analysis are studied, and are applied to compounds of a simple nature. Nine periods of laboratory work and one recitation per week during second half of year.

64 *a-b* Zoology.—An advanced course is given in General Zoology. This course is intended to follow the academic course in Zoology or its equivalent.

64 *b-c* A course in Human Physiology.—The text used is Martin's Human Body, (advanced) supplemented with considerable laboratory work, and class demonstration.

74 *a-b-c* A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals and with the typical varieties of rocks.

74 *a-b-c* College Physics.—To be preceded by the preparation of Elementary Physics 34 or an equivalent course. This is a thorough, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity and Magnetism. Four hours each week are devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. A knowledge of Trigonometry is required.

84 *a-b-c* Advanced Physics.—This is mainly a laboratory course dealing with more advanced problems in Mechanics, Heat, Magnetism, and Electricity. This course will not be offered until the completion of the new Science Hall. Work and hours will be arranged to suit the individual student. Prerequisite, College Physics 74.

V. HISTORY.

In our advanced courses we propose to give the pupil a more detailed view of those periods of history which have played the greatest part in shaping the present day institutions and ideals. Maps, note-books and reports, are required in all courses.

65 American Political History beginning with the formation of our present government down to the present time. Text-

books, lectures and collateral reading.

75 English Constitutional History.—The Development of the English Constitution as traced to the present time. Taswell and Langmead's text is used. This course is given in 1913-'14.

Alternate. *a-b* Modern Europe beginning with the reign of Louis XIV to present time. Robinson & Beard text and readings.

c Political Science.—Professor Gettell's Principles of Political Science is used as a text.

85 *a-b* Economics.—Professor Seager's Introductions to Economics, is used as Text. During the second term a special study is made of one of the following subjects, The Labor Problem, Transportation Problem, Immigration or Socialism, along with the regular work.

c International Law is given during the last term. Wilson & Tucker's text being used.

VI. GERMAN LANGUAGE AND LITERATURE.

For students who entre College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. Prose Composition, which consists of the translation into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

56 First Year German.—Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used together with selected texts, as Daheim, etc.

66 Second Year.—Selections from the following prose writers: Storm, Seidel, Baumbach, Wildenbruch are read in conjunction with Pope's Prose Composition.

76 Third Year.—This course consists of selections from Lessing, Schiller and Goethe, such as Hermann und Dorothea, Wilhelm Tell, Minna von Barnhelm, together with Whitney and Stroebe's Advanced German Composition.

86 *a* German Novel and Short Story.—This course consists of selections from Hauff, Keller, Storm, Freytag, Sundermann, such as Der Schimmelreiter, Frau Sorge, Soll und Haben.

b A systematic study of the history of German litera-

ture—Kluge's Geschichte der Deutchen National Literatur—also Themes to be written in German, based on such classical German texts as are generally read in schools.

c A course in modern drama reflecting the German life of the Nineteenth Century; selections from Grillparzer, Sudermann, Hauptmann, Hebbel and Fulda will be given.

A German Literary Society has been formed to assist in the assimilation of the language.

VII. FRENCH.

67 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following are texts used: Fraser and Squair's Grammar; French Reader, Aldrich and Foster; La Cigale chez les Fourmis, Labiche et Legouvé.

77 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required. The texts used are Grammaire, Bruce; Composition, Marque & Gilson; La Poudre aux Yeux, Labiche et Martin; Bataille de Dames, Scribe; Chronique du Regne de Charles IX, Merimée; Scènes de la Revolution Francaise, Lamartine; Canne de Jonc, De Vigny; Septs Grands Auteurs du XIX, Siècle, Fortier.

87 This course serves as an introduction to the history of French literature with special reference to the seventeenth century.

Much collateral reading is assigned, and written reports upon these readings are required.

The texts used are: Athalie, Racine; L'Avare, Moliere; Le Cid, Corneille; Letters Choisies, Madame de Sevigné; Fables, La Fontaine; Historie de la Littérature française, Pelisser; La Societé française au dix septième siècle, Chane. Prose Composition, Koren.

VIII. PHILOSOPHY.

68 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental

habits. Jevon-Hill's Elements of Logic is used as text-book.

b-c Phychology. Text book, Dewey's. The aim is to acquaint the student with facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in the knowledge of the phrases in which others have described the phenomena.

78 *a* Ethics. Davis' Elements of Ethics. The purpose of this course is to place its principles before the class and to direct in the application of the same in daily life.

b Evidences of Christianity. Text, Truth of Christianity by Turton. This work is supplemented by lectures and discussions.

c Sociology. Giddings Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems.

88 *a-b-c* Bible. This course extends throughout the year. The Bible is the text-book. The aim is to give a comprehensive view of the great plan therein contained and to bring to view some of the underlying facts.

88 A course in Theology will also be offered and other courses in electives.

III

CLASS RULES, GRADES AND EXAMINATIONS.

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is three each term. When this is exceeded, the student must stand a special examination for permission to continue in the class; unless after a formal application he is exempted by the vote of the Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of their daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor). The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent. is required for passing. A student who is graded less than this may be "conditioned," and

allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent. in the subject or by passing a special examination with a grade of eighty.

CHAPTER SIX

The Academy.

GENERAL STATEMENT.

THE instruction in the academy is designed to prepare the student for the work in the college of Liberal Arts, but it is further purposed to give a general training suited to those who are unable to pursue a collegiate course.

For either class facilities are provided that will aid one in making the best possible use of the time at his disposal.

Students in the academy have every privilege granted to those of any other Department. The Library, Gymnasium, and Literary Societies are open to all students.

ADMISSION AND CLASSIFICATION.

Students entering this department should have successfully completed the common branches.

An elementary knowledge of Grammar, Arithmetic, Geography, and United States History is required. It is better to enter at the beginning of the year but one can enter at any time.

For advanced standing, the applicant must show ability to enter the classes proposed. Certificates from public schools or academies will be received.

Students desiring a review of the common branches or those lacking the proper qualifications to take the regular work may find subjects to meet their needs in the classes organized especially to meet their need.

GRADUATION.

In order to graduate from the Academy the student must have completed sixteen units of work. A "unit of work" means one course carried through the year of thirty-six weeks, reciting five times a week, each period consisting of fifty minutes.

The completion of these sixteen units fully satisfies the pre-collegiate requirements for the A. B., or B. S., degree.

	FIRST TERM—	SECOND TERM	THIRD TERM
1ST. YEAR	Latin 11	Latin 11	Latin 11
	English 13	English 13	English 13
	Greek History 15	Roman History 15	European History 15
	Science 14	Science 14	Science 14
2ND. YEAR	Latin 21	Latin 21	Latin 21
	English 23	English 23	English 23
	Algebra 22	Algebra 22	Algebra 22
	European History 25	English History 25	English History 25
3RD. YEAR	Latin 31	Lain 31	Latin 31
	English 33	English 33	English 33
	Geometry 32	Geometry 32	Geometry 32
	Physics 34	Physics 34	Physics 34
4TH. YEAR	Latin 41	Latin 41	Latin 41
	German 56	German 56	German 56
	or Greek 60	or Greek 60	or Greek 60
	Geometry 42	Algebra 42	Algebra 42
	American History 45	American History 45	Am. Government 45

NOTE 1—The units digit designates the Department and the tens digit denotes the year in which the course occurs.

NOTE 2—Classical students should begin Greek and Scientific students should take German. Both subjects are carried with the College classes.

Departments of Instruction.

O. GREEK.

60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

I. LATIN.

11 Elements of the language from a suitable beginner's book, followed by the reading of each narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.

21 Ceasar's Gallic War, Books I-IV. Careful drill in forms and and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translations.

31 Cicero (seven orations, or six including the Manilian Law). Weekly exercises in translation from the English into Latin. Translation of Latin at sight.

41 Virgil's Aeneid, Books I-VI. Metrical reading. Mythology. Latin writing during the last of the year.

II. MATHEMATICS.

22 *a-b-c* Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in this course.

32 *a-b-c* Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence in thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indespensable.

42 *a* Geometry, Solid. One term will be given to Space Geometry. The aim is to prepare for Sphereical Trigonometry.

b Geometry, Solid and Plane. This term will be used to

gather up subjects in geometry not hitherto discussed. The conic section, the harmonic section, and inversion will be studied.

c Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.

III. ENGLISH.

13 Begining with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The literature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Elementary English Composition. Scott & Denny.

23 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible. Scott & Denny.

33 This is a contiuation of course 23 outlined by the same author above.

IV. NATURAL SCIENCE.

14 *a* Physiography.—The work covered is of sufficient compass to give a good foundation for the development of later scientific work and forms a necessary introduction to Geography, and to important parts of Economics and History. The general features of earth-history, together with its causes and results are carefully discussed. The work consists of classroom work and short field trips. Five times per week during the fall term.

b Botany. This is an elementary course in botany, taking up the foundation principles of the plant kingdom. The student becomes familiar with the terminology of the science and the more common physiological facts of the plant kingdom. The work consists of lectures, recitations, and class demonstrations of the simpler and more fundamental laws of botany. Five times per week during the winter term.

c Zoology. This course is devoted to the study of the elements of Zoology, the classification of the animal kingdom, with a study of the more common and important types.

Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied.

44 *a-b-c* Elementary Physics. This course teaches the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Special attention is paid to the exact measurements of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, tex-books, notes, solution of problems, and writen discussions of the experiments performed. In the laboratory work, special emphasis is laid upon correctness and neatness in work as well as care and clearness in preparing notes.

Recitations and class discussions three times per week; laboratory work four hours per week.

A good working knowledge of algebra is required as a prerequisite to this course.

V. HISTORY.

15 *a* A short survey of the Eastern Nations followed by the History of Greece down to the Fall of Corinth, 146 B. C. Greek Art, Learning, and Government are given special attention. Prof. West's, "Ancient World" and "Readings" are used.

b The second term's work includes Roman History and the Middle Ages down to 800 A. D. Special emphasis on Roman Government and the German Invasions. Same texts as above.

c European History is traced down to the Seventeenth Century. Special attention is given to the Crusades, Renaissance, and Reformation.

Prof. West's "Modern History" and "Readings" are used.

25 *a* European History is continued and the development of the Modern European States is traced through the last three centuries. Same texts as above.

b-c The Winter and Spring terms are given over to the study of English History. Here we plan to lay a solid

foundation for the study of American History. Prof. Cheney's "English History" and "Readings" are used.

45 *a-b* A comprehensive study of American History is made during these two terms, touching our Political, Economic, and Social development.

Prof. Muzzey's "American History" and Hart's "Source Book."

c American Government.—It is our purpose to make the pupil thoroughly conversant with the workings of our political system and make him feel his resposibility thereto, as an American citizen.

Prof. Garner's "Government of the United States" is used.

VI. GERMAN.

56 First Year German.—Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used together with selected texts, as Daheim, etc.

CHAPTER SEVEN

Normal Department.

THE course covers the branches necessary for first grade certificate and the lower grades of state certificates. The course in Didactics includes School Management. Pedagogy, School Law and a course of reading along pedagogical lines. Students in this department must read current educational publications and such books as are included in the course of the state reading circle.

Students in this course have all the privileges and opportunities of students in any other course.

At the completion of the course the student is required to prepare a thesis on some educational theme.

TEACHER'S COURSE.

	FIRST TERM	SECOND TERM	THIRD TERM
1ST YEAR	Arithmetic	Arithmetic	Botany or Physiology
	English Grammar	English Grammar	English Composition
	Greek History	Roman History	European History
	Physiography	Zoology	Agriculture
2ND YEAR	Algebra	Algebra	Algebra
	Comp. & Rhetoric	Comp. & Rhetoric	Comp. and Rhetoric
	European History	European History	English History
	Psychology	Psychology	Psychology
3RD YEAR	Physics	Physics	Physics
	Plane Geometry	Plane Geometry	Plane Geometry
	Latin 1	Latin 1	Latin 1
	School Law	School Management	Pedagogy

CHAPTER EIGHT

Commercial Department.

CHRISTIAN integrity and clear moral insight were never more needed than in this age of competition and sharp business practice. We believe from long experience that a commercial education obtained under the influence of a Christian college is the safest and soundest. The student associates with those in other lines, has access to liteary societies, to the library, and has the privilege of taking one subject outside of the regular commercial course.

COMMERCIAL COURSE.

Fall Term.

Business Course.	Shorthand Course.
Grammar.	Grammar.
Arithmetic.	English Composition.
English Composition.	Spelling.
Spelling.	Penmanship.
Penmanship.	Shorthand.
Bookkeeping.	Typewriting.

Winter Term.

Grammar.	Grammar.
Arithmetic.	English Composition.
Spelling.	Spelling.
Commercial Law.	Penmanship.
Penmanship.	Shorthand.
Bookkeeping.	Typewriting.

Spring Term.

Grammar.	Penmanship.
Penmanship.	Spelling.
Commercial Law.	English Composition.
Civil Government.	Shorthand.
Bookkeeping.	Typewriting.
Grammar.	

Time Required.—It depends entirely upon the student his proficiency when entering, and his willingness to work. A certain amount of work is required which may be completed as soon as the student is able to do so. The courses are outlined for a year's work in each, but if extra ability is shown, they may be completed in less time. A diploma is granted as soon as the course is completed.

Modern Illustrative Bookkeeping. Complete set is used here. This system requires a full year's work for most students. It is divided into the following:

I. Introductory.—A fine set which is quite extensive, dealing in general bookkeeping, in both single and double entry.

II. Actual Business Practice.—In this division the student is given a capital of college currency, and carries out the transactions of which he keeps a record in his books. Every form of paper ordinarily used in business is used by the student in the course of his business. He buys and sells; makes bills and statements; gives and receives notes, checks, drafts and other paper, handling commercial paper of various kinds until his knowledge of them becomes critical. He carries on an individual business, forms partnership, and when he has finished closes out his business.

III. Commission, General Merchandising and Banking.—In these sets are used the leading methods in the commission business and in the different lines of merchandising and manufacturing; also a set giving the latest and shortest methods of bank bookkeeping.

Commercial Law.—The student is expected to make himself reasonably familiar with the elementary rules and principles of American Law with which it seems most important that business men should be familiar. Every business man should be familiar with the general nature and extent of his legal rights and duties.

Business Correspondence.—The letter which one writes forms a reliable criterion for the business man when considering applications. It is important that the student be able to write a letter in good form, in which he says just what he wants to say in the way he desires.

Penmanship.—It is a matter of convenience and comfort to one's self and others to be able to write a plain legible hand easily and rapidly. The students of the business department are required to spend one hour a day during school hours in practice under the supervision of the teacher. Legibility, ease to the writer and speed are the points emphasized.

Grammar.—Most students are deficient in English Grammar. This subject is emphasized as a necessary study. With-

out the use of good grammar one cannot become properly fitted for any station in life.

Arithmetic.—Special attention will be given to the commercial part of arithmetic, which will be a valuable help in bookkeeping. Short methods will be introduced from time to time.

Civil Government.—The course in Civil Government is allied with that in Commercial Law. The national and state governments are critically studied.

Shorthand.—The commercial value of shorthand writing cannot be over-estimated. All classes of business men, manufacturers, and professional men are useing the services of amanuenses. As fast as the valuable services of these amanuenses becomes known, there is an increasing demand for them. Scores of business houses, such as retail stores, private banks, etc., would find much of the slavish work of their books and correspondence forever removed from the mind and time of the manager, if a stenographer were employed.

The study is a very fascinating one, and its attendant drill is most valuable. Attention to its minor, yet important principles is its chief concern.

We teach Gregg Shorthand. Our text book so simplifies the study that it is one of the most easily and quickly learned systems in the world.

Preparation for Shorthand.—A thorough English education is necessary as a preparation for shorthand. Ignorance of the language is an impediment to success. No matter how well a pupil may learn the principles of shorthand, if the knowledge indicated above be wanting, his attainment will not be great. The pupil may acquire the necessary knowledge of English here, and perhaps with greater certainty of being well prepared than if secured elsewhere, as the course of study prescribed has direct reference to such preparation.

Typewriting.—The typewriter is a "machine substitute" for the pen. The importance of a typewriter to every large business house or office is well known. Since typewriting and shorthand are almost inseparable companions, both should be learned when possible. The Underwood Typewriter and the Smith Premier are two of the best typewriters made and are the ones used in this institution. The Touch system is the one used.

CHAPTER NINE

Auxiliary Schools.

I

CONSERVATORY OF MUSIC.

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory these studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition to the work applying exclusively to musical development, the opportunity is also offered the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty throughout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Conser-

vatory of Music, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reasons, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than three excused absences will be made up during any one term. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later term, providing the notice of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public any where without the consent of the teacher.

PIANOFORTE.

Course of Study.

The study of pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires a primary knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much

care is exercised with the beginner to assure a corect start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the strandard of technical difficulty in the various grades.

Grade I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, Vorstufe. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

Grade II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn, Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I. II and III, Lemoine, Op. 37, Czerny, Op. 636, Heller, Studies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

Grade III. Daily Techniue. Bach, Little, Preludes, Czerny, Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller, Op. 45, Bk. 1, Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas, pieces by Handel, Reinecke and Kuhlau.

Grade IV. Daily Technique, Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, Chopin and Jensen.

Grade V. Daily Technique. Clementi Gradus ad Parnassum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicord; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski, Scharwenka and Field Nocturnes.

Grade VI. Daily Technique. Octave Studies. Clementi Gradus ad Parnassum, Chopin, Etudes, Valses and Natrunes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites, Compositions and Concertos by Brahms, Chopin, Schumann, Saint-Saens, Tschaikowsky, De Bussey and others of the Modern French School.

Grade VII. (Post Graduate). Czerny, Schule des Vir

tuosen, Bach, Parititas and Suites, Scarlatti Sonatas, Chopin Etudes, Improptus and Ballades, Schaumann Kriesleriana and Novellten. Compositions by Brahms, Henselt, Rubenstein, Moskowski. Concertos by Saint-Saens, Chopin, Liszt, Rubenstein, Grieg, Tschaikowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Counterpoint, Canon, Fugue, Musical History, Ear Training, Sight Reading and have met the requisite literary standard.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular pianoforte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

THEORY.

Harmony (Five Terms).

First Term. Pitch, stem names, octaves, notes, cleffs, staff, keys, scales, signatures, reading and writing of intervals; formation of the triad and simple exercises in chord connection.

Second Term. More advanced excersises in chord connection, introducing seventh chords and their invasions. Modulation begun.

Third Term. Harmonizing basses, altered and augumented chords, modulation continued.

Fourth Term. Suspensions, passing chords, organ point, modulation completed, harmonizing melodies.

Fifth Term. Harmonizing melodies continued, chants and chorals.

Counterpoint (Three Terms).

First Term. Single counterpoint in two and three voices.
Second Term. Single counterpoint in four voices.
Third Term. Double, triple and quadruple counterpoint.

Canon (Two Terms).

First Term. Free imitation.
Second Term. Canon in all intervals.

Fugue (Two Terms).

First Term. Simple fugues in two and three voices.

Second Term. Simple fugues in four voices; double fugue.

History of Music (Three Terms).

The course in Musical History embraces a series of lectures throughout the year, supplemented by text book work in the histories of Filmore and Matthews.

Students completing the work of Musical History and Harmony may obtain credit therefore in the regular college courses.

Ear Training.

Open to students who have completed the first year of Harmony.

First Term. Exercises in notation, rythm, intervals and triads.

Second Term. Writing of two and three part melodies by hearing.

Third Term. Chords and manipulations.

Pipe Organ.

Pupils in this department have the advantage of practice on the Lyon and Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fiting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before the work on the pedal manual is begun, pupils must have had three year's work in the regular pianoforte course or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT.

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate that grade of dif-

ficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Harmony, Counterpoint, Canon, Fugue, Sight Reading, Sight Singing, Ear Training and Musical History. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade. Voice training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronuciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

Second Grade. Voice Training, Bonoldi, Vocalises for Velocity and flexibility. Max Spickler's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Nava, Panofka, Penseron, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

Third Grade. Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

Fourth Grade. Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian, German and French Songs, Classic and Modern Oratorio and Opera Arias.

School of Oratory.

ORATORY is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of the principles involved. In literary interpretation the highest development is sought. Special stress is laid on originality, and the development of individuality; imitation finds no place in the system. The aim of this department is to enable the student to transform knowledge and truth into character and action.

Public recitals are given each term by the students taking special work. In the spring term, recitals are given by both the Junior and Senior Classes.

COURSES IN PUBLIC SPEAKING.

I. The study of expression in others, and the evolution of expression in the student; breathing and the development of vocal energy; English phonation; distinct, natural speech; the orotund voice; the application and importance of force, stress, pitch, rate, quantity and emphasis; the use of inflection; fundamental principles of gesture and their application. Text: Cumnock's Choice Readings. Open to all students.

II. Further work in voice culture and gesture, as applied to the study of masterpieces of English eloquence. Open to all students who have completede Course I.

REQUIREMENTS FOR GRADUATION IN ORATORY.

I. Course I in Public Speaking.
II. Course II in Public Speaking.
III. Two year's work in Physical Culture.
IV. Two private lessons a week for two years.
V. Eight units of collegiate work.

According to the needs or ability of the student, the department reserves the right to vary the courses published.

Department of Domestic Science.

THIS department is new but will be developed as rapidly as there is a demand. It is planned at first to offer one year's work.

"The aim is not merely to impart technical skill, but to train women to a broad scientific view of subjects allied to proper home management. Those who realize the importance of food, as a source of power to think or act and that more than half the chronic diseases known are caused by needless error in diet, acknowledge Domestic Science to be more than a mere fad."

The year's work includes instruction in the composition of foods, the relation of foods to the human body, the chemical principles of cookery and their application in the preparation of simple foods and the care of kitchen appointments.

The class will meet twice each week and continue throughout the year.

For the tuition, see table of expense.

CHAPTER TEN

Personal Notation.

I

HONORS.

Premier Honor for Scholarship, 1912.
Merle Arthur Sweney.

Freshman Prize for Scholarship, 1912.
Ethel Louise O'Connor.

Junior Prize for Scholarship, 1912.
Archie Oliver Heck.

Chaplin Clemens Prize, 1912.
Calvin Archibald Huff.

Warren Grove Ryan Prize for Oratory, 1912.
Mary Eleanor Glisson.

Emma Sanders Brown Prize for Oratory, 1913.
Glenn A. Rowles.

Marshall of the College, 1913-14.
Emory Criswell.

Ferris Prize Debate, 1913. Alpha Sigma Society represented by Vera Beatrice Haines, Myrtle Katherine Hukill, and Archie Oliver Heck.

Hedding College Scholarship, University of Illinois, 1913.
Archie Oliver Heck.

The Grand Army Prize, 1913. First, Inez Garrett; Second, Ruby V. Paterson; Third, Merle Arthur Sweney.

The Mrs. C. F. Bradway Housekeepers Prize, 1911-1912.
Misses Veva Roe and Ada Morgan.

II

DEGREES CONFERRED IN JUNE 1912.

Doctor of Divinity.

O'Harra, Mileham Leon.....Carthage
Welsh, Warren Sedgwick.....Abingdon

Bachelor of Arts.

Chadderdon, Hazel Mildred.....Adair
Coffman, Leonard Rowe.....Mt. Sterling
Eskelson, Minnie Esther.....Abingdon
Fowler, Minnie Maude.....Birmingham
Glisson, Mary Eleanor.....Knoxville

Bachelor of Science.

Baird, Forest Gray.....Abingdon
Eskelson, Ola M. J.....Abingdon

Bachelor of Music.

Bradford, Stella Pearl.....Aledo
Nelson, Carolyne.....Abingdon
McDermet, Mary Elizabeth.....Abingdon
Townsend, Stella Lodema.....Hermon
Shoemaker, Ethel Verne.....Abingdon

Graduate in Pianoforte.

Killough, Bernice Louise.....Abingdon

Bachelor of Oratory.

Chadderdon, Hazel Mildred.....Adair
Glisson, Mary Eleanor.....Knoxville

III

COLLEGE OF LIBERAL ARTS.

Seniors.

Goldstone, Rina Elizabeth
Prairie City.
Haines, Vera Beatrice
Lake Bluff.
Hukill, Myrtle Katherine
Lewiston.
Huff, Calvin Archibald
Abingdon.
Housh, Richard Vancleve
Maquon.
Heck, Archie Oliver
Bardolph.
McClure, Lelia Violet
Abingdon.
Patterson, Ruby V.
Le Roy.
Roe, Vera May
Oneida.
Rowley, Joe Nixon
Seaton.
Shult, Ernest Emanuel
Orion.
Sweney, Merle Arthur
Prairie City.

Juniors.

Carter, Verna Irene
Toulon.
Clarke, Susannah
Preemption.
Sussex, Harry
Abingdon.

Sophomores.

Blough, Erwin James
Abingdon.
Criswell, Emory
New Boston.
Coleman, Charles Haven
Abingdon.
Cannon, Tyronne Murphy
Rapatee.
Glisson, Helen McPherron
Knoxville.
Harris, Olive Caroline
Abingdon.
Huber, Lois Ellen
Taylor Ridge.
O'Connor, Ethel Louise
Abingdon.
Peterson, John Peter
Oneida.
Slough, Jessie Ethel
Abingdon.
Young, Dale
Abingdon.

Freshmen.

Abdill, Flossye May
Abingdon.
Braucht, James Harry
West Point.
Bowton, Louis Mark
Abingdon.
Nelson, Frankie Zenella
Canton.
Quick, Mayme Della
Monmouth.
Ray, Anna Ethel
Abingdon.

Cozine, Gerald
Lewiston.
Case, Harold
Abingdon.
Chase, Myron Forest
Orion.
Ehrenhart, Joseph M.
Abingdon.
Goldstone, Lillian
Prairie City.
Hasley, Fern
Abingdon.
Henry, Alda Elzeffen
London Mills.
Mitchell, Joseph Harrison
Abingdon.
Norton, Flossye
Abingdon.
Roberts, Earl Frank
Abingdon.
Rowles, Glenn Alvin
Abingdon.
Shields, William Erle
Lewiston.
Stinson, Marie Marguerite
Buda.
Shumaker, Maude Verda
Abingdon.
Tolbert, Alice Mildred
Elmwood.
Thompson, Donald
Aledo.
Terpenning, Ethel Alice
Abingdon.
Wrigley, Hugh
Abingdon.

ACADEMY.

Fourth Year.

Wainright, Eva
Lake Charles, La.

Third Year.

Campbell, Bertha Beatrice
Monmouth.
Coffman, Hazel Delelia
Mt. Sterling.
Foster, Lorena
Abingdon.
Hukill, Ross
Lewiston.

Second Year.

Bruner, Alma Clara
Abingdon.
Bradford, Lena Gertrude
Aledo.
Bridgeford, Lyle Coleman
Millersburg.
Cottingham, Erma
Eden.
Cottingham, Elsie
Eden.
Cottingham, Lloyd Henry
Eden.
Fritz, Blanche
Rio.
Gimson, Roy
Raritan.
Nelson, Lloyd
Abingdon.
Symonds, Fern Helen
Dunlap.
Shook, Arthur Perry
Smithshire.
Siegworth, Fredrick William
Carman.
Saylor, Elvyn Leone
Canton.
Woodworth, Mary Leone
Macomb, R. R.

First Year.

Baker, Bessie Maude
Millersburg.
Calder, Edna Florence
Sparland.
Calder, Alma Phoebe
Sparalnd.
Chidester, Ralph
R. F. D. Bushnell.
Fritz, John Watson
Rio.
Fletcher, James
Kingston Mines.
Gimson, Vern
Raritan.
Harlan, Mary Ethel
Adair.
Keys, Merle
Sciota.
Miller, Olive Lilian
Princeville.
Montgomery, Genevieve Helen
Adair.
Quick, Grace E.
Monmouth.
Silver, Elizabeth Bessie
Smithfield.

Specials.

Brewbaker, Elsie
Bardolph.
Fisk, Carl
Abingdon.
Kennedy, John Vincent
Abingdon.
Kelly, Dorothy
Canton.
Lynch, Mildred
Canton.
Shult, Vera Violet
Page, N. D.
Strickler, Fern Lunicy
Abingdon.
Friedman, Irene
Abingdon.
Shoop, Zelma
Abingdon.
Mosser, Ruth
Abingdon.
Wooster, Ethel
Abingdon.

IV

CONSERVATORY OF MUSIC.

Piano.

Graduate.

Walker, Anna Katherine
Abingdon.

Seniors.

Bays, Elsie Lee
Abingdon.

Juniors.

Armstrong, Ruth
Abingdon.
Collinson, Beula
Bushnell.
Goeppinger, Lucile Pauline
Bushnell.
Strickler, Fern Lunicy
Abingdon.

Unclassified.

Anderson, Florence
DeLong.
Anderson, Dorris
Abingdon.
Anderson, Violet
Abingdon.
Babbitt, Lola
Abingdon.
Beall, Stella Blanche
Princeville.
Bradford, Lena Gertrude
Aledo.
Brewbaker, Elsie
Bardolph.
Brokaw, Eunice
Abingdon.
Bohman, Amelia
Abingdon.
Bohman, Ruth
Abingdon.
Burnside, Bernice
Abingdon.
Campbell, Bertha Beatrice
Monmouth.
Calder, Alma Phoebe
Sparland.
Calder, Edna
Sparland.
Casper, Elizabeth
Abingdon.
Cottingham, Erma
Eden.
Cottingham, Elsie
Eden.
Dykeman, Margaret
Abingdon.
Famulener, Cora
Abingdon.
Garrett, Inez
Abingdon.
Guernsey, Fredrika
Abingdon.
Goldstone, Lilian
Prairie City.
Harlan, Ethel
Adair.
Harris, Olive
Abingdon.
Houghton, Jennie
Chicago.
Johnson, Jennie
Gibson City.
Kelly, Dorothy
Canton.
Kelly, Lucile
Abingdon.
Kelly, Elizabeth
Abingdon.
Lynch, Mildred Claudine
Canton.
Mosser, Ruth
Abingdon.
McCoy, Lucile
Maquon.
Stinson, Marguerite
Buda.
Shult, Vera Violet
Page, N. D.
Simmons, Izelle
Abingdon.
Simpson, Mrs. Edith
Abingdon.
Trovillo, Ruth
Abindon.
Turner, Mrs. Edith
Abingdon.
Whitsitt, Winogene
Abingdon.
Wrigley, Ralph
Abingdon.
Wooster, Marie
Abingdon.
Whitenack, Gladys Kathryn
Abingdon.
West, Ethel
Biggsville.
Welsh, Mrs. Grace
Abingdon.

Pipe Organ.

Crouch, Florence Augusta
Abingdon.

Harmony.

Armstrong, Ruth
Abingdon.
Babbitt, Lola
Abingdon.
Beall, Stella Blanche
Princeville.
Bradford, Lena Gertrude
Aledo.
Brewbaker, Elsie
Bardolph.
Famulener, Cora
Abingdon.
Garrett, Inez
Abingdon.
Goeppinger, Pauline
Bushnell.
Kelly, Lucile
Abingdon.
Lynch, Mildred Claudine
Canton.
McCoy, Lucile
Maquon.
Simmons, Izelle
Abingdon.
Strickler, Fern Lunicy
Abingdon.
West, Ethel
Biggsville.

Counterpoint.

Armstrong, Ruth
Abingdon.
Bays, Elsie
Abingdon.
Famulener, Cora
Abingdon.
Garrett, Inez
Abingdon.
Strickler, Fern Lunicy
Abingdon.

Sight Reading.

Armstrong, Ruth
Abingdon.
Bays, Elsie
Abingdon.
Babitt, Lola
Abingdon.
Beall, Stella Blanche
Princeville.
Collinson, Buela
Bushnell.
Garrett, Inez
Abingdon.
Goeppinger, Pauline
Bushnell.
Kelly, Lucille
Abingdon.
McCoy, Lucile
Maquon.
Simmons, Izelle
Abingdon.
Strickler, Fern Lunicy
Abingdon.
West, Ethel
Biggsville.

Musical History.

Bays, Elsie Lee
Abingdon.
Goeppinger, Lucile Pauline
Bushnell.

Beall, Stella Blanche
Princeville.
Collinson, Beula
Bushnell.
Lynch, Mildred Claudine
Canton.
Strickler, Fern Lunicy
Abingdon.

Musical Analysis.

Armstrong, Ruth
Abingdon.
Bays, Elsie Lee
Abingdon.
Collinson, Beula
Bushnell.

Kindergarten Music.

Agnew, Frances
Abingdon.
Burnside, Bernice
Abingdon.
Cramer, Emily
Abingdon.
Guyer, Eleanor
Abingdon.
Trovillo, Ruth
Abingdon.
Whitenack, Kathryn
Abingdon.

Voice.

Armstrong, Mrs. Lulu
Abingdon.
Bradford, Lena Gertrude
Aledo.
Berterman, Alma
Abingdon.
Foster, Mayme
Abingdon.
Kelly, Lucile
Abingdon.
Lynch, Mildred Claudine
Abingdon.
McDermett, Mary
Abingdon.
Mitchell, Joseph
Abingdon.
Robinson, Gordon
Lewistown.
Rowe, Lucile
Delavan.
Rowles, Glenn
Abingdon.
Shoemaker, Hazel
Abingdon.
Strickler, Fern Lunicy
Abingdon.
Whitsitt, Winogene
Abingdon.

Students under Associate Instructor in Piano.

Blendford, Belva
London Mills.
Clark, Mary
London Mills.
Clayberg, Ruth
Cuba.
Clark, Ella
London Mills.
Marshall, Agnes
Cuba.
Marquis, Dorothy
Cuba.
Owens, Bernice
Cuba.
Putman, Vera
Cuba.

Dunavan, Gladys
Cuba.
Dunavan, Clio
Cuba.
Eawan, Louse
Cuba.
Gray, Blanche
London Mills.
Inman, Marjorie
Cuba.
Parr, John
London Mills.
Price, Loraine
London Mills.
Ross, Lulu
London Mills.
Smith, Frances
Cuba.
Vorhees, Anna
London Mills.

V

ORATORY.

Seniors.

Henry, Alda Elziffin
London Mills.
Huber, Lois Ellen
Taylor Ridge.

Unclassified.

Carter, Verna Irene
Toulon.
Coffman, Hazel Delelia
Mt. Sterling.
Criswell, Emory
New Boston.
Gilsson, Helen McPherron
Knoxville.
Kelly, Dorothy
Canton.
Mitchell, Joseph Harrison
Abingdon.
Miller, Mrs. Ethel H.
Abingdon.
Patterson, Ruby
Le Roy.
Quick, Mayme
Monmouth.
Rowles, Glenn A.
Abingdon.
Stinson, Marguerite
Buda.

Class Oratory.

Baker, Bessie
Millersburg.
Brewbaker, Elsie
Bardolph.
Cassel, Verdie
Lewiston.
Coffman, Hazel Delelia
Mt. Sterling.
Miller, Mrs Ethel
Abingdon.
Roberts, Earl
Abingdon.
Shook, Arthur
Smithshire.
Shult, Vera
Page, N. D.
Symonds, Fern
Dunlap.
Tolbert, Alice
Elmwood.
Woodworth, Mary
Macomb.

VI

COMMERCIAL DEPARTMENT.

Brown, Cynthia Sibyl
Aledo.
Bowton, Louis Mark
Abingdon.
Cassel, Verdie Angeline
Lewistown.
Case, Russell
Abingdon.
Ehrenhart, Joseph M.
Abingdon.
Lewis, Emma Louise
Abingdon.
Rowe, Lucile
Delavan.
Robinson, Gordon
Lewistown.
Sheldon, Maude
Abingdon.
Spangler, Erma May
Smithfield.
Woolsey, Leslie
Gilson.

VII

DOMESTIC SCIENCE.

Babbitt, Lola
Abingdon.
Crouch, Florence
Abingdon.
Firebaugh, Kathryn
Abingdon.
Kelly, Dorothy
Canton.
Kilpatrick, Dora
Abingdon.
Miller, Mrs. L. W.
Abingdon.
Nelson, Hortense
Abingdon.
Prag. Ellen M.
Abingdon.
Stinson, Marguerite
Buda.
Tribbitt, Bertie
Abingdon.
Trovillo, Mina
Abingdon.

SUMMARY OF STUDENTS.

VIII

Collegiate—		
Seniors	12	
Juniors	3	
Sophomores	11	
Freshmen	24	
		50
Academic—		
Fourth Year	1	
Third Year	4	
Second Year	14	
First Year	13	
Specials	11	
		43
Oratory—		
Graduate	1	
Seniors	2	
Unclassified	10	
Class Work	11	
		23
Conservatory of Music—		
Piano:		
Seniors	1	
Juniors	3	
Unclassified	42	
Associate Students in Piano	18	
		64
Pipe Organ:		
Unclassified	1	
		1
Voice:		
Unclassified	14	
		14
Commercial Department—		
Unclassified	11	
		11

Domestic Science—		
Unclassified	11	
		11
Total in all Departments		217
Deducted for double counting		46
Total Number by single enumeration		171

Hedding College Alumni.

VIII

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Professor James A. Whitted, Abingdon. Particularly desirable are the addresses of those not given.

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.
Nannie D. Esterbrook (nee Stewart), L. A., Deaceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.
Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron, 1551 Orange St., Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.
Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.
Rebbecca J. Watson, L. S., 221 Bluff, Yokohama, Japan.

1870.

Mary V. Brent, L. S., Smithshire Illinois.
Sarah F. Brent, L. S., Deceased.
Peter A. Cool, B. S., 1877 (A. M. '84, D. D.) Supt. Anti-Saloon League, Buffalo, New York.
Mary E. Jones, (nee Groves), L. S., Matron, Edina Missouri.
Orville D. Jones, Lawyer, Edina Missouri.
Jennie M. Bradshaw (nee Kimball), L. S., Redlands, California.
Henry C. King Deceased.
Jacob M. Murphy, Deceased.
Anna Gibbs Gandall (nee Murphy), L. S., Matron, Aurora, Illinois.
Sue A. Wilson (nee Pratt), L. S., Matron.
Tillie Watson, L. S., 17th. and Poplar st., Lincoln, Nebraska.

Thomas J. Wood (B. S., '77, A. M., '85), Minister, Eureka Illinois.

1871.

Ruel W. Beeson, Attorney, Red Oak, Iowa.
James W. Booth, Deceased.
Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 1265 Columbia Avenue.
Amasa C. Calkins, (B. S., '77, A. M., '85),
Frances A. Freer, (A. M., '90), Deceased.

1872.

Thomas J. Diven, Attorney, Chicago, Illinois, 180 N. Dearborn St.
Mary P. Mark (nee Humphrey), L. S., Deceased.
Jennie E. Haney, L. S., Abingdon, Illinois.
Robert E. Humphrey, Deceased.
John W. Kriger, Attorney.
Byron O. Manning, Deceased.
Maggie M. Kinney (nee Marks), L. S., Kindergarten, Oberlin, Ohio.
Lucy Van Deventer (nee Marston), L. S.
George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.
Sarah E. Crow (nee Murphy), L. A.
William Wooly, (A. M.,'83), Minister, Lexington, Illinois.

1873.

Leonora Hopkins (nee Burr), L. A., Matron, 2100 St. James St., Cincinnati, Ohio.
Mattie A. Neff, (nee Conklin), Deceased.
George W. Fox, B. S., (M. S. '), Attorney, Lexington, Nebraska.
J. Fletcher James B. S., (M. S. '85), Deceased.
James Creighton Thomas, (B. S., M. S. '88), Editor-Attorney, Cuba, Illinois.
Marion C. Cochran (nee Tubbs), L. A., (A. M. '), Matron, Uplands, California.
William H. Witter, (B. S., M. S. '94), Minister, Farmington, Illinois.

1874.

C. M. Branson, Ph. B., (Ph. M. '77), Fine Stock, Lincoln, Nebraska.
Issac R. Branson, Ph. B., (Ph. M. '77), Poet, 1113 Seventh St., Aurora, Nebraska.
Loretta Duffield, L. A., (A. M. '78), Deceased.

Emma L. Schulte (nee Reeder), L. A., Matron, Fullerton, California.

1875.

Theodore Axline, Ph. B., (Ph. M. '), Farmer, Nevada, Missouri.
Hiram S. Humes, B. S., (M. S. '78), Insurance, Bloomington, Illinois.

1876.

Sarah A. Buckley (nee Copely), Ph. B.
M. J. Duffield, A. B., (A. M. '), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M. '82), Matron, Milford, Nebraska.
Thomas Doney, A. B., (A. M. '80), D. D. Deceased.
J. Luke Finley, Ph. B., (LL. B. '81), Attorney, St. Francis, Kansas.
J. Lambert Torpin, A. B., (A. M. '80), Deceased.
Olive Torpin (nee Linn), Ph. B.,, Matron, White Owl South Dakota.
Elbert O. Raymond, B. S. (M. S. '80), Minister, Council Grove, Kansas.

1878.

Charles W. Duffield, Ph. B., Deceased.
Elliot B. Boggess, A. B., Minister, Portland Oregon.
William J. Dougherty, A. B. Deceased.
Albert G. Edwards, B. S., Insurance, State Agent, Omaha, Nebraska.
Ida Haines (nee Evans), A. B., (A. M. '82), Secretary Illinois Vigilance Assn., Lake Bluff, Illinois.
Franc R. Gilmer, Ph. B. Deceased.
Eliza J. Hyndman, Ph. B., (Ph. M. '81, A. M. '84), Physician, Bloomington, Illinois.
M. Alice King, (nee Jones), Ph. B. ('— Ph. M.), Deceased.
George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister, Bozeman Montana.
Eva M. Evans (nee McCullough), Ph. B., Matron, Peoria, Illinois.
William R. Warner, A. B., (A. M. '86), Minister, Houston, Texas, 2418 Leland Ave.
Mina J. Beall (nee Washburn), B. S., (M. S. '82), Matron, Alma, Nebraska.
Allen T. Forgy, B. S., (M. S., '82), Deceased.

1879.

Fred B. Beall, A. B., (A. M. '82, LL. B. '83), Attorney, Alma Nebraska.
John T. Dillon, B. S., Attorney, 402 Ward Block, Omaha, Nebraska.
Nellie Carnes (nee Forgy), B. S., (M. S. '82), Matron, Galva, Illinois.
Theodore Huston, B. S., Deceased.
M. Alice Hubbell, Ph. B., Deceased.
Herman Pearce, B. S., Deceased.
William H. Slingerland, B. L., ('—A. M.), 105 East 22nd St., New York City.
Willis Strader, B. S., (M. S. '86), Insurance, Chicago, Illinois.
Huldah L. Waughop, B. S., (M. S. '82), Matron, Seattle, Washington.

1880.

Charles H. Allen, B. S., Merchant, Jacksonville, Texas.
Eunice M. Cady nee (Hiner), B. S. , Matron, Brimfield, Illinois.
Gilbert M. Knowles, B. S., Physician, Maquon, Illinois.
Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.
David McLeish, Ph. B., (Ph. M. '83), Minister, Sparland, Illinois.
Alfred L. Morse, B. S., (M. S. '87), Deceased.
Caroline W. Van Peten, A. B., (A. M. '87), Missionary, Yokohama, Japan.
Joseph E. Williams, Ph. B., (Ph. M. '83, D. D.), Minister, Portland, Oregon.

1881.

Charles T. Cady, A. B., (A. M. '84), Minister, Brimfield, Illinois.
Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.
M. Ella Garrett (nee Garrett), Ph. B., (Ph. M. '84), Matron, 1780 S. Washington St., Denver Colorado.
William B. Gray, Ph. B., Physician, Breeds, Illinois.
James D. Jarvis, A. B., (A. M. '84), Accountant, Winfield, Kansas.
Emma F. Gillan (nee Kimball), Ph. B., Deceased.
Alice L. Knapp, B. S., Deceased.
Charles A. Robbins, Ph. B., (Ph. M. '84), Attorney, 18th and G Streets, Lincoln, Nebraska.
M. Lizzie Dainty (nee Shriner), B. S. Matron, Astoria, Illinois.
Mattie J. Ransom (nee Tull), Ph. B., Matron, St.Petersburg, Florida.
Anna M. Vail, A. B., (A. M. '84), Teacher, Macomb, Illinois.

Adolphus R. Talbot, Ph. B. (LL. D. '—), Attorney and Head Consul M. W. A., 1724 F. St., Lincoln, Nebraska.

1882.

Benjamin F. Eckley,, Ph. B., Minister, Saunemin, Illinois.
Stewart Gray, Ph. B., Deceased.
Corilla J. Harper, Ph. B., Agriculture, Donna, Texas.
Lydia Henderson, B. S., Deceased.
Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M. '85), Vanderbilt University, Matron, Nashville, Tenn.
George B. Richmond, Bs. S., Real Estate, Seattle Washington.
Luella C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.
Cora A. Reed (nee Tullis), A . B., (A. M. '85), Matron, Benton Harbor, Michigan, 541 Broadway.

1884.

Lillian A. Beall (nee Honeywell), Ph. B., (A. M. '89), Matron, Washington, Arkansas.
Ada A. Wilcox (nee Kimball), A. B., Matron, Millton, Oregon.
Samuel T. Mosser, Ph. B., (A. M. '09), Stocks and Bonds, Chicago Illinois.
Robert E. Pendarvis, A. B., (LL. D. '87), Attorney, Chicago, Ilinois, 54 West Randolph St.
Joseph N. Reed, Ph. B., Editor, Benton Harbor, Michigan.
John W. McQueen, Ph. B., Merchant, Altona, Illinois.

1885.

George Price Adams, Ph. B., (LL. B. '—), Attoreny, 435-40 Title Insurance Building, Los Angeles, California.
Luella B. Shoop (nee Mars), A. B., Matron, Sheldon, Illinois.
William B. Shoop, B. S., Minister, Sheldon, Illinois.
Harriett J. Dorman (nee Tullis), Ph. B., Matron, N. W. Ballard, Washington, 5807 20th Avenue.

1886.

Clara Latimer Bacon, Ph. B., Teacher, Groucher College, Baltimore, Maryland.
Archie M. Pinkerton, Ph. B., Accountant, Wanlock, Illinois.

1887.

T. Allen Beall, A. B., (A. M. '90, D. D. '98), Planter, Washington, Arkansas.
Elva H. Rinehart (nee Gilchrist), Ph. B., (Ph. M. '90), Matron, Tennessee, Illinois.
Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M. '90), Matron, Cottam, Ontario, Canada.

G. Parker Snedaker, A. B., (A. M. '90), Minister, Cropsey, Illinois.

1889.

William B. Marshall, B. S., Government Service, Peoria, Illinois.
Marion G. Scheitlin, B. S., Editorial writer, New York, New York.
L. Lake Christianer, Ph. B., Travelling Salesman.
Hattie V. Cable (nee Harden), Matron Kewanee, Illinois.
Edward M. Kimball, Ph. B., Deceased.
Arthur R. Stirkle, Ph. B., (Ph. M. '92), Farmer, Masomb, Illinois.
Myrtle M. Shipplett (nee Snedaker), A. B., Mathon, Laplatte, Missouri.
Lunettie M. Way (nee Tullis), A. B., Matron, Maywood, Illinois, 402 S. Fifth St.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B. (Ph. M. '98), Deceased.
Howard D. Headly, B. S., Attorney, 6565 Yale Ave., Chicago, Illinois.
Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S. '95), Teacher, Wesleyan University, Bloomington, Illinois.
Walter B. Stickle, Ph. B., Farmer, Three Oaks, Michigan.
Sadie Earel (nee Honeywell), Ph. B., (Ph. M. '—), Matron, Hoopeston, Illinois.
Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.
Willis Judson Burner, A. B., (A. M. '96), Minister, La Harpe, Illinois.
M. May Kimball, A. B., Teacher, San Diego, California.
Robert Ayres Brown, M. S., Minister, Grand Ridge, Illinois.

1892.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.
William Dent Atkinson, B. L., Minister, Oberlin, Ohio.
William H. Richardson, B. L., (M. L. '—), Government Service, 910 O St., N. W., Washington, D. C.
Robert L. Vivian, B. L., Minister, 1331 Maripico Ave., Los Angeles, California.

Henry B. Ward, B. L., Minister, Woodland, Illinois.
King M. Harden, B. S.
John A. Frazier, B. S., Deceased.
Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Oberlin, Ohio.
Henry S. Smith, A. B., Merchant, Alaska.
Alice Williamson (nee Lowe), A. B., Matron, 2215 Belmont Ave., Parsons, Kansas.
Samuel L. Guthrie, A. B., (A. M. '96), Deceased.

1894.

Edgar C. Anderson, A. B., Minister, 725 8th St. East, Las Vegas, New Mexico.
Ada P. Caughey, A. B., Nurse Abingdon, Illinois.
Frank Donason, Ph. B., Farmer, Maquon, Illinois.
Claire B. Baymiller, A. B., Teacher, Peoria, Illinois.
William Holman Iliff, B. L., Hamilton, Illinois.
John T. Killip, B. L., Minister, Piper City, Illinois.
Cora D. Brewster (nee Zentmire), Deceased.
Milo Hempy, B. L., Attorney.
D. S. Benedict, A. B.
Emma L. Earel (nee Rigdon), A. B., (A. M. '—), Matron, Quincy, Illinois.
Nellie Porter (nee Childs), B. S., Matron, Orleans, Nebraska.
Grace Anderson (nee Spualding), B. S., Matron, Santa Fe, New Mexico.
Garnet Ray Hall, B. S., Court Reporter, 4894 Delores St., San Francisco, California.
Lizzie T. Gossett, B. S., B. Ph., Teacher, Monmouth, Illinois.
Leverette H. Crapp, B. S., Physician, 4000 Greer Ave., St. Louis, Missouri.
Andrew P. Rolen, B. S., (M. S. '96), Minister-Teacher, Hedding College, Abingdon, Illinois.

1895.

Charles H. Dixon, A. B., Musician, Ridpath Lyceum Bureau, Chicago, Illinois.
William S. Porter, A. B., Minister, Orleans, Nebraska.
Robert H. Fairburn, A. B., Minister.
Eva J. Robb, A. B., (A. M. '00), Teacher, Hedding College, Abingdon, Illinois.
Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.
Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.
Olive G. Irwin (nee Burr), Matron, Colusa, Illinois.
Mary Nelson, B. S., At Home, Abingdon, Illinois.

Frank E. Shult, A. B., Minister, Geneseo, Illinois.

1896.

May Hendrickson (nee Witter), A. B., Matron, Farmington, Illinois.
Nancy O'Harra (nee Palmer), B. S., Matron, Carthage, Illinois.
Cassie L. Benfield, B. S., Teacher, Abingdon, Illinois.
Rose Hardy (nee Donnelley), B. S., Matron, Galesburg, Illinois.
Mileham L. O'Harra, A. B., Minister, Carthage, Illinois.
Elizabeth Moore (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.
Mamie Ryden (nee Rowe), B. L., Matron, Abingdon Illinois.
Harriet E. Grow, B. L., Stenographer, Kewanee, Illinois.
David S. Andrewartha, B. L., Minister, Cambridge, Illinois.
Carrie L. Richardson, B. S., Deceased.
Eva L. James (nee McKinnie), Good Hope, Illinois.
Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.
Howard F. Wright, A. B., Minister, Superior, Wisconsin.
Howard C. Drayer, A. B., Teacher, 26 Columbia Ave. St. Louis, Missouri.
Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.
John W. Ferris, A. B., B. O., Minister, Colfax, Illinois.
William H. Craine, A. B., Minister, Kirkwood, Illinois.
Mishio Osawa, A. B., Japan.

1897.

Charles Edwin Smith, A. B., (A. M. '00), Teacher, Hedding College, Abingdon, Illinois.
Gerial K. Flack, A. B., Minister, 2313 Jackson Boulevard, Chicago, Illinois.
Effa Douglas (nee McConnelle), B. Pd., B. O.
Wilbur H. Clark, B. L., Osteopath, Glendora, California.
Nessie Blodgett (nee Killip), B. S., Deceased.
Katie Smith (nee Woolley),B. S., Matron, Kewanee, Illinois.
Thomas S. Pittenger, B. L., Minister, Macomb, Illinois.
Frank E. Purdy, B. S., Farmer, Abingdon, Illinois.
Lisse Hawthorne (nee Benfield), B. S., Matron, 905 N. Elder St. Bloomington, Illinois.
Frank H. Winter, A. B. Minister, Bedford, Iowa.

1898.

Lewis J. Thomas, B. S., Santa Fe Raiway Co., Chillicothe, Illinois.
Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.
J. Frank Witter, A. B., Attorney, Rock Island, Illinois.
Arthur C. Wood. A. B., Minister, Cooksville, Illinois.

John C. Craine, A. B., Minister, Lexington, Illinois.
Ethel A. Robb, A. B., At Home, Abingdon, Illinois.
Austin A. McGinnis, B. Pd., Farmer, Kearsarge, Illinois.
Philip J. Kuntz, Ph. B., Supt. of Public Schools, Salem, Oregon.

1899.

J. Karl Jackson, A. B., B. O., Music Teacher, Macomb, Illinois.
Henry M. Bloomer, B. S., Minister, Galva, Illinois.
Maude E. James, B. S., Teacher, Pano, Illinois.
Harry McCord Durston, A. B., (A. M., '00), Electrician, 1120 East Salmon St., Portland, Oregon.
Edith M. Smith, A. B., Recorder's Office, Morris, Illinois.
Thomas T. Wallace, A. B., Deceased.

1900.

Everett H. Bradway, A. B., Physician, Abingdon, Illinois.
Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.
Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

1901.

George Wylie Carlin, B. S., Minister.
Scott W. Head, A. B., Rancher, Garfield, Washington.
Aloysius L. McDermott, B. S., Teacher, 2145 Humbolt Boulevard, Chicago, Illinois.
Pearl Given, B. Mus., Music Teacher, Wymoer, Nebraska.
Myra Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon, Illinois.

1902.

Franklin M. Wilson, A. B., Missionary, Allahabad, India.
Charles M. Worthington, A. B., Missionary, Batavia, Java.
Sadie E. Dickenson, B. L., Teacher, Abingdon, Illinois.
Mabel E. Underwood, B. Mus., Music Teacher, Abingdon, Illinois.

1903.

Blanche McClung (nee Davis), A. B., Matron, Dwight, Illinois.
Ruth Crawford (nee Dickson), A. B., Deceased.
Mabelle Schiferel (nee Wallace), A. B., Matron, Oakley, Idaho.
Peryle Dennis (nee Firebaugh), B. L., Teacher, Abingdon, Illinois.
Theodore S. Henry, A. B., Superintendent of Schools, Havana, Illinois.
George McClung, A. B., Minister, Dwight, Illinois.
Alta Graves (nee Merriam), B. Mus., Teacher, Hedding College Conservatory of Music, Abingdon, Illinois.

1904.

Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.
Pauline Sundquist, A. B., (nee Bacmeister), Deceased.
Harry Martin Blout, A. B., Minister, Burnside, Illinois.
Eddy Hunter Dennis, B. L., Musician, Abingdon, Illinois.
James Garfield Getty, A. B., Minister, Oquawka, Illinois.
Victor Forrest Henry, A. B., Musician, Abingdon, Illinois.
Norma Grace Hensell, A. B., Teacher, Shenandoah, Iowa.
Blanche Newell, A. B., (A. M. '06), Teacher, Crookston, Minnesota.
Mabel Smith (nee Perry), B. Mus., Music Teacher, Abingdon, Illinois.
Adaline Turton (nee Shoop), A. B., Matron, Grantie City, Illinois.
Alice Baird (nee Ward), A. B., Matron, Abingdon, Illinois.
Maude Woodall (nee Bond), Matron, Chicago, Illinois, 318 Albany Ave.

1905.

Mary Olive Henry (nee Ballew), A. B., Matron, Havana, Illinois.
George Raymond Cady, A. B. Minister, East Moline, Illinois.
John Francis Leigh, A. B., Minister, Quenemo, Kansas.
Malcolm F. Miller, A. B., Minister, East Moline, Illinois.
Henry M. Bloomer, A. B., Minister, Galva, Illinois.
Jennie McElwain, B. Sc., Teacher, Aledo, Illinois.
Herman Hoyt McFall, B. L., Minister, Victoria, Illinois.
Daisy M. Bethurem, B. Mus., Music Teacher, Bozeman, Montana.
Ora I. Brink (nee Cabeen), B. Mus., Matron, Alpha, Illinois.
Islah Amelia Bonham (nee Holmes), B. Mus., Galesburg, Illinois.
Alvaretta Wilson (nee Terpening), B. Mus., Matron, Shadeland, Texas.

1906.

Glenn G. James, A. B., Newspaper work, 10415 Colonial Ave., Cleveland, Ohio.
Leslie N. Cullom, B. L., Lawyer, Brimfield, Illinois.
Nellie A. Kaull (ne McFadden), B. L., Matron, 107 N. Steuben Ave., Chanute, Kansas.
Katie E. Morton (nee Sherwood), B. Mus., Matron, East Peoria, Illinois.
Jessie R. Stein, B. Mus., Music Teacher, Aledo, Illinois.

1907.

Lena May Buckey, A. B., Teacher, Lordsburg, California.
Elizabeth Irene Chapman, A. B., B. O., Carthage, Illinois.
Helen B. Fuller, A. B., Teacher, Huntley, Montana.
Opal Baymiller (nee Bowton), B. O., Matron, Peoria, Illinois.
Ney M. Salter, B. Sc., Physician, Williams, California.
Clarence Fred Shoop, A. B., Reporter, Roswell, New Mexico.
Maza Kathryn Sussex, B. L., Teacher, Williamsfield, Illinois.

1908.

Lois Irene Campbell (nee Baird), A. B., B. O., Matron, Abingdon, Illinois.
Anna Beulah Benfield, B. S., Teacher, Danville, Illinois.
Margaret Ellen Giles (nee Childs), A. B., Matron, Lebanon, Illinois.
Howard Brink Clark, A. B., Minister, East Bakersfield, California.
John Hurst Chapman, B. S., Farmer, Carthage, Illinois.
Ethel Irene Fuller, A. B., Teacher, Lovington, Illinois.
Ona Benjiman, B. Mus., Chillicothe, Illinois.
Ethel Katherine Vittum (nee Glisson), A. B., B. O., Matron, 1120 W. Tenth St., Sioux Falls, South Dakota.
Earl D. Grigsby, B. L., Lawyer, Macomb, Illinois.
Marguerite Lucia Stitt, B. S., A. M., Alpha, Illinois.
Georgia Kellar Slough, A. B., At Home, Abingdon, Illinois.
Charles Vandettum, A. B., Minister, Blandisville, Illinois.
Ellen Ward (nee Baird), B. S., At Home, Ames, Iowa.
Rose Dickenson (nee McClure), B. O., Matron, Abingdon, Illinois.

1909.

Esther Ballew, A. B., A. M., Teacher, Hedding College, Abingdon, Illinois.
Robert Allen Giles, B. S., Teacher, McKendree College, Lebanon, Illinois.
Stella Pearl Bradford, A. B., (B. Mus. '12), Teacher, Prairie City, Illinois.
Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.
Jennie Clem, B. S., Teacher, Bushnell, Illinois.
Flora Etheland Lamb, A. B., Teacher Atlanta, Illinois.
Lulu Edna Salter (nee Gale), B. O., Matron, Williams, California.
Olive Myrtle McQueen, A. B., Teacher, Woodhull, Illinois.
Ira Elmore Moats, B. S., B. O., Minister, Crystal, North Dakota..
Hilda Ruth Prag, A. B., Teacher, Mohamet, Illinois.
Elbert Warren Ward, B. S., Teacher, Granite City, Illinois.

Ethel Blanche Clark (nee Young), B. S., Matron, East Bakersfield, California.

1910.

Mabel Edith Bond, A. B., Teacher, Albuquerque, New Mexico.
Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.
Harry George Fouts, B. L., Peoria, Illinois.
Nathan Leonard Collins, B. O., Minister, Fort Worth, Texas.
Thomas Henry McClure, A. B., Reporter, Zanesville, Wisconsin.
Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Illinois.
Nellie Runkle (nee Beaver), B. O., Matron, Industry, Illinois.
Mildred Almira Pomeroy, A. B., Teacher, Cuba, Illinois.
Edith Janette Rees, A. B., Teacher, Columbus Junction, Iowa.
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Robert Miskimen Wrigley, A. B., B. O., Merchant, Columbus Junction, Iowa.
Harry Taylor Russell, B. S., Minister, Port Byron, Illinois.
Alice Louise Lewis, B. Mus., At Home, Abingdon, Illinois.

1911.

Eva Lena Ward (nee Baird), A. B. Matron, Granite City, Illionis.
Marcus Earle Coffman, B. S., Student, Law School, Ann Arbor, Michigan.
Floy Fenton Cutler, A. B., Teacher, Olivet, Michigan.
La Vere E. Moats (nee Hughes), B. L., B. O., Matron, Crystal, North Dakota.
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Dilla Ranck, B. L., Teacher, La Harpe, Illinois.
Lenore Du Bois, B. Mus., At Home, East Peoria, Illinois.
Maybelle Evelyn Reynolds, B. L., Teacher, Abingdon, Illinois.
Helen Gertrude Watson, A. B., At Home, Abingdon, Illinois.
Vesta Violet Wrigley (nee Watson), A. B., B. O., Matron, Atlanta, Illinois.
Ira Maple Wrigley, A. B., Teacher, Atlanta, Illinois.
Hazel Louise Haas, B. Mus., At Home, Bushnell, Illinois.
Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.

1912.

Forest Gray Baird, B. S., Law School, Madison, Wisconsin.

Hazel Mildred Chadderdon, A. B., B. O., Teacher, Stockton, Illinois.

Leonard Rowe Coffman, A. B., Teacher, Northland College, Ashland, Wisconsin.

Ola M. J. Eckelson, B. S., Student, University of Illinois, Champaign, Illinois.

Minnie Esther Eckelson, A. B., Teacher, Capron, Illinois.

Minnie Maude Fowler, A. B. Teacher, Lexington, Missouri.

Mary Eleanor Glisson, A. B., B. O., Teacher, Provo, Utah.

Carolyn Cady (nee Nelson), B. Mus., Matron, Brimfield, Illinois.

Mary Elizabeth McDermet, B. Mus., At Home, Abingdon, Illinois.

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Ethel Verne Shoemaker, B. Mus., Teacher, Abingdon, Illinois.

Quarterly Bulletin of HEDDING COLLEGE

Vol. 11 April 1913 No. 2

Entered June 9, 1903, at Abingdon, Illinois, as second class matter, under the Act of Congress, July 16, 1894

Published by
HEDDING COLLEGE
Abingdon, Illinois.

UNIVERSITY OF ILLINOIS-URBANA
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